

EMAMI ART

Press Release

Emami Art at IAF EDI+IONS Hyderabad

Name: **IAF EDI+IONS Hyderabad**
Date: **1–2 November 2025**
Venue: **RMZ The Loft, Hyderabad**

Emami Art at IAF EDI+IONS Hyderabad

Emami Art is excited to announce its participation in the inaugural edition of India Art Fair's new initiative, IAF EDI+IONS Hyderabad. For this debut edition in Hyderabad, Emami Art will present an exciting line-up of works, thoughtfully curated to reflect the significant transformations in the region's contemporary art landscape. Stylistically and thematically diverse, the presentation bridges generations of artists, including modern masters, renowned senior artists, and emerging young contemporary artists. The dialogues across these artistic practices depict the vibrant and evolving perspectives in South Asian contemporary art.

The presentation includes artworks by **Arunima Choudhury, Francis Newton Souza, Manmita Ray, Partha Pratim Deb, Santanu Debnath, Sayanee Sarkar, Sibaprasad Karchaudhuri, Soma Das, Suman Dey, Tapas Biswas, and Ujjal Dey.**

Conversation

Breakfast at The Quorum Hyderabad

Amit Kumar Jain in conversation with **Richa Agarwal, Lakshmi Nambiar, and Abhay Maskara** on the evolving landscape of contemporary art in India.

Date: **2 November 2025**
Time: **10 – 11.30 AM**
Venue: **The Quorum Hyderabad**

(entry only via RSVP)

Quote by the CEO

We are delighted to bring a curated presentation of artworks for the inaugural edition of India Art Fair's new initiative, IAF EDI+IONS Hyderabad. Emami Art values its longstanding partnership with the India Art Fair and its significance to South Asia's contemporary art landscape. Our shared commitment to empowering the art ecosystem makes this new chapter exciting and meaningful. As an institution dedicated to nurturing critical artistic practices, we are honoured to join the IAF on this new journey. I wish all the best to the dedicated teams at both the IAF and Emami Art for bringing

this exciting presentation to Hyderabad. Additionally, it is exciting to be in a city, whose fast-growing cultural energy nurtures and inspire new creative voices.

(Says Richa Agarwal, CEO of Emami Art and Chairperson, KCC)

About the Artists

Arunima Choudhury

Born in 1950 In Siliguri, West Bengal, Arunima Choudhury holds a Diploma in Fine Arts from Indian College of Arts & Draftsmanship, Kolkata, 1974, and a Certificate in Graphic Design & Mass Communication from Chitrabani, Kolkata, 1978. Working primarily with natural colours on handmade paper, she is known for her works depicting the languid world of nature and human being, their intimacy and coexistence.

Her solo shows include *Āranyaka: Arunima Choudhury's Recent Works on Nature*, Emami Art, Kolkata, 2025; *The Dark Edge of Green* curated by Nancy Adajania, Emami Art, Kolkata, 2022; *Khela*, Seagull Foundation of the Arts, Kolkata, 2007; and *Nature as I See*, Emami Art, Kolkata, 2020. She has participated in several important group exhibitions including *Summer Dream: Edition 2*, Charubasona, Gallery Chittoprasad and Sunayani Chitrasala, Kolkata, 2025; *Freedom & Awakening: Phases I & II*, Kolkata Centre for Creativity in collaboration with Alipore Museum, Kolkata, 2023; *Unconnected Yet*, Bengal Boston Bridge, Academy of Fine Arts, Kolkata, 2023; *Garden of Infinite Desires*, Emami Art, Kolkata, 2023; *Kolkata: Run in the Alley* curated by Praneet Soi and Manuel Klappe, Marres, Netherlands, 2022; *Feminine Facets*, Emami Art, Kolkata, 2021; *Constellations*, Emami Art, Kolkata, 2021; *Seven Women Artists*, Birla Academy of Art & Culture, Kolkata, 1996, among others. Her works have been presented by Emami Art at various international art fairs including India Art Fair 2025, 2024, 2022; and Art Mumbai 2024.

Arunima Choudhury founded Bihan, a centre for visual and performing arts for young boys and girls, in 1974 and Bihan Pathsala, a play school for pre-primary children in Naihati, West Bengal, India, in 1979. She worked as a music, art, and craft teacher at Patha Bhavan, Kolkata.

Choudhury was awarded the Shilpi Maha Samman by West Bengal Rajya Charukala Parishad in 2022. One of her paintings *Looking Back* (2023) is part of the Kiran Nadar Museum of Art collection in New Delhi.

She lives and works in Kolkata.

Francis Newton Souza

Francis Newton Souza was born in April 1924 in Portuguese Goa, grew up in Bombay, and studied art at Sir J J School of Art. In 1949, soon after he had founded the historic Progressive Artists' Group (PAG) with SH Raza, MF Hussain, Arshad Gade, and Bakre in 1947, Souza left India, and his career flourished in Europe and America, shaping India's artistic modernism in the post-Independence era.

As early as 1955, Souza published his famous autobiography, *The Nirvana of Maggot*, coinciding with his Gallery One exhibition (1955). He had numerous solo and retrospective exhibitions, including the six solo shows at Gallery One, London, 1955-61; exhibition at Kumar Art Gallery, New Delhi, 1962; at

London Arts Gallery, Detroit, 1968; at Julian Hartnoll Gallery, London, 1997; at Bose Pacia Modern Gallery, New York, 1998; Souza in the Forties, at Dhoomimal Gallery, New Delhi, 1983; *The Human and the Divine Predicament*, at Grosvenor Gallery, London, 1964; *The Chemicals of Souza and The Acrylics of Souza*, LTG Gallery, New Delhi, 1995 and 1996 respectively; *Retrospectives I, II, and III*, at Kumar Gallery, New Delhi, 1999 – 2001; and *Souza in Bombay and Goa*, at Art Musings Gallery, Bombay, 2001; among several others.

Souza received many awards including the Guggenheim International Award, the highest monetary award in the arts, in 1967. Prestigious institutions worldwide have his works in their collections, including Tate Britain, which hosted his solo show, *Religion and Erotica*, in 2005.

FN Souza died in Mumbai in 2002.

Manmita Ray

Manmita Ray (b. 1996), a visual artist from Guwahati, Assam, completed her undergraduate and postgraduate studies at the Department of Painting at Kala Bhavan, Visva-Bharati, Santiniketan between 2017 and 2023.

Her works have been part of several group exhibitions including *100 Years of Kala Bhavana*, Lalit Kala Akademi, Kolkata (2023); the Kala Bhavana BFA Final Display, Santiniketan (2023); and the Kala Bhavana BFA Final Display, online (2021). She has participated in multiple artist residency programmes including Monsoon Residency and Open Studio, Space Studio, Vadodara (2025) and *IMAGINARIUM 3.0* Residency and Open Studio, Emami Art, Kolkata (2024) under EA Locus in Focus – a long-term project conceptualised to support artists specifically from the Eastern and Northeastern regions of India.

She lives and works in Vadodara, India.

Partha Pratim Deb

Partha Pratim Deb was born in 1943 in Sylhet District, now in Bangladesh. His family migrated to Agartala, Tripura, in 1948, soon after the Partition – where he received private training in painting from renowned artist Shailesh Chandra Deb Barma, a disciple of Nandalal Bose. Deb later studied fine arts at Kala Bhavana, Visva Bharati, Santiniketan, and MS University, Baroda. Between 1972 and 2005, he taught painting at Rabindra Bharati University, Kolkata, and served as the Dean of the Faculty of Visual Arts, RBU from 1998 to 2003.

Deb has been the subject of numerous solo exhibitions, including *Play-Forms: Recent Works by Partha Pratim Deb*, Emami Art, Kolkata (2025); *Gestures*, Emami Art, Kolkata (2020); Aicon Gallery, New York (2006); *Play for Joy of Seeing*, Aakriti Art Gallery, Kolkata (2006); Birla Academy of Art & Culture, Kolkata (1997); and Academy of Fine Arts, Kolkata (1974, 1976, 1978). His work has also been showcased in various duo and group exhibitions, such as *Leela*, Aakriti Art Gallery, Kolkata (2009); *Indian Surrealism, Diversified Fantasy, Endangered Earth*, Aakriti Art Gallery, Kolkata (2008); *Glimpses of Contemporary Bengal Art*, Birla Academy of Art and Culture, Kolkata (2006); *Folk in Modern*, Aakriti Art Gallery, Kolkata (2006); *Lines*, Birla Academy of Art & Culture, Kolkata (2005); *New Wave in Bengal Art*, Akar Prakar, Kolkata (2005); Contemporary Art Exhibition, Chitrakoot Art Gallery, Kolkata (2002); and *Art of Bengal*, CIMA, Kolkata (2000), among others.

A member of Painter's Orchestra, an artists' group in Kolkata, Partha Pratim Deb lives and works in Kolkata.

Santanu Debnath

Santanu Debnath, born in 1995 in Betpukur, a village in West Bengal, completed his BFA and MFA from The Indian College of Arts & Draftsmanship and Government College of Art & Craft, Kolkata, respectively.

His solo ventures include *Morphology of Water: A Project by Santanu Debnath*, Emami Art, Kolkata (2025); *The Simple Life*, an online show by Emami Art, Kolkata (2020); and *After Cities Fall*, Nippon Gallery, Mumbai (2020). He has participated in several group shows including *Re: Figuring*, Emami Art, Kolkata (2025); India Art Fair 2025, New Delhi; *There Are Tides in the Body*, Emami Art, Kolkata (2024); *All That is Hidden: Mapping Departures in Landscape, Terrains and Geographies*, Emami Art, Kolkata (2024); *100 Yuva Sambhava*, Raza Foundation, Delhi, 2022; *IMAGINARIUM*, Emami Art, Kolkata (2021); GCAC Annual Exhibitions, Kolkata (2019-21); KCC Art Fair 2019; West Bengal State Academy, Kolkata (2018-19); ICAD Annual Exhibition, Kolkata, (2015-18); Institute de Chandannagar, Hooghly (2017); among others.

He won the Gita Das Award at the GCAC Annual Exhibition in 2019 and a Certificate of Merit at the West Bengal State Academy Annual Exhibition 2018-19. He received the Elizabeth Greenshields Foundation Grant 2024 and the prestigious Shilpacharya Zainul Abedin Scholarship 2020-21. Debnath was an artist-in-residence at the three-month Open Studio Monsoon Residency 2024 at Space Studio, Vadodara.

Santanu Debnath lives and works in Betpukur, West Bengal.

Sayanee Sarkar

Sayanee Sarkar, born in Siliguri, West Bengal in 1999, is a visual artist based in Vadodara, India. She graduated as a Master of Visual Arts in Painting from Maharaja Sayajirao University, Baroda in 2024, and holds a Bachelor's in Fine Arts from the Indian College of Arts and Draftsmanship, Kolkata, 2022.

Her work has been featured in several group exhibitions across India, including *Re: Figuring*, Emami Art, Kolkata, 2025; *The Baroda March*, Rukshaan Art, Mumbai, 2025; *Bodies* under India Art Fair's Young Collectors Programme, Delhi, 2025; *IMAGINARIUM 4.0*, Emami Art, 2024 — where she won the third Award of Excellence at the Open Call; *Without Cube*, MSU Fine Arts Faculty Gallery, Baroda, 2024; *Pushpabaug*, Anant Art Gallery, Noida, 2024; *Potluck*, MSU Baroda Fine Arts Faculty Gallery, Gujarat, 2023; *FIRST TAKE*, Abir India, Hutheesing Centre, Ahmedabad, 2023; and the *Nasreen Mohamedi Scholarship Exhibition*, MSU Baroda, Gujarat, 2022; and the Annual Exhibitions 2020 and 2022, Indian College of Art and Draftsmanship, Kolkata. She was also a part of the ceramics internship at Studio Calyx in Kolkata in 2023.

Sayanee Sarkar is currently developing a new body of work that explores the perception of ambiguous forms and the emotional residue of solitary interiors and questioning how 'intimacy' is perceived by individuals.

Sibaprasad Karchaudhuri

Born in 1944 in West Bengal, Sibaprasad Karchaudhuri studied Applied Arts at the Government College of Art & Craft, Kolkata, graduating in 1966. He took training in design under Helena Perheentupa, a Finnish designer at NID, Ahmedabad (1968-69) and studied Graphic Art under Geoffrey Bowman at San Jose State University, California (1984-85). He taught at the textile design department at NID (1981-82) and later at Kala Bhavana, Visva-Bharati, Santiniketan (1990-2009). Karchaudhuri also worked for two decades at the Weavers Service Centres in Varanasi, Bhagalpur, and Kolkata between 1969 and 1989.

He has been the subject of several solo shows including *The River in the Sky: Solo Exhibition by Sibaprasad Karchaudhuri*, Emami Art, Kolkata (2025); *The Dream of an Idiot*, Emami Art, Kolkata (2023); *Nymphs and Other Ethereal Images*, Gallery Charubasona, Kolkata (2023); *Tapestry, Drawing and Painting*, Nandan, Kala Bhavana, Santiniketan (2016); Shajahan Art Gallery, New Delhi (1998); Jehangir Art Gallery, Bombay (1998); San Jose State University Gallery, California, USA (1985); and the Academy of Fine Arts, Kolkata (1973, 1968).

He has been a part of several group exhibitions including British Textile Biennial 2023; Group Exhibition of Calcutta Painters, Bengal Gallery of Fine Arts, Dhaka (2010); the 43rd Annual Exhibition, Birla Academy of Art and Culture, Kolkata (2010); *The Art of Santiniketan: Masters and Emerging Artists* curated by Sangeeta Ahuja and J. Chowdhury, Royal College of Art, London (2008) and S.A. Fine Arts, London (2002); Sixth Bharat Bhavana Biennial of Contemporary Indian Art, Bhopal (1997); *Selected Painters of Kolkata*, TATA Centre, Kolkata (1979); *Five Artists Group Show*, Academy of Fine Arts, Kolkata (1978); *Four Artists Group Show* sponsored by American University Centre (1974); All India Exhibition, Birla Academy of Art & Culture, Kolkata (1970 – 2001); and All India Exhibition, Academy of Fine Art, Kolkata (1970 – 1980), among many others. His works have been presented by Emami Art at India Art Fair 2025, Art Mumbai 2024, and Art Mumbai 2023.

Sibaprasad Karchaudhuri lives and works in Santiniketan.

Soma Das

Born in 1979 in Kolkata, West Bengal, Soma Das is a contemporary Indian artist who graduated with a First Class in her B.V.A. and M.F.A. in Painting from Rabindra Bharati University in 2007 and 2009 respectively.

Das's major shows include a duo show, *Between Selves and Silhouettes*, featuring her work and curated by Adip Dutta, held at Emami Art, Kolkata, in 2022, and *Different Facets of Life* at Gallery Nakshatra, Kolkata, in 2010.

Some of her group exhibitions include *Bengal Nama*, curated by Ina Puri at Bikaner House, New Delhi and presented by Gallery Art Positive, 2022; CIMA Awards Show at CIMA Gallery, Kolkata, 2015 and 2017; Summer Show CIMA Gallery, Kolkata in 2015 and 2017; Lalit Kala Academy, Kolkata 2015; Emami Chisel Art Gallery, Kolkata, 2015; Annual Exhibition Rajya Charukala Parshad, Kolkata 2014 - 2017; Annual Art Exhibition, Emami Chisel Art Gallery, Kolkata 2014 -2017; Group show organised by Sensorium at Abanindranath Tagore Gallery ICCR, Kolkata, 2014 and 2015; Lalit Kala Akademi Regional Centre, Kolkata, 2015 and 2016; A group show organised by CRY, 2014; Annual Exhibition, Birla Academy of Art and Culture, Kolkata, 2010, 2013, and 2015, among several others.

She has participated in multiple art fairs throughout India, including the Arts Acre Art Fair by Sensorium, Kolkata, 2017; Mumbai Art Fair, 2016 and 2018; CIMA Art Fair, Kolkata, 2015; India Art

Fair, New Delhi, 2025, 2020, 2015; Art Fair, Chemould Art Gallery, Kolkata in 2015; Art Fair, Aakriti Art Gallery, Kolkata in 2014 and 2015; Art Fair organised by Emami Chisel Art, Kolkata, 2010, 2011, 2014, 2015, and 2016; and *Kala Mela* at Birla Academy of Art and Culture, Kolkata, in 2009, among others.

Das has participated in the International Artists Residency Exchange Program at Kira A. Princess of Prussia Foundation (Germany, Italy) in collaboration with Emami Art in 2022. She was awarded a Certificate of Merit by the Academy of Fine Arts in 2009 and the State Academy Award in 2008. She recently completed the residency program at the Hampi Art Labs for the October – December (2024) session.

Soma Das lives and works in Kolkata.

Suman Dey

Suman Dey (b. 1981) is a self-taught artist who works in the language of abstract art.

His solo shows include *The Lost Fragrance of Memory*, Emami Art, Kolkata, 2023; and exhibitions at Taj Bengal, Kolkata, 2011 and 2014; Academy of Fine Arts, Kolkata, 2014; ECA Art Walk, Kolkata, 2011; and Chemould Art Gallery, Kolkata, 2008. His duo exhibitions include ones at the Academy of Fine Arts, Kolkata, 2009 and 2015, and Silpi Art Gallery, Kolkata, 2008. He has participated in numerous group exhibitions including *There Are Tides in the Body: Indo-Swiss Group Exhibition* curated by Damian Christinger, Emami Art, Kolkata, 2024; The Annual Exhibition at Birla Academy of Art and Culture, Kolkata, 2022, 2018, 2017, and 2016; India Habitat Centre, New Delhi, 2018; State Gallery of Art, Hyderabad, 2017; Lalit Kala Academy, Bhubaneswar, 2016 and 2017; Annual Exhibition at Academy of Fine Arts, Kolkata, 2016 and 2017; Emami Chisel Art All India Exhibition, Kolkata, 2016 and 2017; Annual Exhibition organised by the Rajya Charukala Parshad, 2016 and 2017.

Dey was awarded the Jury's Special Mention Award by the Birla Academy of Art and Culture, Kolkata, in 2022 and the Certificate of Merit by Emami Chisel Art, Kolkata, in 2017. In 2024, he participated in the group exhibition *There Are Tides in the Body* at Emami Art.

Suman Dey lives and works in Kolkata, India.

Tapas Biswas

Born in 1972 in West Bengal, India, Tapas Biswas is a noted contemporary sculptor with a Bachelor's in Visual Arts from the Government College of Art and Craft (GCAC), Kolkata (1998) and a Master's in Fine Arts from Banaras Hindu University, Varanasi (2000).

Biswas has been the subject of solo shows at Kalakriti Art Gallery, Hyderabad, 2012 and Aakriti Art Gallery, Kolkata, 2010. His works have been featured in significant group exhibitions in India, France in 2011, and Sweden in 2010. Notable shows include the 5th Edition of The Sculpture Park, Jaigarh Fort, Jaipur, 2025; *Re: Figuring*, Emami Art, 2025; *Ekkhan*, Emami Art, Kolkata, 2024; *Fluid Boundaries*, Emami Art, Kolkata, 2020; and International Art Summit, Singapore, 2007; among others. His works have been presented at India Art Fair 2025 and Art Mumbai 2024 by Emami Art. He has participated in various symposiums and camps that includes Penza, Russia, 2015; International Sculpture Symposium in Baroda, 2010; and Thimpu, Bhutan, 2009. Some of his

commissioned works include *Anandadhara I*, a sculpture in bronze at the Delhi Airport Link Metro Station, 2010 and *Anandadhara II* in Mumbai, 2013 commissioned by Reliance Communications; a 16 ft brass sculpture of Bir Chilarai in Cooch Behar and a sculpture in iron at Rajarhat, Kolkata commissioned by the Govt. of West Bengal.

Biswas was awarded a scholarship in the state level exhibition, Post Independence Era, All India Fine Arts and Crafts Society (AIFACS), 1997; a Junior Research Fellowship, Ministry of Human Resource Development, Government of India, 1998-2000; the Governor's Award for the best exhibit at the GCAC annual exhibition, Kolkata, 1998; the Dhoomimal Memorial Award 2001; and the Young Emerging Artist in Sculpture Award, Harmony Show, Mumbai, 2006, among several others.

He lives and works in Kolkata.

Ujjal Dey

Born in 1992 in Ranchi, India, Ujjal Dey is a contemporary textile artist pursuing a doctorate from Visva-Bharati, Santiniketan. He graduated from Kala Bhavana, Santiniketan, with a B.F.A. and an M.F.A. in textile and design in 2015 and 2017, respectively.

Dey's recent solo shows include *Dawn to Dusk: A Silent Symphony*, Emami Art, 2024 and a solo project held at the Cromwell Place, London, UK, in 2023. His works have been displayed at various exhibitions in India and internationally including *Material as Metaphors: A Dialogue of Art Forms*, National Gallery of Modern Art, Kolkata, 2025; *Ancestral Futures*, a group show curated by Damian Christinger, Gallery ESpace, New Delhi, 2024; *Transforming Traditions* at the InKo Centre, Chennai 2024; *Fragments of Our Time*, curated by Uthra Rajgopal at the British Textile Biennial, UK in 2023; International Fiber Arts of Time at Nandan Gallery, Kala Bhavana, Visva-Bharati, Santiniketan, 2022; *GOONJ: An Abstract Continuum*, curated by Jesal Thacker at Coomaraswamy Hall, CSMVS, Mumbai in 2022; *100 YUVA SAMBHAVA*, by Raza Foundation, a show of 100 young artists of India curated by Akhilesh and Manish Pushkale in 2022; *Retinoblastoma: An Artistic Expression*, an online exhibition at L.V Prasad Eye Institute in 2021; *DEPARTURE* conceptualized by Prasanta Sahu at Ganges Art Gallery, Kolkata, 2020; Young Santiniketan Artist Exhibition at SSVAD, Santiniketan, 2019; the Annual Exhibition at Birla Academy of Art and Culture, Kolkata in 2018 and *The Shape of Things*, curated by Ushmita Sahu at Ganges Art Gallery, Kolkata, 2017; among many others. Dey's works have also been shown at Art Dusseldorf 2023 and India Art Fair 2023, 2024. He participated in the International Art Workshop at Kala Bhavana, Visva-Bharati in 2022; In-Field Studio, a collaborative art, architecture and performance workshop at Kheledanga village, Amar Kutir, Santiniketan, 2017; Malaysian Batik workshop at Tagoreland Batik village, Phuldanga, Santiniketan and Patkar Painting workshop at Kala Bhavana, Visva-Bharati, 2016 and *Tana – Bana*, a workshop on natural fabrics and handlooms in India at Sambhaavnaa Institute, Palampur, Himachal Pradesh in 2015.

He was awarded the Certificate of Appreciation for Textile at the Young Santiniketan Artists' Exhibition, Santiniketan Society of Visual Art and Design in 2019 and is the recipient of the Junior Fellowship (2018-2019) and the National Scholarship (2016) by the Ministry of Culture, Government of India.

Ujjal Dey lives and works in Santiniketan, West Bengal.

About India Art Fair India Art Fair is the leading platform to discover art from South Asia. Established in 2008, India Art Fair is the region's premier modern and contemporary art fair, providing a unique access point to its thriving cultural scene, drawing together galleries, artists, private foundations, arts charities, artist collectives, national institutions, cultural events, and festivals. Launching in 2025, IAF EDI+IONS is a new initiative designed as a series of curated showcases across India, reaffirming the fair's commitment to expanding its regional footprint to celebrate the best of art and culture from across South Asia. Rooted in local cultural contexts while connected to global networks, IAF EDI+IONS extends the fair's annual curatorial vision beyond Delhi, offering intimate yet impactful experiences for collectors, patrons and institutions, while celebrating the best of South Asian art and design. India Art Fair is owned and operated by Angus Montgomery Arts (AMA), a division of Angus Montgomery Ltd. indiaartfair.in

About Emami Art

Emami Art is a prominent contemporary art gallery and cultural production space located on the ground floor of the Kolkata Centre for Creativity's Green Building. Established in 2017, it adopts a forward-looking, multi-dimensional approach that reflects South Asia's history, socio-cultural, and geo-political narratives. Emami Art operates within an inclusive framework where profitability supports sustainable resource regeneration and public service.

The gallery features a dynamic program of curated exhibitions, ranging from large-scale presentations to more intimate displays. It actively participates in both national and international events and art fairs. Emami Art represents a wide spectrum of contemporary artists, including emerging, mid-career, and established talents, with a special emphasis on the East and North Eastern regions of India. Several of its artists' works are featured in prominent national and international collections, including public foundations and museums.

A key initiative is the annual Emami Art Experimental Film Festival, which provides a platform for alternative and experimental filmmaking, video art, and moving image practices. This festival brings together internationally acclaimed artists and filmmakers alongside recent critical productions from India.

Through short- and long-term projects, Emami Art supports the local and regional arts community by offering regular mentorship programs, workshops, residency opportunities, and innovative educational activities. These initiatives foster artistic development, build collaborative networks, and provide a supportive environment for emerging talent. The gallery also organizes regular talks, seminars, panel discussions, and conversations with artists, curators, and key partners, creating a space for critical engagement.

Committed to promoting a regional, national, and international agenda, Emami Art emphasizes community engagement, socially relevant initiatives, and institutional partnerships. With a multi-year vision for the future, it continues to be a catalyst for change, research, innovation, and inclusivity.

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Place: Kolkata