

Press Release

Art Mumbai 2025

Name of the Event: **Art Mumbai 2025**

Venue: **Members Enclosure, Mahalakshmi Racecourse, Mumbai**

Date: **13 – 16 November 2025**

Exhibition Overview

Emami Art's curated presentation for the third edition of Art Mumbai includes a heterogeneous selection of works, narrating the various realms of the current artistic field. The curated selection, juxtaposes multigenerational artists, illustrating the progression of artistic style and approach. Comprising different styles, themes and artistic approaches, the curated presentation creates a critical dialogue on contemporary discourses. The presentation includes artworks by artists of different generations and temperaments. This marks a significant shift in the artistic approach and a change in the idea of artistic production and the shifting cultural landscape.

Participating Artists

Anjan Modak
Arunima Choudhury
Bapi Das
Debashish Paul
Partha Pratim Deb
Prasanta Sahu
Sayanee Sarkar
Sibaprasad Karchaudhuri
Soma Das
Suman Dey
Tapas Biswas
Ujjal Dey

Quote by the CEO

We are excited to present a curated selection of artwork at the third edition of Art Mumbai. We have been featuring our artists at the fair since its inaugural edition. This year's presentation features an eclectic line-up of works by senior masters, established mid-career artists, and emerging young voices. The artworks engage with a wide spectrum of themes, from the personal to pressing concerns of contemporary times. Through diverse media and distinctive artistic approaches, these artworks create a compelling dialogue that captures the complexities and nuances of our time. We deeply value the significant role Art Mumbai plays in supporting critical artistic voices and shaping the cultural landscape of South Asia. Art fairs plays a crucial role in creating meaningful conversations between artists, collectors, and the art community at large.

(Says Richa Agarwal, CEO of Emami Art and Chairperson, KCC)

About the Artists

Anjan Modak

Born in 1982 in West Bengal, India, Anjan Modak is a contemporary artist based in Kolkata. He graduated with a B.V.A. and an M.F.A. in Painting from Rabindra Bharati University, Kolkata, in 2007 and 2009, respectively.

Modak has had two solo shows: *Fragmented Life* at Emami Art, Kolkata, in 2020 and *Black, White and More* at Emami Chisel Art, Kolkata, in 2016. He was a part of the duo show *Between the Self and Silhouettes* at Emami Art in 2022. *The Common Man*, a solo project, was presented by Emami Art at the India Art Fair, New Delhi, in 2020. Some of his important group exhibitions include *Material as Metaphors: A Dialogue of Art Forms*, National Gallery of Modern Art, Kolkata, 2025; *Constellation*, Emami Art, Kolkata, 2021; *Paint Our World*, organised by Agapi 2 at ITC Sonar, Kolkata, 2018; Ahuja Art Museum, Kolkata, 2017; CIMA Awards Show, CIMA Gallery, Kolkata, 2017 and 2019; *Fictive*, Gallery Range, Kolkata, 2016; *Assortment*, Emami Chisel Art Gallery, 2015; Abanindranath Tagore Gallery, ICCR, Kolkata, 2014; *Shublab*, Gallery Matrix, Kolkata, 2014; Annual Exhibition of Rajya Charukala Parishad, Kolkata, 2014 to 2017; the 86th Annual All India Art Exhibition, New Delhi, 2013; Weavers Studio Centre for the Arts in association with Sensorium, Kolkata, 2013; Annual Exhibition of Birla Academy of Art and Culture, Kolkata, 2013 to 2016; and Time & Space Gallery, Bangalore, 2011.

Emami Art has presented Modak's work at several art fairs including Art Mumbai 2024, 2023; India Art Fair, Delhi in 2025, 2024, 2022, and 2020; Mumbai Art Fair and Jaipur Art Fair in 2016; and India Art Story, Kolkata, 2015 to 2017. In 2009, he was awarded the Rabindra Bharati University Present Creative Award, and his works are part of major private collections in India and abroad.

Anjan Modak lives and works in Kolkata.

Arunima Choudhury

Born in 1950 in Siliguri, West Bengal, Arunima Choudhury holds a Diploma in Fine Arts from Indian College of Arts & Draftsmanship, Kolkata, 1974, and a Certificate in Graphic Design & Mass Communication from Chitrabani, Kolkata, 1978. Working primarily with natural colours on handmade paper, she is known for her works depicting the languid world of nature and human being, their intimacy and coexistence.

Her solo shows include *Āranyaka: Arunima Choudhury's Recent Works on Nature*, Emami Art, Kolkata, 2025; *The Dark Edge of Green* curated by Nancy Adajania, Emami Art, Kolkata, 2022; *Khela*, Seagull Foundation of the Arts, Kolkata, 2007; and *Nature as I See*, Emami Art, Kolkata, 2020. She has participated in several important group exhibitions including *Summer Dream: Edition 2*, Charubasona, Gallery Chittoprasad and Sunayani Chitrasala, Kolkata, 2025; *Freedom & Awakening: Phases I & II*, Kolkata Centre for Creativity in collaboration with Alipore Museum, Kolkata, 2023; *Unconnected Yet*, Bengal Boston Bridge, Academy of Fine Arts, Kolkata, 2023; *Garden of Infinite Desires*, Emami Art, Kolkata, 2023; *Kolkata: Run in the Alley* curated by Praneet Soi and Manuel Klappe, Marres, Netherlands, 2022; *Feminine Facets*, Emami Art, Kolkata, 2021; *Constellations*, Emami Art, Kolkata, 2021; *Seven Women Artists*, Birla Academy of Art & Culture, Kolkata, 1996, among others. Her works have been presented by Emami Art at various international art fairs including India Art Fair 2025, 2024, 2022; and Art Mumbai 2024.

Arunima Choudhury founded Bihan, a centre for visual and performing arts for young boys and girls, in 1974 and Bihan Pathsala, a play school for pre-primary children in Naihati, West Bengal, India, in 1979. She worked as a music, art, and craft teacher at Patha Bhavan, Kolkata.

Choudhury was awarded the Shilpi Maha Samman by West Bengal Rajya Charukala Parshad in 2022. One of her paintings *Looking Back* (2023) is part of the Kiran Nadar Museum of Art collection in New Delhi.

She lives and works in Kolkata.

Bapi Das

Bapi Das (b. 1979) is a self-taught artist known for his exquisite art needlework. For a long time, Bapi Das worked as an autorickshaw driver in Kolkata, practising art only in his spare time. In many of his noted works, especially the series *Missing Route*, his artistic vision is moulded by his experience as an auto driver, showing an un-alienated bond between art and life.

Bapi Das has exhibited widely. He has participated in a solo show at Kalakriti Art Gallery, Hyderabad (2019) and many group shows including *Words in the Garden* at India International Centre, New Delhi (2018); *Mapping Frontiers* in Krishnakriti Festival (2018); Annual Exhibition, Academy of Fine Arts, Kolkata (2016, 2017); and *Lost in Transition*, Harington Street Art Centre, Kolkata (2014). He was one of the invited artists in Kochi-Muziris Biennial, 2018-2019. Awarded the prestigious Prafulla Dhanukar Art Foundation Award for tapestry in 2018, his embroidered works have been widely collected in India and abroad.

Bapi Das lives and works in Kolkata.

Debashish Paul

Debashish Paul, a multidisciplinary artist born in 1994 in the Nadia district of West Bengal. Paul graduated with a B.F.A. in Sculpture from the Indian College of Art and Draftsmanship, Kolkata, and an M.F.A. in Sculpture from Banaras Hindu University, Varanasi, in 2019 and 2021 respectively.

Paul has exhibited and performed nationally and internationally including *Obsessions, Possessions*, Coventry Biennale 2025, UK; *2570 Revolutions Around the Earth*, CREA OPEN 2025, Venice, 2025; Chennai Photo Biennale Open Call Exhibition, 2025; *Between Fire and Flow*, MAC, Lima, 2025; *Samudra Manthan or The Stir of the Milk Ocean* at Tenerife Espacio de las Artes, Ternife, Spain, 2024 as part of the residency; *The Magic of the Silver Swan* curated by Kinnari Sariya, Bowes Museum, Bernard Castle, UK, 2023-24; Prince Claus Fund Biennial Symposium in Sri Lanka, 2023; performance program with HH Art Space, supported by Pro Helvetia's To-gather International Collaboration, 2023; Cite internationale des arts, Institut Francais Paris Residency supported by Prameya Art Foundation, and the French Institute in India in 2023; Kochi-Muziris Biennale Performance Residency in collaboration with HH Art Space and Nikhil Chopra, 2022-2023; The Students' Biennale in Kochi, 2021; *Of Liminal Beings and Other Spaces* at Emami Art, Kolkata, 2021; *Beyond Binaries: Sensing Art through Queer Lensing* at KCC, Kolkata, 2021; and Emami Art Open Call Exhibition at Emami Art, Kolkata in 2020.

Emami Art has shown his works at various Art Fairs and Biennales including Art Dubai 2024 in the *Bawwaba* section as a solo project curated by Emiliano Valdez; India Art Fair 2023 in New Delhi, where he was also the India Art Fair Artist in Residence and *Art Dusseldorf*, Germany, in 2023. His

recent solo exhibition *A Thousand Years of Dreaming* curated by Mario D'Souza was held at Emami Art, Kolkata in 2024. Paul has recently performed at the Jaipur Centre for Art as a part of the India Art Fair's Special Patrons Program in 2025. His performance and sculptural costume have been studied and discussed by Susan Marshall in her book *Insubordinate Costume: Inspiring Performance* published in 2025.

Paul has several awards and scholarships to his credit, including the BW Art Excellence Award 2025; Inlaks Fine Art Awards and Residency at 1 Shanthi Road Studio/Gallery, Bengaluru in 2022; Kalanad Scholarship 2022-23 by the Prafulla Dahanukar Art Foundation; Seed Award by the Prince Claus Fund in 2022; Inlaks Fine Art Award by Inlaks Shivdasani Foundation in 2022; Allegro 1st prize by Contemporary LYNX, London in 2021 and the Indian Artist Relief Fund 2021 by Museum of Art and Photography in partnership with 1Shanthiroad Studio/Gallery. He was selected for the Kala Sakshi Workshop in 2021. He was recently selected by the Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands for a 2-year residency at the academy starting from January 2026.

Debashish Paul lives and works in Varanasi and Nadia, West Bengal.

Partha Pratim Deb

Partha Pratim Deb was born in 1943 in Sylhet District, now in Bangladesh, to a mathematician father. The family migrated to Agartala, Tripura, in 1948, soon after the Partition – where he completed his school education. In Agartala, he received private training in painting from renowned artist Shailesh Chandra Deb Barma, a disciple of Nandalal Bose. Deb later studied fine arts at Kala Bhavana, Visva Bharati, Santiniketan, and MS University, Baroda. Between 1972 and 2005, he taught painting at Rabindra Bharati University and served as the Dean of the Faculty of Visual Arts, RBU from 1998 to 2003.

Deb has been the subject of numerous solo exhibitions, including *Play-Forms: Recent Works* by Partha Pratim Deb, Emami Art, Kolkata (2025); *Gestures* at Emami Art Gallery, Kolkata (2020); *Aicon* Gallery, New York (2006); *Play for Joy of Seeing* at Aakriti Art Gallery, Kolkata (2006); *Birla Academy of Art & Culture*, Kolkata (1997); and *Academy of Fine Arts* (1974, 1976, 1978). His work has also been showcased in various duo and group exhibitions, such as *Leela* at Aakriti Art Gallery, Kolkata (2009), *Indian Surrealism, Diversified Fantasy, Endangered Earth* at Aakriti Art Gallery, Kolkata (2008); *Glimpses of Contemporary Bengal Art* at Birla Academy of Art and Culture (Kolkata, 2006); *Folk in Modern* at Aakriti Art Gallery (Kolkata, 2006); *Lines* at Birla Academy of Art & Culture (Kolkata, 2005); *New Wave in Bengal Art* at Akar Prakar (Kolkata, 2005); *Contemporary Art Exhibition* at Chitrakoot Art Gallery (Kolkata, 2002); and *Art of Bengal* at CIMA (Kolkata, 2000), among others.

A member of Painter's Orchestra, an artists' group in Kolkata, Partha Pratim Deb lives and works in Kolkata.

Prasanta Sahu

Prasanta Sahu, born in 1968 in Odisha, India, completed his diploma in Electrical Engineering (1987) before enrolling to study art at Kala Bhavana, Visva Bharati University, Santiniketan. There, he earned his BFA in painting (1998), followed by a Master's degree in painting from M.S. University, Baroda (2000).

Sahu's solo shows include *The Geometry of Ordinary Lives*; Emami Art, Kolkata, 2025; *Anatomy of a Vegetable: Ruminations on Fragile Ecosystems* as part of the Kochi Muziris Biennale 2022-23 Invited Satellite Programme at Mocha Art Café, Kochi; *Suburban Shadows*, Emami Art, Kolkata, 2020; and *Blueprint of a City*, Kalakriti Art Gallery, Hyderabad, 2016.

Sahu has shown widely both within and outside the country and participated in numerous workshops and residencies. Some select participations are *The Winds of Springtime Brings Back the Sighs from the Past*, GES-2 House of Culture, Moscow, Russia (13 November 2025 – 3 May 2026); *Obsessions, Possessions*, 5th edition of Coventry Biennial, Coventry, Warwickshire, England (3 October 2025 – 25 January 2026); *Material as Metaphors: A Dialogue of Art Forms*, National Gallery of Modern Art, Kolkata, 2025; *Dialogues Across Time: Indian Contemporary and Folk Art* presented by Indian Museum in collaboration with Basu Foundation curated by Sayantan Maitra Boka, 2025; *All That is Hidden: Mapping Departures in Landscape, Terrains and Geographies*, Emami Art, Kolkata, 2024; *The Politics of Paper*, Emami Art, Kolkata, 2022; *Hub India-Maximum Minimum*, Artissima International Art Fair of Contemporary Art, Torino, Italy, 2021; *Disruptive Confluences* at Palazzo Madama, Museo Civico d'Arte Antica, *Torino and Multitudes and Assemblages* at Accademia Albertina di Belle Arti di Torino, a three-part museum show jointly curated by Davide Quadrio and Myna Mukherjee, 2021; *Lockdown Diaries*, CIMA Art Gallery, Kolkata, 2020; *Art: Bengal Now* curated by Pranab Ranjan Ray, jointly organised by Gandhara art Gallery, Kolkata and Dhoomimal Art Gallery, New Delhi, 2020; *Anthology of Anecdotes*, Ganges Art Gallery, Kolkata, 2019; *Kursi*, Sarjan Art Gallery, Baroda, 2019; *Blue India* Art Asia Art Fair Korea, 2018; *Constellations*, Bihar Museum, Patna, 2018; and *Postcards*, Busan International art Fair, Korea, 2017; among many others.

Sahu has been invited as visiting faculty by several universities, including the Faculty of Fine and Applied Arts, Burapha University, Thailand; University of Dhaka, Bangladesh and the University of Hyderabad, Sarojini Naidu School of Fine Arts and Communication, Hyderabad.

Since 2001, Sahu has been teaching in the Department of Painting at his alma mater, Kala Bhavana (Faculty of Fine Art), Visva Bharati University.

Prasanta Sahu lives and works in Santiniketan, India.

Sayanee Sarkar

Sayanee Sarkar, born in Siliguri, West Bengal in 1999, is a visual artist based in Vadodara, India. Her practice explores the tension between figuration and abstraction, often drawing from gestures of the body in private, intimate spaces. Working primarily with painting and drawing, Sayanee uses repetition, stain, and spontaneous mark-making on raw canvas and wood to investigate how visual cues can reveal as well as obscure meaning.

She graduated as a Master of Visual Arts in Painting from Maharaja Sayajirao University, Baroda in 2024, and holds a Bachelor's in Fine Arts from the Indian College of Arts and Draftsmanship, Kolkata, 2022. Her work has been featured in several group exhibitions across India, including *Re: Figuring*, Emami Art, Kolkata, 2025; *The Baroda March*, Rukshaan Art, Mumbai, 2025; *Bodies* under India Art Fair's Young Collectors Programme, Delhi, 2025; *IMAGINARIUM 4.0*, Emami Art, 2024 — where she won the third Award of Excellence at the Open Call; *Without Cube*, MSU Fine Arts Faculty Gallery, Baroda, 2024; *Pushpabaug*, Anant Art Gallery, Noida, 2024; *Potluck*, MSU Baroda Fine Arts Faculty Gallery, Gujarat, 2023; *FIRST TAKE*, Abir India, Hutheesing Centre, Ahmedabad, 2023; and the *Nasreen Mohamedi Scholarship Exhibition*, MSU Baroda, Gujarat, 2022; and the Annual Exhibitions 2020 and

2022, Indian College of Art and Craftsmanship, Kolkata. She was also a part of the ceramics internship at Studio Calyx in Kolkata in 2023.

Sayanee Sarkar is currently developing a new body of work that explores the perception of ambiguous forms and the emotional residue of solitary interiors and questioning how 'intimacy' is perceived by individuals.

Sibaprasad Karchaudhuri

Born in 1944 in West Bengal, Sibaprasad Karchaudhuri studied Applied Arts at the Government College of Art & Craft, Kolkata, graduating in 1966. He took training in design under Helena Perheentupa, a Finnish designer at NID, Ahmedabad (1968-69) and studied Graphic Art under Geoffrey Bowman at San Jose State University, California (1984-85). He taught at the textile design department at NID (1981-82) and later at Kala Bhavana, Visva-Bharati, Santiniketan (1990-2009). Karchaudhuri also worked for two decades at the Weavers Service Centres in Varanasi, Bhagalpur, and Kolkata between 1969 and 1989.

He has been the subject of several solo shows including *The River in the Sky: Solo Exhibition by Sibaprasad Karchaudhuri*, Emami Art, Kolkata (2025); *The Dream of an Idiot*, Emami Art, Kolkata (2023); *Nymphs and Other Ethereal Images*, Gallery Charubasona, Kolkata (2023); *Tapestry, Drawing and Painting*, Nandan, Kala Bhavana, Santiniketan (2016); Shajahan Art Gallery, New Delhi (1998); Jehangir Art Gallery, Bombay (1998); San Jose State University Gallery, California, USA (1985); and the Academy of Fine Arts, Kolkata (1973, 1968).

He has been a part of several group exhibitions including British Textile Biennial 2023; Group Exhibition of Calcutta Painters, Bengal Gallery of Fine Arts, Dhaka (2010); the 43rd Annual Exhibition, Birla Academy of Art and Culture, Kolkata (2010); *The Art of Santiniketan: Masters and Emerging Artists* curated by Sangeeta Ahuja and J. Chowdhury, Royal College of Art, London (2008) and S.A. Fine Arts, London (2002); Sixth Bharat Bhavana Biennial of Contemporary Indian Art, Bhopal (1997); *Selected Painters of Kolkata*, TATA Centre, Kolkata (1979); *Five Artists Group Show*, Academy of Fine Arts, Kolkata (1978); *Four Artists Group Show* sponsored by American University Centre (1974); All India Exhibition, Birla Academy of Art & Culture, Kolkata (1970 – 2001); and All India Exhibition, Academy of Fine Art, Kolkata (1970 – 1980), among many others. His works have been presented by Emami Art at India Art Fair 2025, Art Mumbai 2024, and Art Mumbai 2023.

Sibaprasad Karchaudhuri lives and works in Santiniketan.

Soma Das

Born in 1979 in Kolkata, West Bengal, Soma Das is a contemporary Indian artist who graduated with a First Class in her B.V.A. and M.F.A. in Painting from Rabindra Bharati University in 2007 and 2009 respectively.

Das's major shows include a duo show, *Between Selves and Silhouettes*, featuring her work and curated by Adip Dutta, held at Emami Art, Kolkata, in 2022, and *Different Facets of Life* at Gallery Nakshatra, Kolkata, in 2010.

Some of her group exhibitions include *Bengal Nama*, curated by Ina Puri at Bikaner House, New Delhi and presented by Gallery Art Positive, 2022; CIMA Awards Show at CIMA

Gallery, Kolkata, 2015 and 2017; Summer Show CIMA Gallery, Kolkata in 2015 and 2017; Lalit Kala Academy, Kolkata 2015; Emami Chisel Art Gallery, Kolkata, 2015; Annual Exhibition Rajya Charukala Parshad, Kolkata 2014 - 2017; Annual Art Exhibition, Emami Chisel Art Gallery, Kolkata 2014 -2017; Group show organised by Sensorium at Abanindranath Tagore Gallery ICCR, Kolkata, 2014 and 2015; Lalit Kala Akademi Regional Centre, Kolkata, 2015 and 2016; A group show organised by CRY, 2014; Annual Exhibition, Birla Academy of Art and Culture, Kolkata, 2010, 2013, and 2015, among several others.

She has participated in multiple art fairs throughout India, including the Arts Acre Art Fair by Sensorium, Kolkata, 2017; Mumbai Art Fair, 2016 and 2018; CIMA Art Fair, Kolkata, 2015; India Art Fair, New Delhi, 2025, 2020, 2015; Art Fair, Chemould Art Gallery, Kolkata in 2015; Art Fair, Aakriti Art Gallery, Kolkata in 2014 and 2015; Art Fair organised by Emami Chisel Art, Kolkata, 2010, 2011, 2014, 2015, and 2016; and *Kala Mela* at Birla Academy of Art and Culture, Kolkata, in 2009, among others.

Das has participated in the International Artists Residency Exchange Program at Kira A. Princess of Prussia Foundation (Germany, Italy) in collaboration with Emami Art in 2022. She was awarded a Certificate of Merit by the Academy of Fine Arts in 2009 and the State Academy Award in 2008. She recently completed the residency program at the Hampi Art Labs for the October – December (2024) session.

Soma Das lives and works in Kolkata.

Suman Dey

Suman Dey (b. 1981) is a self-taught artist who works in the language of abstract art. His solo shows include *The Lost Fragrance of Memory*, Emami Art, Kolkata, 2023; and exhibitions at Taj Bengal, Kolkata, 2011 and 2014; Academy of Fine Arts, Kolkata, 2014; ECA Art Walk, Kolkata, 2011; and Chemould Art Gallery, Kolkata, 2008. His duo exhibitions include ones at the Academy of Fine Arts, Kolkata, 2009 and 2015, and Silpi Art Gallery, Kolkata, 2008. He has participated in numerous group exhibitions including *There Are Tides in the Body: Indo-Swiss Group Exhibition* curated by Damian Christinger, Emami Art, Kolkata, 2024; The Annual Exhibition at Birla Academy of Art and Culture, Kolkata, 2022, 2018, 2017, and 2016; India Habitat Centre, New Delhi, 2018; State Gallery of Art, Hyderabad, 2017; Lalit Kala Academy, Bhubaneswar, 2016 and 2017; Annual Exhibition at Academy of Fine Arts, Kolkata, 2016 and 2017; Emami Chisel Art All India Exhibition, Kolkata, 2016 and 2017; Annual Exhibition organised by the Rajya Charukala Parshad, 2016 and 2017.

Dey was awarded the Jury's Special Mention Award by the Birla Academy of Art and Culture, Kolkata, in 2022 and the Certificate of Merit by Emami Chisel Art, Kolkata, in 2017. In 2024, he participated in the group exhibition *There Are Tides in the Body* at Emami Art.

Suman Dey lives and works in Kolkata, India.

Tapas Biswas

Born in 1972 in West Bengal, India, Tapas Biswas is a noted contemporary sculptor with a Bachelor's in Visual Arts from the Government College of Art and Craft (GCAC), Kolkata (1998) and a Master's in Fine Arts from Banaras Hindu University, Varanasi (2000).

Biswas has been the subject of solo shows at Kalakriti Art Gallery, Hyderabad, 2012 and Aakriti Art Gallery, Kolkata, 2010. His works have been featured in significant group exhibitions in India, France in 2011, and Sweden in 2010. Notable shows include the 5th Edition of The Sculpture Park, Jaigarh Fort, Jaipur, 2025; *Re: Figuring*, Emami Art, 2025; *Ekkhan*, Emami Art, Kolkata, 2024; *Fluid Boundaries*, Emami Art, Kolkata, 2020; and International Art Summit, Singapore, 2007; among others. His works have been presented at India Art Fair 2025 and Art Mumbai 2024 by Emami Art. He has participated in various symposiums and camps that includes Penza, Russia, 2015; International Sculpture Symposium in Baroda, 2010; and Thimpu, Bhutan, 2009. Some of his commissioned works include *Anandadhara I*, a sculpture in bronze at the Delhi Airport Link Metro Station, 2010 and *Anandadhara II* in Mumbai, 2013 commissioned by Reliance Communications; a 16 ft brass sculpture of Bir Chilarai in Cooch Behar and a sculpture in iron at Rajarhat, Kolkata commissioned by the Govt. of West Bengal.

Biswas was awarded a scholarship in the state level exhibition, Post Independence Era, All India Fine Arts and Crafts Society (AIFACS), 1997; a Junior Research Fellowship, Ministry of Human Resource Development, Government of India, 1998-2000; the Governor's Award for the best exhibit at the GCAC annual exhibition, Kolkata, 1998; the Dhoomimal Memorial Award 2001; and the Young Emerging Artist in Sculpture Award, Harmony Show, Mumbai, 2006, among several others.

He lives and works in Kolkata.

Ujjal Dey

Born in 1992 in Ranchi, India, Ujjal Dey is a contemporary textile artist pursuing a doctorate from Visva-Bharati, Santiniketan. He graduated from Kala Bhavana, Santiniketan, with a B.F.A. and an M.F.A. in textile and design in 2015 and 2017, respectively.

Dey's recent solo shows include *Dawn to Dusk: A Silent Symphony*, Emami Art, 2024 and a solo project held at the Cromwell Place, London, UK, in 2023. His works have been displayed at various exhibitions in India and internationally including *Material as Metaphors: A Dialogue of Art Forms*, National Gallery of Modern Art, Kolkata, 2025; *Ancestral Futures*, a group show curated by Damian Christinger, Gallery ESpace, New Delhi, 2024; *Transforming Traditions* at the InKo Centre, Chennai 2024; *Fragments of Our Time*, curated by Uthra Rajgopal at the British Textile Biennial, UK in 2023; International Fiber Arts of Time at Nandan Gallery, Kala Bhavana, Visva-Bharati, Santiniketan, 2022; *GOONJ: An Abstract Continuum*, curated by Jesal Thacker at Coomaraswamy Hall, CSMVS, Mumbai in 2022; *100 YUVA SAMBHAVA*, by Raza Foundation, a show of 100 young artists of India curated by Akhilesh and Manish Pushkale in 2022; *Retinoblastoma: An Artistic Expression*, an online exhibition at L.V Prasad Eye Institute in 2021; *DEPARTURE* conceptualized by Prasanta Sahu at Ganges Art Gallery, Kolkata, 2020; Young Santiniketan Artist Exhibition at SSVAD, Santiniketan, 2019; the Annual Exhibition at Birla Academy of Art and Culture, Kolkata in 2018 and *The Shape of Things*, curated by Ushmita Sahu at Ganges Art Gallery, Kolkata, 2017; among many others. Dey's works have also been shown at Art Dusseldorf 2023 and India Art Fair 2023, 2024. He participated in the International Art Workshop at Kala Bhavana, Visva-Bharati in 2022; In-Field Studio, a collaborative art, architecture and performance workshop at Kheledanga village, Amar Kutir, Santiniketan, 2017; Malaysian Batik workshop at Tagoreland Batik village, Phuldanga, Santiniketan and Patkar Painting workshop at Kala Bhavana, Visva-Bharati, 2016 and *Tana – Bana*, a workshop on natural fabrics and handlooms in India at Sambhaavnaa Institute, Palampur, Himachal Pradesh in 2015.

He was awarded the Certificate of Appreciation for Textile at the Young Santiniketan Artists' Exhibition, Santiniketan Society of Visual Art and Design in 2019 and is the recipient of the Junior

Fellowship (2018-2019) and the National Scholarship (2016) by the Ministry of Culture, Government of India.

Ujjal Dey lives and works in Santiniketan, West Bengal.

About Emami Art

Emami Art is a prominent contemporary art gallery and cultural production space located on the ground floor of the Kolkata Centre for Creativity's Green Building. Established in 2017, it adopts a forward-looking, multi-dimensional approach that reflects South Asia's history, socio-cultural, and geo-political narratives. Emami Art operates within an inclusive framework where profitability supports sustainable resource regeneration and public service.

The gallery features a dynamic program of curated exhibitions, ranging from large-scale presentations to more intimate displays. It actively participates in both national and international events and art fairs. Emami Art represents a wide spectrum of contemporary artists, including emerging, mid-career, and established talents, with a special emphasis on the East and North Eastern regions of India. Several of its artists' works are featured in prominent national and international collections, including public foundations and museums.

A key initiative is the annual Emami Art Experimental Film Festival, which provides a platform for alternative and experimental filmmaking, video art, and moving image practices. This festival brings together internationally acclaimed artists and filmmakers alongside recent critical productions from India.

Through short- and long-term projects, Emami Art supports the local and regional arts community by offering regular mentorship programs, workshops, residency opportunities, and innovative educational activities. These initiatives foster artistic development, build collaborative networks, and provide a supportive environment for emerging talent. The gallery also organizes regular talks, seminars, panel discussions, and conversations with artists, curators, and key partners, creating a space for critical engagement.

Committed to promoting a regional, national, and international agenda, Emami Art emphasizes community engagement, socially relevant initiatives, and institutional partnerships. With a multi-year vision for the future, it continues to be a catalyst for change, research, innovation, and inclusivity.

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Date: 08.11.25

Place: Kolkata