

When culture meets revelry

Emami Chisel Art gallery was in the mood for a carnival this weekend, with back-to-back cultural events corresponding with the inauguration of Existence, an exhibition by artist Sanjay Bhattacharyya.

On the first day, Sanjay's exhibition of 56 artworks was unveiled by producer, poet and journalist Prithvi Nandy. The inauguration brought together art enthusiasts from across Kolkata who were craving for 10 long years to understand Sanjay's dalliances with the canvas. The following day was reserved for a scintillating *jugalbandi*.

It saw the coming together of some of the best known faces from the artistic world and sitarist Pandit Partho Bose. As Bose's nimble fingers glided through the strings of the sitar, the audience was entranced. Amidst this enchanting music scape, artists

Sanjay Bhattacharyya, Subrata Ganguly, Bratin Khan, Ashoke Mallik and Prasenjit Sengupta wielded their paint brushes and gave expression to the prevailing mood. The camaraderie between the artists and the musicians was evident as music came alive in paintings of an imaginative order.



Sanjay Bhattacharyya painting at the event