

ART
DUSSEL
DORF

EMAMI ART



Artwork detail - Arpita Akhanda / I am not a refugee

ARPITA AKHANDA

DEBASHISH PAUL

UJJAL DEY

E07

Arpita Akhanda (b.1992)

Arpita Akhanda studied painting at Kala Bhavana, Visva Bharati, graduating in 2017. She has shown her work in many national and international exhibitions. Of many residencies and awards, she has been selected for 2022-23- Prince Claus Seed Fund, Jan Van Eyck Residency 2022-23, Netherlands, Artist in Residence program 2021 Gästeatelier Krone, Aarau, Switzerland, Inlaks Fine Art Award 2022 and many more. She resides and works in the Netherlands as part of the Jan Van Eyck Residency Program (2022-23).

To know more about the artist:

www.emamiart.com/artists/30-arpita-akhanda/works



Arpita Akhanda (b.1992)

আমি উদ্ধাস্তু নই (*I am not a refugee*)

Paper weaving on archival print

63.7 x 57.4 in. (162 x 146 cm.) approx.

2023, Maastricht, Netherlands

Unsigned

AB1401

Detail of *আমি উদ্ধাস্ত নই* (I am not a refugee)





Arpita Akhanda (b.1992)
আমি উদ্ধাস্তু নই (*I am not a refugee*) II
Paper weaving on archival print
63.7 x 57.4 in. (162 x 146 cm.) approx.
2023, Maastricht, Netherlands
Unsigned

AB1407



Arpita Akhanda (b.1992)

Self Portrait

Paper weaving

57 x 25 in. (144.7 x 63.5 cm.) approx.

2023, Maastricht, Netherlands

Unsigned

AB1408



Arpita Akhanda (b.1992)

Pieta

Paper weaving on archival print

(A) 15.6 x 16.2 in. (39.6 x 41.1 cm.)

(B) 15.6 x 16 in. (39.6 x 40.6 cm.)

(C) 15.6 x 16 in. (39.6 x 40.6 cm.)

Suite of 3 works

2021, Santiniketan

Unsigned

C7264

Debashish Paul (b. 1994)

Debashish Paul studied at the Indian College of Art and Draftsmanship, Kolkata and Banaras Hindu University, Varanasi, graduating in 2021. Paul has performed and exhibited his works at various exhibitions and art fairs, including the Kochi-Muziris Biennale 2022-23, India Art Fair 2023 and the French Institute Delhi. He is a recipient of the Seed Award from the Prince Claus Fund 2022 and the Inlaks Fine Art Award 2022.

To know more about the artist:

www.emamiart.com/artists/41-debashish-paul/works



Debashis Paul(b.1994)

Me with My Pet - 1

Archival print on Hahnemule photo rag bright white

310gsm mounted on Diabond

16 x 24 in. (41 x 61 cm.)

2022-23, Varanasi

Unsigned

Edition - 1/10 + 1 AP

AB1424



Debashis Paul(b.1994)

Me with My Pet - 9

Archival print on Hahnemule photo rag bright white

310gsm mounted on Diabond

16 x 24 in. (41 x 61 cm.)

2022-23, Varanasi

Unsigned

Edition - 1/10 + 1 AP

AB1425





Debashis Paul(b.1994)

Me with My Pet -12

Archival print on Hahnemule photo rag bright white

310gsm mounted on Diabond

16 x 24 in. (41 x 61 cm.)

2022-23, Varanasi

Unsigned

Edition - 1/10 + 1 AP

AB1426



Debashis Paul(b.1994)

Me with My Pet - 6

Archival print on Hahnemule photo rag bright white

310gsm mounted on Diabond

16 x 24 in. (41 x 61 cm.)

2022-23, Varanasi

Unsigned

Edition - 1/10 + 1 AP

AB1427



Debashish Paul (B.1994)

Untitled

Dry pastel, charcoal, watercolour on Nepali handmade paper
56 x 21 in. (142.2 x 53.3 cm.)

2023, Varanasi

Signed in English (on the reverse)

AB1409

Detail of *Untitled*





Debashish Paul (B.1994)

Untitled

Dry pastel, charcoal, watercolour on Nepali handmade paper
56 x 21 in. (142.2 x 53.3 cm.)

2023, Varanasi

Signed in English (on the reverse)

AB1410



Debashish Paul (B.1994)

Untitled

Dry pastel, charcoal, watercolour on Nepali handmade paper
56 x 21 in. (142.2 x 53.3 cm.)

2023, Varanasi

Signed in English (on the reverse)

AB1437



Debashish Paul (B.1994)

Untitled

Dry pastel, charcoal, watercolour on Nepali handmade paper
56 x 21 in. (142.2 x 53.3 cm.)

2023, Varanasi

Signed in English (on the reverse)

AB1438

Ujjal Dey (b.1992)

Ujjal Dey is a contemporary textile artist who studied textile and design at Kala Bhavana, Santiniketan, graduating in 2017. Dey has participated in many international workshops, art camps and seminars on textiles. He was a part of many group exhibitions, including the India Art Fair 2023, *GOONJ: An Abstract Continuum* and the International Fiber Arts of Time Exhibition. His works have been selected for the upcoming British Textile Biennial 2023.



Ujjal Dey (b.1992)

Sandhyā

Iron rust transfer, drawing with kalamkari ink, hand- painted with catechu and madder on myrobalan dyed cotton cloth

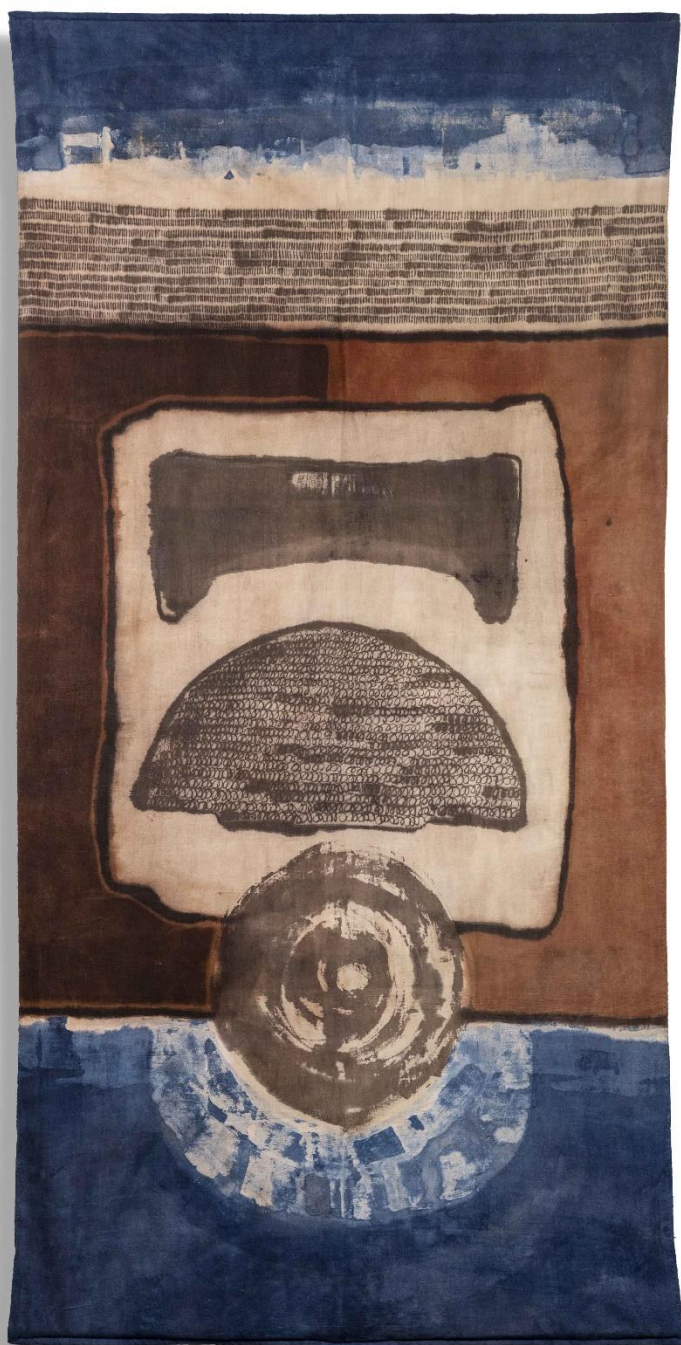
63 x 43 in. (160 x 109.5 cm.)

2022, Santiniketan

Unsigned

AB679





Ujjal Dey (b.1992)

Memory Scape I

Kalamkari ink, alum mordant painted, mud & lime resist, catechu, madder and indigo dye on myrobalan dyed khadi cotton cloth

90.5 x 45 in. (230 x 114 cm.)

2023, Santiniketan

Unsigned

AB1411



Ujjal Dey (b.1992)

Memory Scape II

Kalamkari ink, alum mordant painted, mud & lime resist, catechu, madder and indigo dye on myrobalan dyed khadi cotton cloth

89.5 x 45 in. (227.5 x 114.5 cm.)

2023, Santiniketan

Unsigned

AB1412



Ujjal Dey (b.1992)

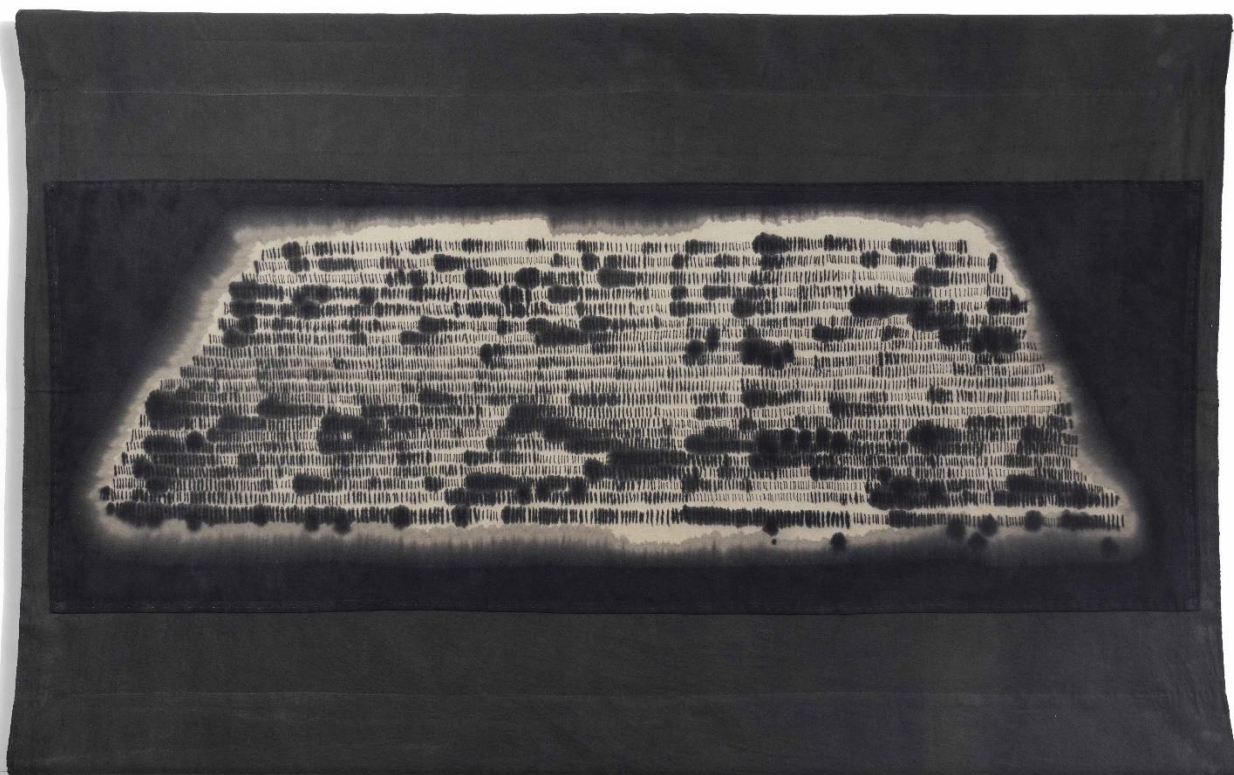
Zameen: The land in between 3

Kalamkari ink, alum, madder and indigo dye on myrobalan dyed cotton cloth
68.5 x 43 in. (174 x 108.5 cm.)

2023, Santiniketan

Unsigned

AB1414



Ujjal Dey (b.1992)

Zameen 1

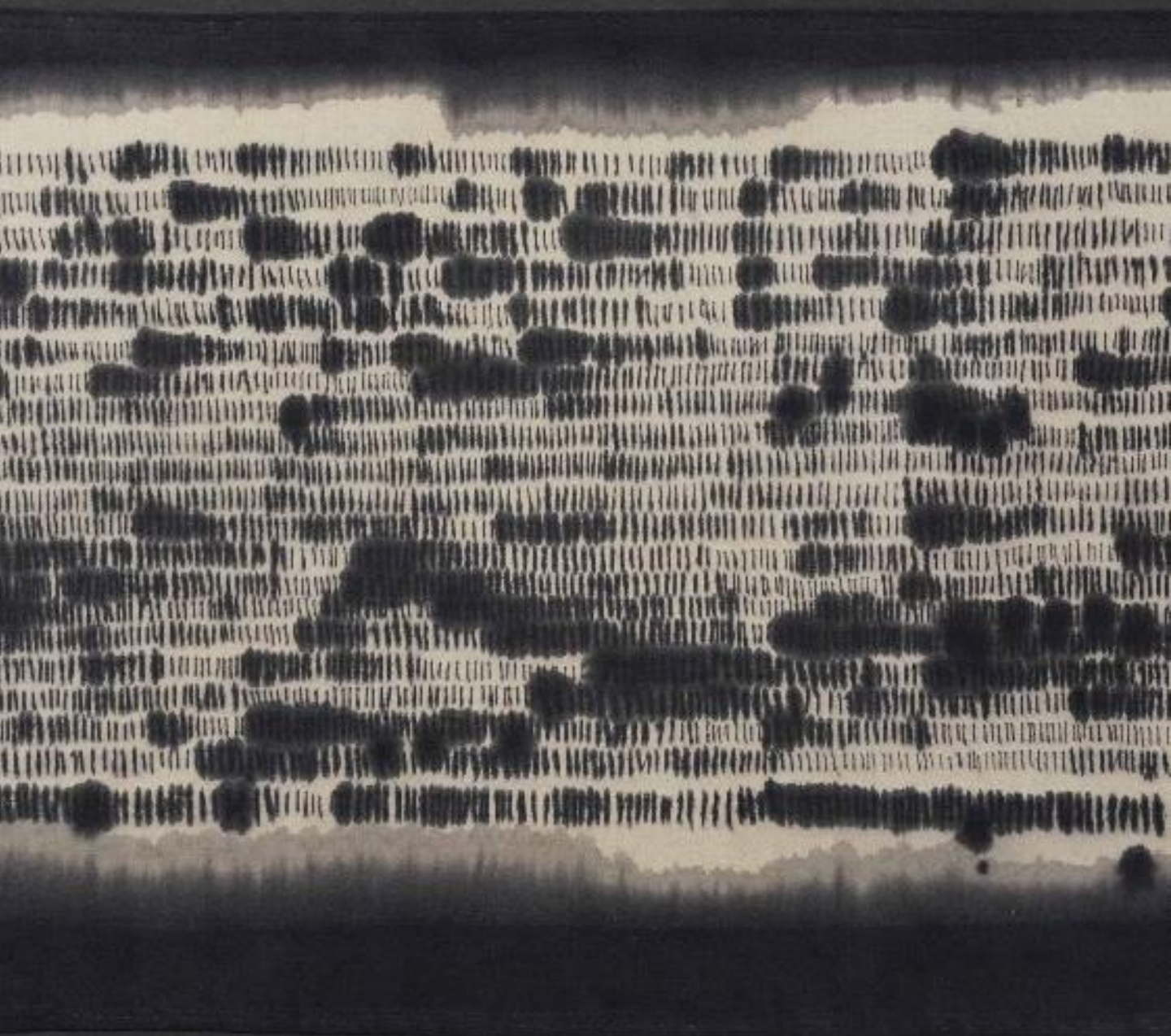
Kalamkari ink on myrobalan dyed cotton cloth

36 x 56 in. (91.5 x 142 cm.)

2020, Ranchi

Unsigned

AB1415



EMAMI ART

KOLKATA, INDIA

Emami Art is a contemporary art gallery based in the green purpose built Kolkata Centre for Creativity building in Kolkata, India. Promoting emerging, mid-career and established artists and engaging with contemporary and historical material, the gallery produces exhibitions of modern, contemporary and cutting-edge art as well as commissioning artists to create site-specific pieces.

The gallery programme includes a regular lineup of talks, seminars, panel discussions and conversations with artists, curators and key partners. The gallery delivers its commitment to providing a long-term supportive environment for emerging talent through free access to mentorship programs, workshops, residency opportunities and innovative educational activities that facilitate artistic development. It also stages events across the cultural spectrum, such as concerts, performances, symposiums, publications, collaborative projects, film screenings, and learning-orientated incubator programmes.

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