



EMAMI ART

Ali Akbar PN
Anjan Modak
Arpita Akhanda
Shahidul Alam
Sibaprasad Karchaudhuri

Booth No. 27

Dates: 16 – 19 November 2023
Venue: Mahalaxmi Racecourse, Mumbai

Insoluble Time

In the works in 'Insoluble Time', artists spanning different generations weave intricate narratives that embrace humanity's shared concerns, navigating through the conflicts of contemporary times. The intricate narratives of strife resonate with a shared concern for humanity's fate and the future. The shifting notions of nationhood worldwide and the fractures in secularism and democracy evoke an urgent need to rekindle and reaffirm the bedrock principles of justice, democracy, and humanity. The works in 'Insoluble Time' offer poetic and profound insights into our shared human experience.

Ali Akbar's compelling collages speak of overlapping narratives of Identity, memory, solitude and violence, connecting local histories of land and critiquing the political narratives of contemporary times. He explores experiences revolving around memories, places, people and architecture. The burden of the unreasonable social conditions and injustice droops the working class figures in **Anjan Modak's** drawings and paintings. They depict a world of working-class people and their toil and suffering under the yoke of neoliberal capitalism. Born in a family of artists who migrated from Bangladesh during the partition, the recurring themes of **Arpita Akhand's** works are memory, history and migration. She uses paper weaving as a medium, signifying the presence of close-knit memories that question and affirm identity and existence. **Shahidul Alam**, one of the most influential photographers of our time, captures vignettes of political events and ecological shifts in South Asia through his photographs taken towards the turn of the last century. **Sibaprasad Karchaudhuri's** abstract works invoke a sense of the mysterious landscape enmeshed with appalling memories. They summon landscapes enshrouded in haunting memories adorned with geometric patterns that echo terrains marked by motion, intrusion, and disputes.

Ali Akbar P N (b. 1996)

Ali Akbar P N was born in 1996 in Koolimuttam, Central Kerala. The artist has obtained his MVA in Painting from Maharaja Sayaji Rao University, Vadodara, Gujarat 2020 and BFA in Painting from the Govt. College of Fine Arts Thrissur, Kerala 2018. He works extensively in collages, videos and artists' books, and his work revolves around memory, identity, alienation, and desire.

Ali Akbar won the first award at the annual all-India open call awards and exhibition *Imaginarium 2.0* at Emami Art Kolkata 2022. Emami Art also exhibited Ali Akbar at the India Art Fair, 2023 and the Architecture Digest Design Show in December 2022, Mumbai.

He has participated in many exhibitions, including *Fault Lines: Visual Symptoms of Discordances in Indian History* at Conflitorium, Ahmedabad, Gujarat, *Embark*, 2023, Baroda; *India Art Fair 2023*, New Delhi; *Baroda Anuelle 2023*, Gallery White Vadodara; *From Where All That Sweat?* , Trivandrum 2022; *The Flying Goat Show*, Goa 2022; *Open Studio*, Baroda 2021; *Untitled III Online Exhibition*, Priyasri Art Gallery Mumbai 2020; *Nasreen Mohammedi Studio Display*, MSU Baroda 2019 – 2020; *Prologue 18 Final Display*, Govt. College of Fine Arts Thrissur 2018; *Kala Mela Art Exhibition*, Lalit Kala Academy, New Delhi 2018; *Group Show in Onyx Art Gallery*, Kochi 2017; *Kasthuri Sreenivasan Trust Annual Show*, Coimbatore 2017.

He currently resides and works in Vadodara, Gujarat, India.



ALI AKBAR P N (b.1996)

Chonakakkuthira - 3

Acrylic and inkjet print on archival paper

11.4 x 19.8 in. (28.9 x 50.2 cm.)

2023, Baroda

Signed in English (on the reverse)

ABI943





ALI AKBAR P N (b.1996)

Chonakakkuthira - I

Acrylic and inkjet print on acid-free paper

A - 22.5 x 17 in. (57 x 43 cm.)

B - 19 x 10 in. (48.2 x 25.4 cm.)

C - 9 x 12 in. (22.8 x 30.4 cm.)

Suite of 3 works

2023, Baroda

Signed in English (on the reverse)

ABI941



Detail of Chonakakkuthira - I



ALI AKBAR P N (b.1996)

Chonakakkuthira - 2

Acrylic and inkjet print on archival paper

A - 26.7 x 29.9 in. (67.8 x 76 cm.)

B - 15 x 29.7 in. (38 x 75.4 cm.)

Suite of 2 works

2023, Baroda

Signed in English (on the reverse)

ABI942



Detail of Chonakakkuthira - 2



ALI AKBAR P N (b.1996)

Home and its Sickness

Acrylic and inkjet print on acid-free paper
9.5 X 12.5 in. (24.1 x 31.7 cm.) each

Overall size variable

Suite of 3 works

2023, Baroda

Signed in English (on the reverse)

ABI440



Detail of *Home and its Sickness*



ALI AKBAR P N (b.1996)

Bank of Rukmavati I

Acrylic and inkjet print on acid-free paper

7 x 9.4 in. (17.7 x 23.8 cm.) each

Suite of 5 works

2023, Baroda

Signed in English (on the reverse)

ABI947



Detail of *Bank of Rukmavati I*



ALI AKBAR P N (b.1996)

Procession of Mourners

Acrylic on acid-free paper

8.4 x 11.5 in. (21.3 x 29.2 cm.)

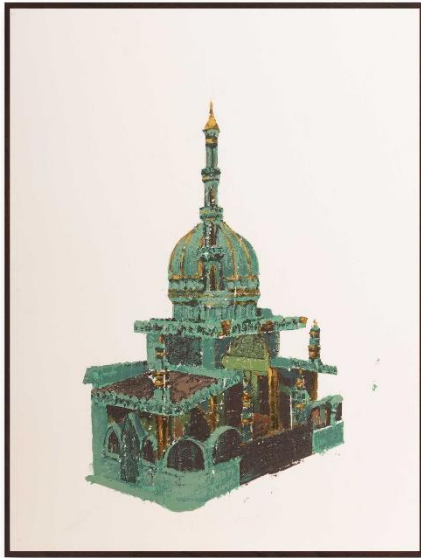
2023, Baroda

Signed in English (on the reverse)

ABI944



Detail of Procession of Mourners



ALI AKBAR P N (b.1996)

Fatehpura

Acrylic and inkjet print on acid-free paper

A - 12 x 9 in. (30.4 x 22.8 cm.)

B - 12 x 9 in. (30.4 x 22.8 cm.)

C - 9 x 12 in. (22.8 x 30.4 cm.)

D - 9 x 12 in. (22.8 x 30.4 cm.)

Suite of 4 works

2023, Baroda

Signed in English (on the reverse)

ABI1945



Detail of Fatehpura



ALI AKBAR P N (b.1996)

Untitled

Acrylic and inkjet print on acid-free paper

9 x 12 in. (22.8 x 30.4 cm.) each

Suite of 4 works

2023, Baroda

Signed in English (on the reverse)

ABI946



Detail of *Untitled*

Anjan Modak (B. 1982)

Born in 1982 in West Bengal, India, Anjan Modak is a noted contemporary painter based in Kolkata. He studied painting at Rabindra Bharati University, graduating in 2009. He has been the subject of two solo shows, 'Fragmented Life' (2020) and 'Black, White and More' (2016), held at Emami Art, Kolkata and a duo show, 'Between the Self and Silhouettes', curated by Adip Dutta at Emami Art (Kolkata, 2022). In addition, his work has been featured in numerous significant group exhibitions at Emami Art (Kolkata, 2021); Tamarind Art Gallery (New York, 2008, 2010); Habitat Foundation (New Delhi, 2008); CIMA Gallery (Kolkata, 2017, 2019); ICCR (Kolkata, 2014); among many others. His exhibition of over twenty-five paintings, 'The Common Man,' was shown at the India Art Fair (New Delhi, 2020).

Modak has been selected for the 2024 Alex Brown Foundation Residency Program.

Anjan Modak's works are part of major private collections in India and abroad.

He lives and works in Kolkata.



ANJAN MODAK (b. 1982)

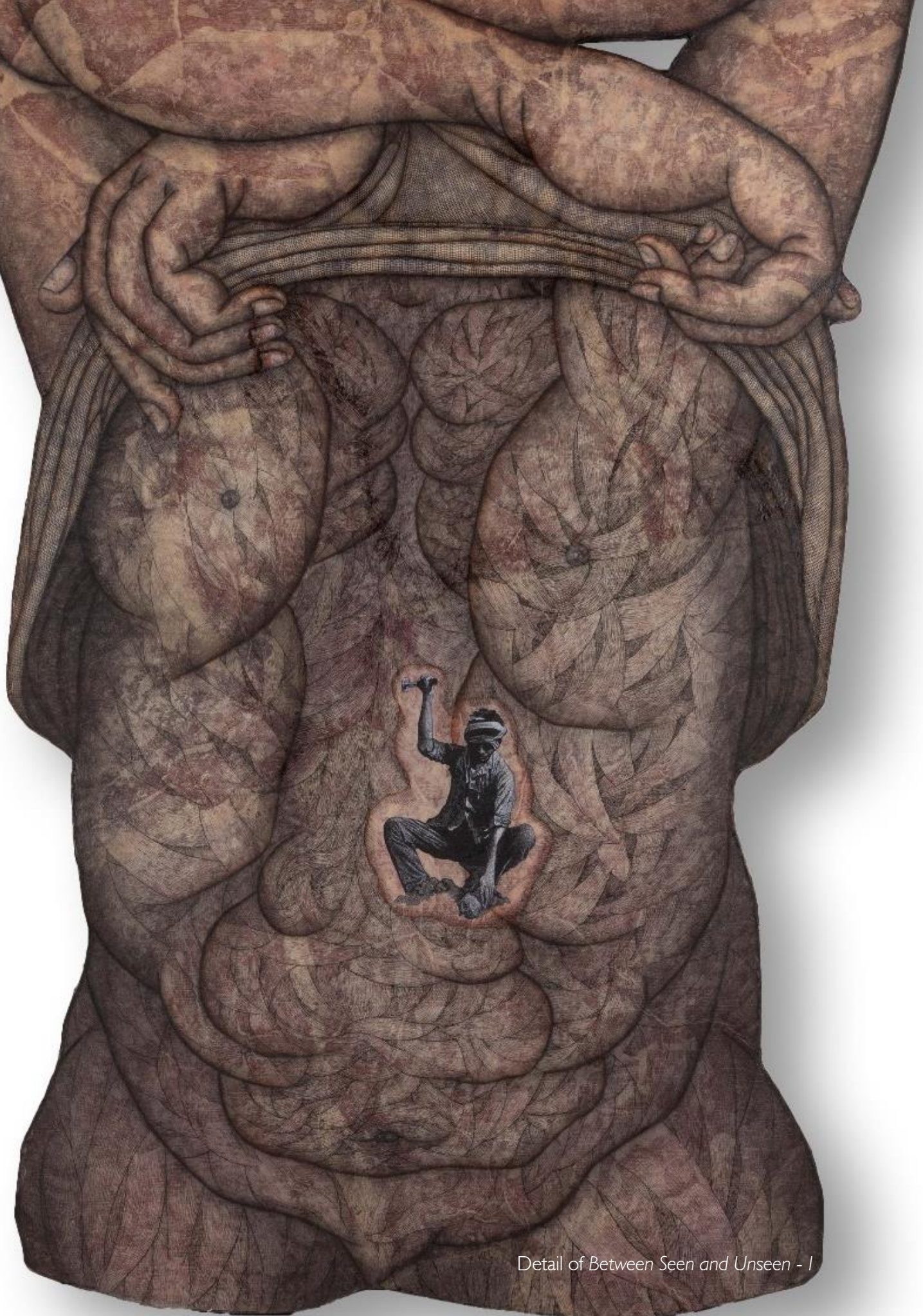
Between Seen and Unseen - I

Acrylic, watercolour, archival ink, charcoal, and gouache on Nepali paper pasted on plywood cut-out
41.5 x 28 in. (105.4 x 71 cm.)

2023, Kolkata

Signed in English (on the reverse)

AB1883



Detail of Between Seen and Unseen - I



ANJAN MODAK (b. 1982)

Between Seen and Unseen - II

Acrylic, watercolour, archival ink, charcoal, and gouache on Nepali paper pasted on plywood cut-out
43 x 23 in. (109.2 x 58.4 cm.)

2023, Kolkata

Signed in English (on the reverse)

ABI882



Detail of Between Seen and Unseen - II



ANJAN MODAK (b. 1982)

The Living Statues

Watercolour, charcoal, and graphite on acid-free paper

21.6 x 29.5 in. (54.8 x 75 cm.) overall

21.6 x 14.8 in. (54.8 x 37.5 cm.) each

Diptych

Signed In English (lower right)

2022, Kolkata

Signed in English (on the reverse)

ABI884



Detail of *The Living Statues*



Installation view

ANJAN MODAK (b. 1982)

Daily Observation series

Archival ink on paper

3.7 x 2.5 in. (9.5 x 6.5 cm.) approx. each

Overall dimension variable

2021- ongoing, Kolkata

Signed in English



ANJAN MODAK (b. 1982)

Daily Observation I

Archival ink on paper

3.7 x 2.5 in. (9.5 x 6.5 cm.)

2021, Kolkata

Signed in English (lower right)

C7333



ANJAN MODAK (b. 1982)

Daily Observation II

Archival ink on paper

3.7 x 2.5 in. (9.5 x 6.5 cm.)

2020, Kolkata

Signed in English (lower right)

C7334



ANJAN MODAK (b. 1982)

Daily Observation III

Archival ink on paper

4 x 3 in. (10 x 7.5 cm.)

2021, Kolkata

Signed in English (lower right)

C7335



ANJAN MODAK (b. 1982)

Daily Observation IV

Archival ink on paper

4 x 3 in. (10 x 7.5 cm.)

2021, Kolkata

Signed in English (lower right)

C7336



ANJAN MODAK (b. 1982)

Daily Observation VI

Archival ink on paper

4 x 2.5 in. (9.5 x 6.5 cm.)

2021, Kolkata

Signed in English (upper right)

C7338



ANJAN MODAK (b. 1982)

Daily Observation VII

Archival ink on paper

4 x 2.5 in. (9.5 x 6.5 cm.)

2021, Kolkata

Signed in English (lower right)

C7339



ANJAN MODAK (b. 1982)

Daily Observation XI

Archival ink on paper

4 x 3 in. (10 x 7.5 cm.)

2021, Kolkata

Signed in English (lower right)

C7343



ANJAN MODAK (b. 1982)

Daily Observation XIII

Archival ink on paper

4 x 2.5 in. (9.5 x 6.5 cm.)

2021, Kolkata

Signed in English (lower right)

C7345



ANJAN MODAK (b. 1982)

Daily Observation XVI

Archival ink on paper

4 x 2.5 in. (9.5 x 6.5 cm.)

2021, Kolkata

Signed in English (lower right)

C7348



ANJAN MODAK (b. 1982)

Daily Observation XVIII

Archival ink on paper

4 x 2.5 in. (9.5 x 6.5 cm.)

2021, Kolkata

Signed in English (lower right)

C7350

Arpita Akhanda (b. 1992)

Arpita Akhanda, born and brought up in a family of artists who migrated from Bangladesh during the partition, moved through many locations in India before settling in Cuttack, Odisha. She completed her B.F.A & M.F.A in painting from Kala Bhavana, Visva Bharati University, 2015 & 2017. Her notable group exhibitions include Art Dusseldorf 2023; India Art Fair 2023; *Rivers and Roads: Meandering Stories of India*, at AAIE Center for Contemporary Art, Rome (2022 – 23); AD Design show 2022 in Mumbai, Hub India, Artissima International Fair of Contemporary Art at Torino, Italy, in 2021; *Körper: The memory collector*, Kunstrum, Aarau, Switzerland; *Of Liminal Beings and other spaces*, curated by Ushmita Sahu, Emami Art gallery, Kolkata; *The Trifecta of Movement* at Exhibit 320, New Delhi; *The Lay of the Land*, Exhibit320, New Delhi. Akhanda has performed at various museums, art fairs and cultural institutes, including Jan Van Eyck Academie, Netherlands, 2023; AAIE Center for Contemporary Art, Rome (2022 – 23); India Art Fair 2022, New Delhi; Piramal Art Residency 2019-20, Maharashtra.

She is a recipient of the 2022-23- Prince Claus Seed Fund. She was part of the India Art Fair Artist in Residence program 2022, New Delhi; Inlaks Fine Art Award 2022; Artist in Residence program 2021 Gästetelier Krone, Aarau, Switzerland, in association with Khoj Kolkata; and Piramal Art Residency 2019-20, Mumbai; Emerging Artist Award 2020, FICA and Mrinalini Mukherjee Foundation 2021; State Award Fellowship in New Media from Prafulla Dahanukar Art Foundation, 2019 and is also a recipient of National Scholarship by CCRT Ministry of Culture, Govt. of India in 2016.

Some of her works belong to major museums, private collections and art foundations, including Museum Kunstsammlung Nordrhein-Westfalen K21, Dusseldorf, Germany, Piramal Foundation and Emami Group.



ARPITA AKHANDA (b. 1992)

আমি উদ্বাস্তু নই (*I am not a refugee*)

Paper weaving on archival print
63.7 x 57.4 in. (162 x 146 cm.) approx.

2023, Maastricht, Netherlands

Unsigned

ABI401

Detail of *আমি উদ্বাস্তু নই* (I am not a refugee)





ARPITA AKHANDA (b. 1992)

An Ode to the Rivers

(*Ārcigaṅgā buṛimā'i*
sid'dhēśbarī yamunā'i

gōmatī miśiyā tātē

pañcagaṅgā baradākhātē)

Paper weaving

26.5 x 12 in. (67.31 x 30.48 cm.)

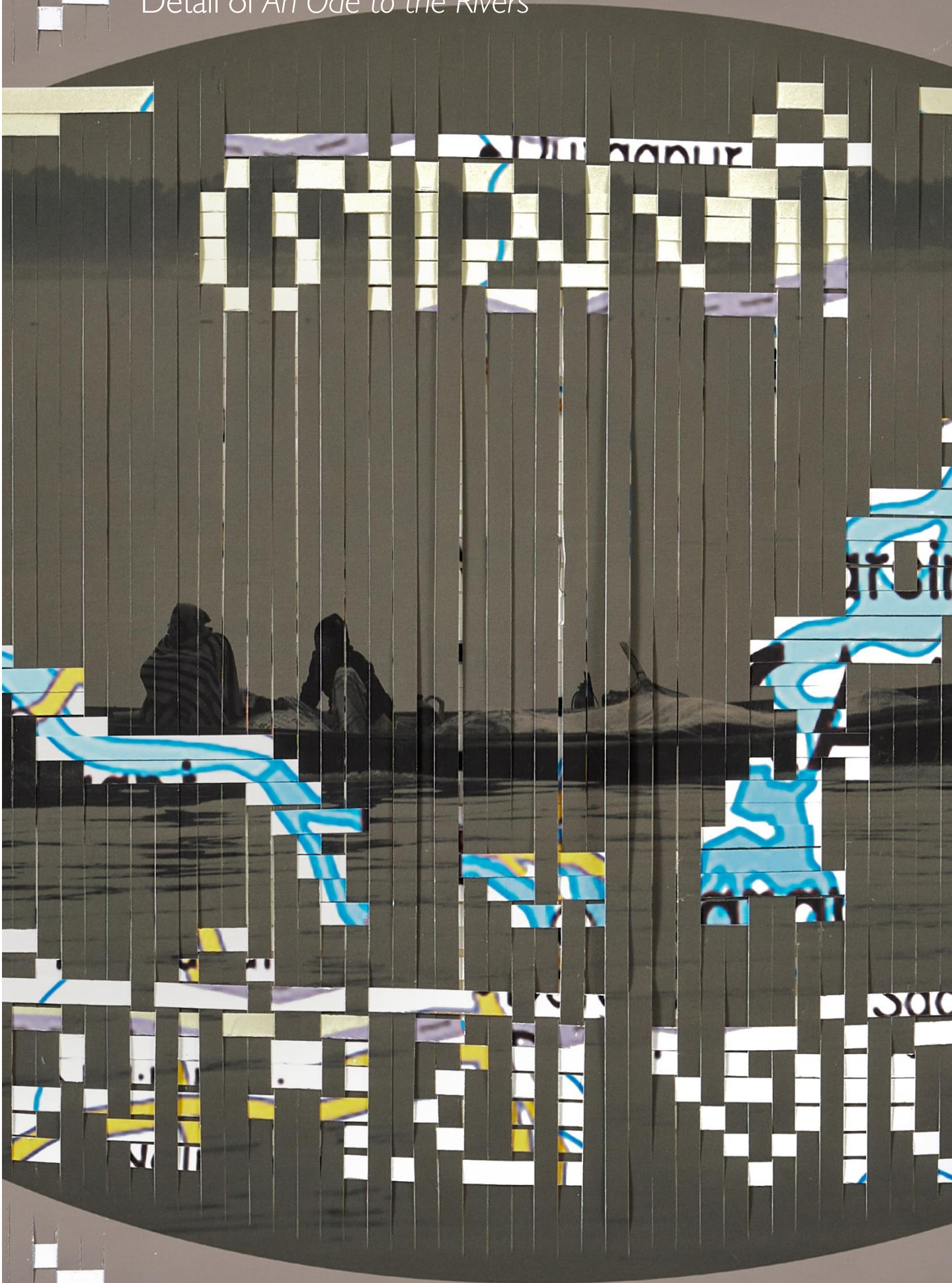
Suite of 4 works

2022, Santiniketan

Unsigned

AB893

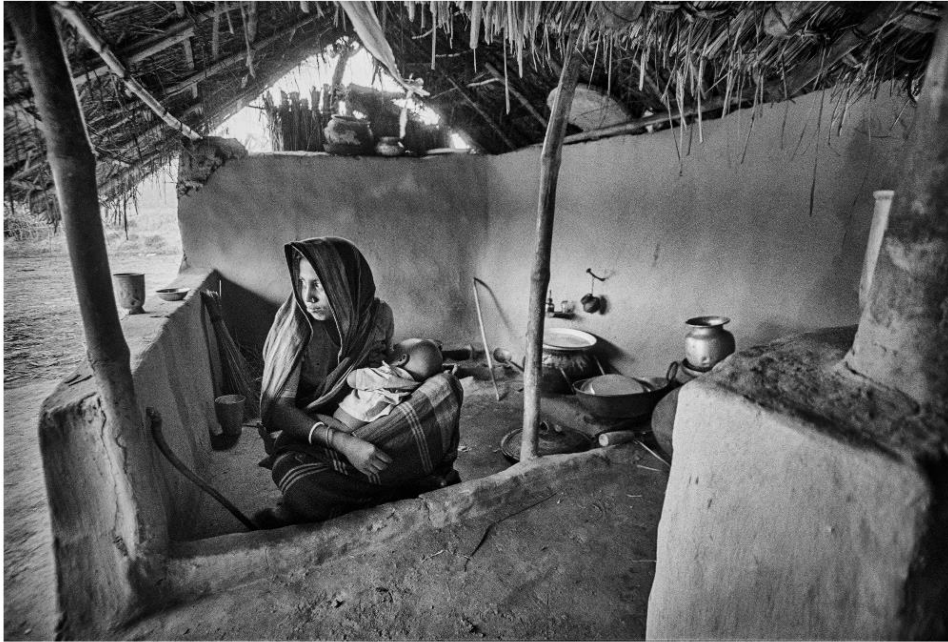
Detail of *An Ode to the Rivers*



Shahidul Alam (b. 1955)

Time Magazine Person of the Year 2018 and National Geographic Explorer at Large, photographer, writer and curator Shahidul Alam has championed human rights throughout his career. Recipient of the Shilpakala Award, the highest national award given to Bangladeshi artists, Alam obtained a PhD in chemistry before switching to photography. A former president of the Bangladesh Photographic Society, Alam's work has been exhibited in leading galleries like MOMA, Centre Georges Pompidou and Tate Modern. A speaker at Harvard, Stanford, UCLA, Oxford and Cambridge universities, Alam is a visiting professor of Sunderland University and RMIT and an Honorary Fellow of the Royal Photographic Society. He has chaired the international jury of World Press Photo. He has also received an Honorary Doctorate from the University of Arts London. His book "The Tide Will Turn" was on the New York Times list of "Best Art Books of 2020". Alam is the founder of the Drik Picture Library, the Pathshala Media Institute, the Majority World Agency and the Chobi Mela Festival of Photography.

Considered a 'Prisoner of Conscience', he was arrested in 2018 for criticising his government and spent 107 days in jail but was released on bail following a massive international campaign for his release. In 2020, Alam won the International Press Freedom Award conferred by the Committee to Protect Journalists and, in 2021, the inaugural CASE Award for Humanitarian of the Year.



Shahidul Alam (b. 1955)

Rural Kitchen

Giclee print, Hahnemühle Fine Art Photo Rag Ultra Smooth 308 gsm

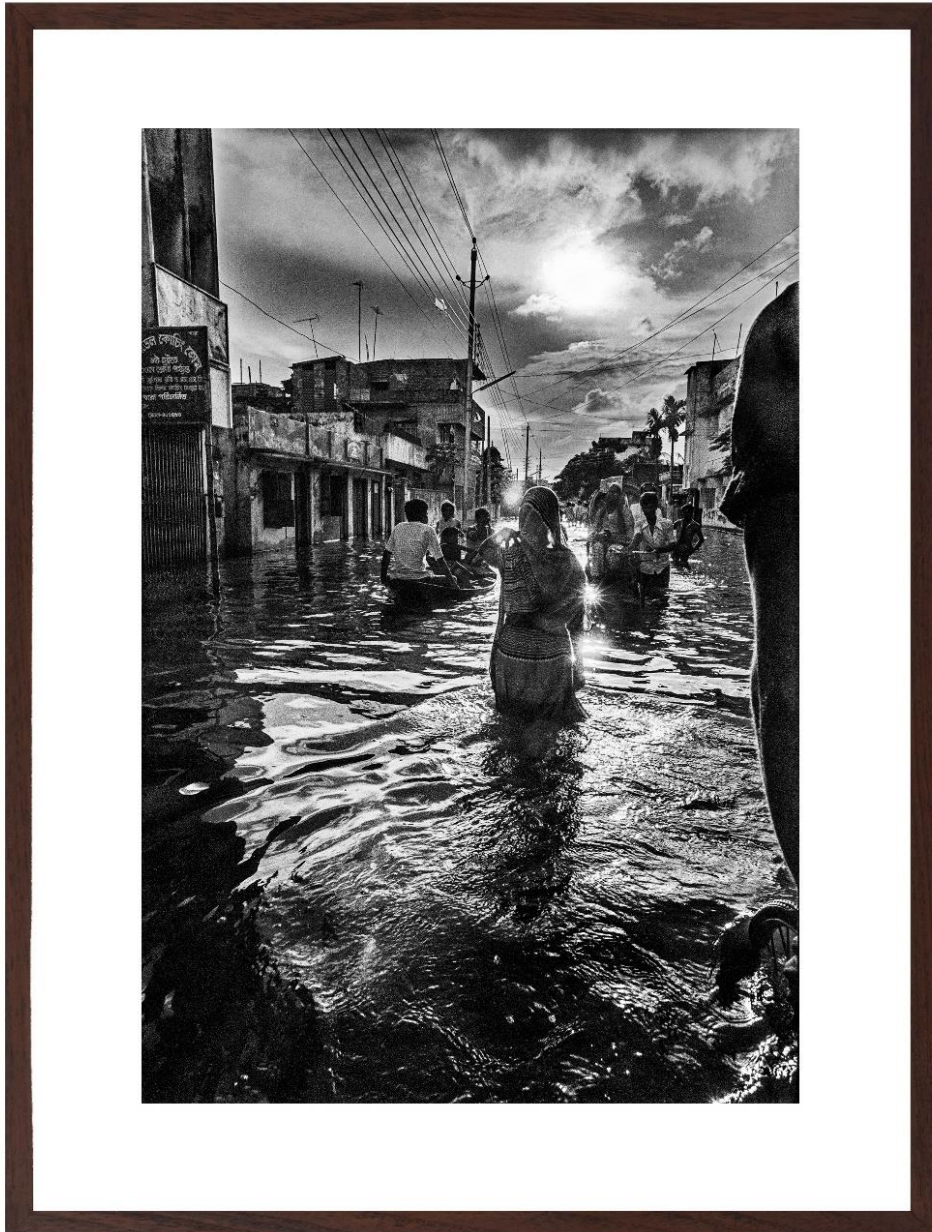
40 x 26.88 in. (101.6 x 68.27cm.)

1992, Bangladesh

Unsigned

Edition: 1 of 3

AB220



Shahidul Alam (b. 1955)

Woman Wading in Flood

Giclee print, Hahnemühle Fine Art Photo Rag Ultra Smooth 308 gsm

40 x 27 in. (101.6 x 68.58 cm.)

1988, Dhaka

Unsigned

Edition: 1 of 3

AB225



দুই কোটি টাকা
সর্বমোট
সংগ্রহ করা পণ্যসমূহ
স্বল্পমূল্যে বিক্রি ও ক্রয় করা হবে
স্বাস্থ্য সীলিত কার্টিং চাকরুর মা
খাদ্য পরিচালনা
১৯৭৭-৭৮-১৯৮০

Detail of Woman Wading in Flood



Shahidul Alam (b. 1955)

Woman in Ballot Booth

Giclee print, Hahnemühle Fine Art Photo Rag Ultra Smooth 308 gsm
27 x 40 in. (68.58 x 101.6 cm.)

1991, Dhaka

Unsigned

Edition: 1 of 3

AB235



Detail of Woman in Ballot Booth



Shahidul Alam (b. 1955)

Women with Pitchers

Giclee print, Hahnemühle Fine Art Photo Rag Ultra Smooth 308 gsm

30 x 20 in. (76.2 x 50.8 cm.)

1997, India

Unsigned

Edition: 1 of 3

AB250



Shahidul Alam (b. 1955)

Earth Digger

Giclee print, Hahnemühle Fine Art Photo Rag Ultra Smooth 308 gsm

40 x 27 in. (101.6 x 68.58 cm.)

1993, Dhaka

Unsigned

Edition: 1 of 3

AB255

Sibaprasad Karchaudhuri (b. 1944)

Born in 1944 in West Bengal, Sibaprasad Karchaudhuri studied Applied Arts at the Government College of Art & Craft, Calcutta, graduating in 1966. He took training in design under Helena Perheentupa, a Finnish Designer at NID, Ahmedabad, from 1968-69 and Graphic Art under Geoffrey Bowman at San Jose State University, California, from 1984-85. He taught at the textile design department at NID from 1981-82 and later at Kala Bhavana Visva Bharati University Santiniketan from 1990 to 2009. Karchaudhuri worked for two decades at the Weavers Service Centres in Varanasi, Bhagalpur and Kolkata between 1969 and 1989.

He has been the subject of several solo shows at the Academy of Fine Arts, Kolkata (1968, 1973). San Jose State University Gallery, California, USA (1985); Jehangir Art Gallery, Bombay (1998); Shajahan Art Gallery, New Delhi (1998); 'Tapestry, Drawing and Painting', at Nandan, Kala Bhavan, Santiniketan (2016) and *Nymphs and Other Ethereal Images* at Gallery Charubasona, Kolkata (2023). His work has been featured in several group exhibitions, including Four Artists Group Show, sponsored by the American University Centre (1974); Five Artists Group Show at Academy of Fine Arts, Kolkata (1978); 'Selected Painters of Kolkata', organised by TATA centre, Kolkata (1979), Sixth Bharat Bhavana Biennial of Contemporary Indian Art, Bhopal, M.P. (1997); 'Artists from Santiniketan' organised by La-Maier Art Gallery, Kolkata (1998), 'The Art of Santiniketan: Masters and Emerging Artists at the Royal College of Art', London (2008) and many more.

Karchaudhuri was part of the British Textile Biennial 2023. His recent survey-scale exhibition, *The Dream of an Idiot*, was held at Emami Art, Kolkata, in 2023.

Sibaprasad Karchaudhuri lives and works in Santiniketan.



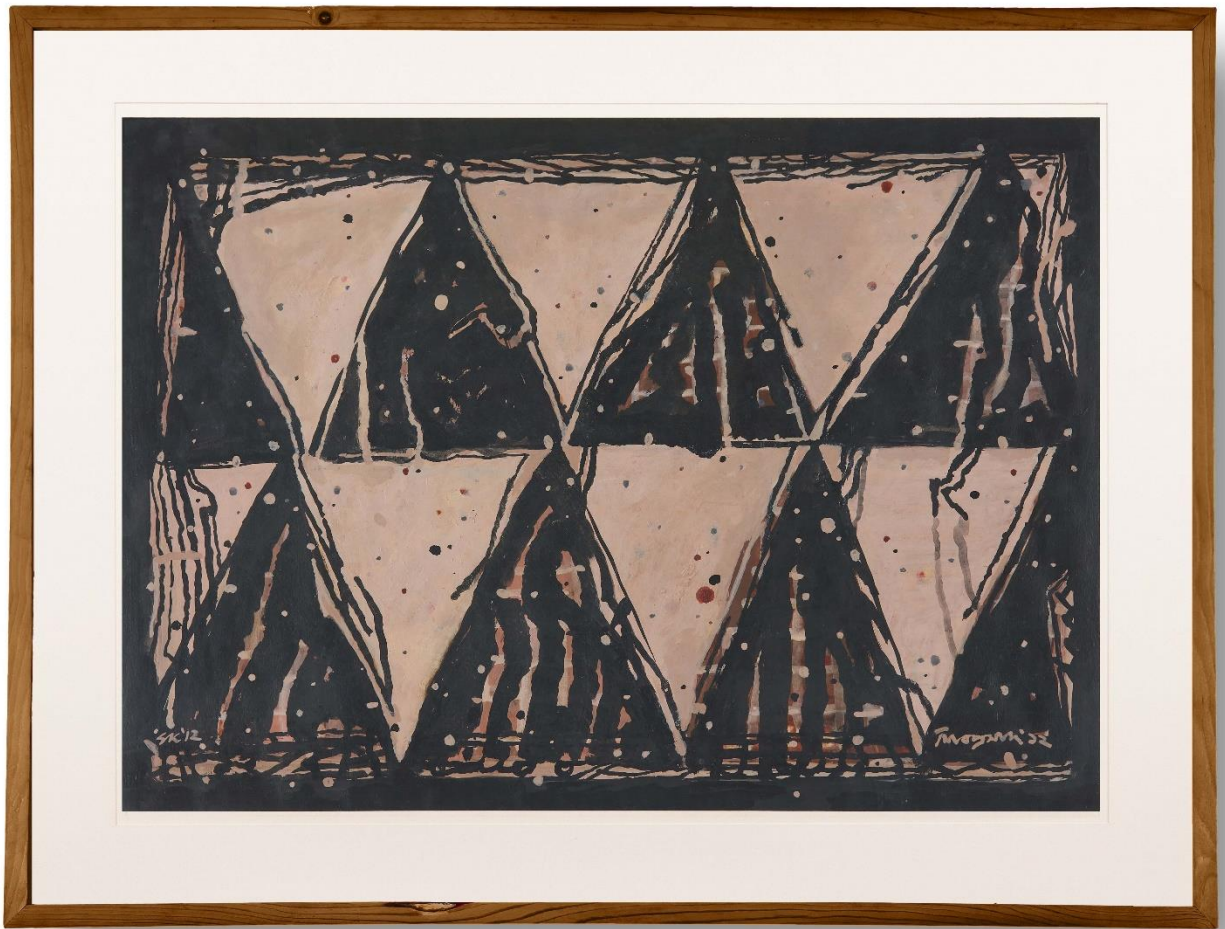
SIBAPRASAD KARCHOUDHURI (b. 1944)

A Square and Other Elements
Cotton, wool and hemp fiber
35.5 x 30 in. (88.9 x 76.2 cm.)
Undated, Santiniketan
Unsigned

ABI577



Detail of A Square and Other Elements



SIBAPRASAD KARCHOUDHURI (b. 1944)

Untitled

Acrylic on paper

21 x 29 in. (53.5 x 74 cm.)

2012, Santiniketan

Signed in Bengali (lower right)

AB686



SIBAPRASAD KARCHOUDHURI (b. 1944)

Untitled

Acrylic on paper

21.5 x 29.5 in. (54.6 x 74.9 cm.)

2011, Santiniketan

Signed in Bengali and English (lower right and lower left)

ABI617



Detail of *Untitled*



SIBAPRASAD KARCHOUDHURI (b. 1944)

Untitled

Acrylic on paper

21.3 x 29.5 in. (54 x 74.9 cm.)

2011, Santiniketan

Signed in Bengali and English (lower right and lower left)

ABI620



SIBAPRASAD KARCHOUDHURI (b. 1944)

Untitled

Acrylic on paper

21.5 x 29.5 in. (54.6 x 74.9 cm.)

2011, Santiniketan

Signed in Bengali and English (lower right and lower left)

ABI622



SIBAPRASAD KARCHOUDHURI (b. 1944)

Untitled

Acrylic on paper

21.5 x 29.5 in. (54.6 x 74.9 cm.)

2016, Santiniketan

Signed in Bengali and English (lower right and lower left)

ABI625



SIBAPRASAD KARCHOUDHURI (b. 1944)

Untitled

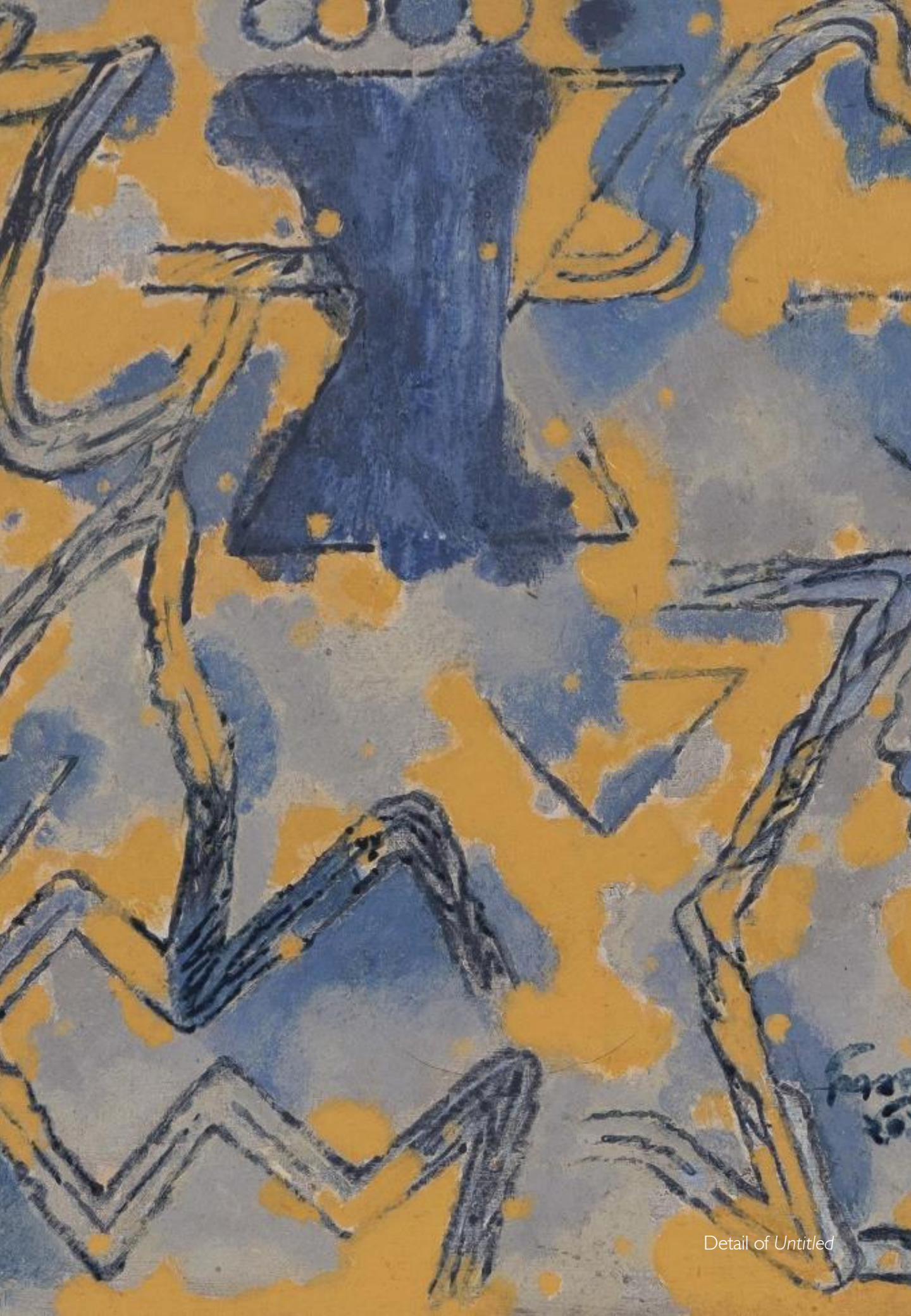
Acrylic on canvas

14 x 14 in. (35.5 x 35.5 cm.)

2010, Santiniketan

Signed in Bengali and English (lower right and lower left)

ABI 602



Detail of Untitled



SIBAPRASAD KARCHOUDHURI (b. 1944)

Untitled

Acrylic on canvas

12 x 12 in. (30.4 x 30.4 cm.)

2020, Santiniketan

Signed in Bengali (lower right)

ABI 600



SIBAPRASAD KARCHOUDHURI (b. 1944)

Untitled

Acrylic on canvas
12 x 12 in. (30.4 x 30.4 cm.)

2015, Santiniketan
Signed in Bengali (bottom)

ABI 606



Installation view

EMAMI ART

KOLKATA, INDIA

Emami Art is a contemporary art gallery based in the green purpose built Kolkata Centre for Creativity building in Kolkata, India. Promoting emerging, mid-career and established artists and engaging with contemporary and historical material, the gallery produces exhibitions of modern, contemporary and cutting-edge art as well as commissioning artists to create site-specific pieces.

The gallery programme includes a regular lineup of talks, seminars, panel discussions and conversations with artists, curators and key partners. The gallery delivers its commitment to providing a long-term supportive environment for emerging talent through free access to mentorship programs, workshops, residency opportunities and innovative educational activities that facilitate artistic development. It also stages events across the cultural spectrum, such as concerts, performances, symposiums, publications, collaborative projects, film screenings, and learning-orientated incubator programmes.

EMAMI ART



Kolkata Centre for Creativity

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