

EMAMI ART

# Bhū - Tatva/ भू-तत्व

ELEMENTS OF EARTH

Emami Art in collaboration with **Falguni Bhatt**



Anju Paliwal

Falguni Bhatt

Graham Hay

Khanjan Dalal

Mudita Bhandari

Neha Gawand Pullarwar

P R Daroz

Rakhee Kane

Sarban Chowdhury



Shilpi Sharma

Shitanshu G. Maurya

Souvik Das

Vipul Kumar

**February 24th - April 15th**  
11 am - 7pm (Sundays closed)

777 Anandapur | E.M Bypass | Kolkata 700107  
[www.emamiart.com](http://www.emamiart.com) |  



Emami Art in collaboration with Falguni Bhatt

# Bhū - Tatva/भू-तत्व

ELEMENTS OF EARTH

Contemporary Ceramics Group Exhibition

Anju Paliwal | Falguni Bhatt | Graham Hay | Khanjan Dalal  
Mudita Bhandari | Neha Gawand Pullarwar | P R Daroz  
Rakhee Kane | Sarban Chowdhury | Shilpi Sharma  
Shitanshu G. Maurya | Souvik Das | Vipul Kumar

February 24 - April 15, 2023

## Curatorial note

The word *Bhū* is associated with the creation of the world; the epic poem depicting cosmogony in the *Pūrāṇa* mentions the breaking of the *Aṇḍa* (the primal egg or seed) and the emergence of the sound *Bhū*. It also refers to earth and is one of the 53 synonyms of *Dharaṇī* (earth), *Deśa* (country), and *Bhūmi* (land). *Tatva* signifies the five essential elements constituting the human body, earth, water, fire, air and sky. Each *Tatva* is associated with corresponding symbols, colours and chakras.

Working in clay as a medium for creative expression is equivalent to being ready for experimenting, failing and redoing. As it passed through several stages of refinement, clay acquired the status of art. A significant part of our cultural history is modelled by the skilful hands that worked with clay. Clay is the most natural of mediums; despite the advanced technics and technologies, one can still use the primordial medium to create the most modern forms. The high degree of tangibility and scope for expansion make the medium the most relevant, even in a world dominated by virtuality.

Ceramics as an art form often invokes ideas of origin, roots and existence. It is also an act of becoming a changed state, iterating our sensorial connections with the world and nature. The visual language ingraining the elemental constituents is a poetic rendering of the world in frozen forms. The simple yet profound idea is the guiding trope of the exhibition. Varying across generations, the artists in the exhibition bring diverse works articulating a wide variety of thoughts bound together by materiality and the act of formation and becoming. This large-scale Ceramics exhibition is to review, re-evaluate and re-assert the challenges and possibilities inherent in working in this medium - a medium which is ancient and contemporary at the same time.

Falguni Bhatt



ANJU PALIWAL (b.1981)  
*Chimera II*  
Stoneware  
17 x 15 x 12 in. (43 X 39 X 30 cm.)  
9 Kg.  
2022, Kolkata  
Signed in English (on the reverse)

AB1314



Detail of Chimera II



ANJU PALIWAL (b.1981)  
*Chimera III*  
Stoneware  
15 x 24 x 9 in. (39 X 60 X 23 cm.)  
9 Kg.  
2022, Kolkata  
Signed in English (on the reverse)

AB1315



KHANJAN DALAL (b.1975)

*Solitaire (After Robert Rauschenberg)*

Gas fired stoneware, porcelain and MDF

44 x 42 x 2 in. (112 x 107 x 5 cm.) approx.

2021, Ahmedabad

Unsigned

AB1316



Detail of *Solitaire* (After Robert Rauschenberg)



Installation View



KHANJAN DALAL (b.1975)

*Untitled*

Gas fired stoneware

116 X 51 X 2 in. (259 x 130 x 5 cm.) overall

116 x 24 x 2 in. (274 x 61 x 5 cm.) approx. each

Suite of 2 works with total 41 units

2021, Ahmedabad

Unsigned

AB1317



KHANJAN DALAL (b.1975)  
*Discourses of our times*  
Wood fired stoneware  
58.5 x 16 in. (148 x 41 cm.) overall  
16 in. (41 cm.) dia. each  
2 Kg.  
2022, Ahmedabad  
Signature engraved in English

AB1318



KHANJAN DALAL (b.1975)  
*Homebound 2*  
Wood fired stoneware  
13 x 32 in. (33 x 82 cm.) overall  
2022, Ahmedabad  
Unsigned

AB1319



Other views of *Fragments*



MUDITA BHANDARI (b.1978)

*Fragments*

Terracotta, cement and iron

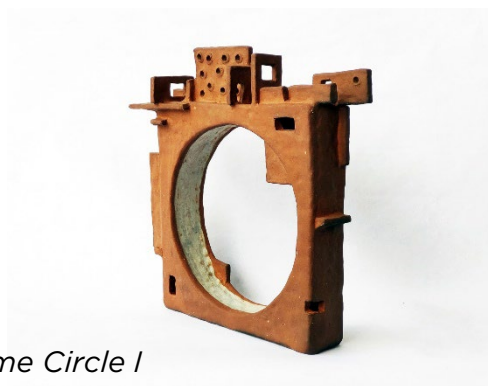
6 x 17 x 8 in. (15 x 43 x 20 cm.)

4.5 kg.

2020, Indore

Stamped in clay and signed in English at the bottom of the work

AB1320



Other views of *Walls of the Same Circle I*

MUDITA BHANDARI (b.1978)

*Walls of the Same Circle I*

Terracotta

12 X 3.5 x 7.5 in. (30.5 x 9 x 19 cm.)

1.75 Kg.

2020, Indore

Stamped in clay and signed in English at the bottom of the work

AB1321



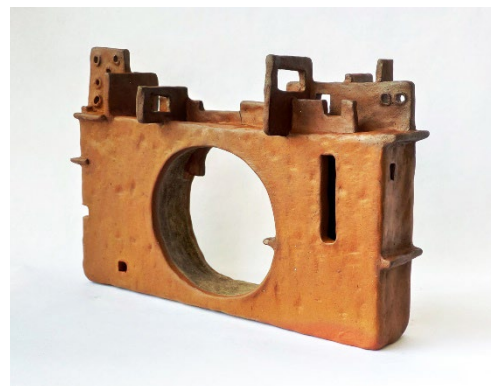
Side View



Top View

MUDITA BHANDARI (b.1978)  
*Beyond Projections*  
 Terracotta and paper mache  
 4.5 x 19 x 6 in. (11.4 x 48 x 15 cm.)  
 0.90 Kg.  
 2021, Indore  
 Stamped in clay and signed in English

AB1322



Other Views of *Walls of the Same Circle II*

MUDITA BHANDARI (b.1978)

*Walls of the Same Circle II*

Terracotta

11.5 x 3.5 x 10.5 in. (29 x 9 x 27 cm.)

1.75 Kg.

2020, Indore

Stamped in clay and signed in English at the bottom of the work

AB1323



NEHA GAWAND PULLARWAR (b.1984)

*Excavation 1*

Anagama fired clay and ash

Overall size variable

A - 9.5 x 6 x 3 in. (24.3 x 15 x 8 cm.),

B - 7.5 x 4 x 3 in. (19 x 10 x 8 cm.),

C- 7.5 x 5 x 3 in. (19 x 13 x 8 cm.)

Suite of 3 works

2020, Pondicherry

Unsigned

AB1324



NEHA GAWAND PULLARWAR (b.1984)

*Excavation 2*

Anagama fired clay salt and minerals

10 x 10 x 2 in. (25.4 x 25.4 x 5 cm.)

Suite of 7 works in a wooden box

2020, Pondicherry

Unsigned

AB1325



NEHA GAWAND PULLARWAR (b.1984)

*Roller Coaster*

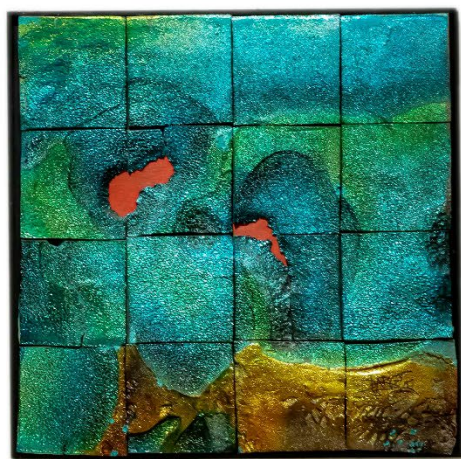
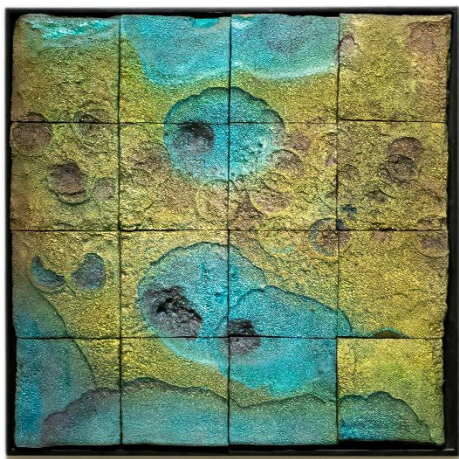
Anagama fired stoneware and ash

10 x 8.5 x 4.5 in. (25.4 x 21.6 x 11.4 cm.)

2020, Pondicherry

Unsigned

AB1326

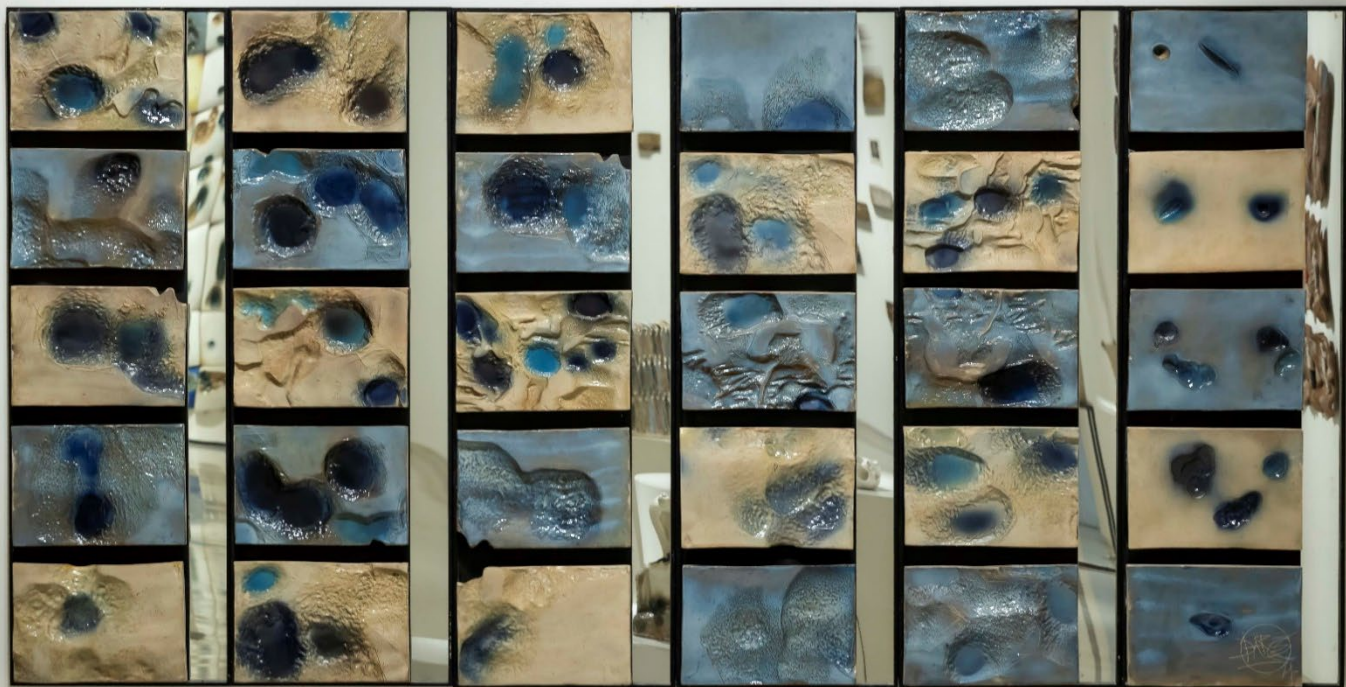


P.R. DAROZ (b.1944)  
*Sea Bed*  
 Stoneware  
 30 x 30 in. (76 x 76 cm.) each  
 Suite of 4 works  
 2016, Gujarat  
 Signed in English (lower right)

AB1327



Detail of Sea Bed



P.R. DAROZ (b.1944)

*Mural 1*

Stoneware and mirror

67 x 131 in. (170 x 333 cm.) overall dimension

76 x 20 in. (193 x 51 cm.) each panel

Suite of 6 panels

2015, Gujarat

Signed in English (lower right)

AB1328



P.R. DAROZ (b.1944)

*Mural 2*

Stoneware

93 x 83 in. (236 x 211 cm.) overall

96 x 12 in. (244 x 30.5 cm.) each panel

Suite of 7 panels

2018, Gujarat

Signed in English (lower right)

AB1329



SARBAN CHOWDHURY (b.1992)  
*An Invisible Memory and Its Traces*  
Stoneware (hand drawings with natural oxides & stains)  
52.7 x 81 in. (134 x 206 cm.) overall  
11 x 11 in. (28 x 28 cm.) each  
Suite of 19 works  
2022, Kolkata  
Unsigned

AB1330



SARBAN CHOWDHURY (b.1992)  
*A Colourless Heaven*  
Glazed stoneware, terracotta and porcelain  
Overall size variable  
Suite of 26 units  
2021, Maihar  
Signed in English

AB1331



Detail of *A Colourless Heaven*



SARBAN CHOWDHURY (b.1992)  
*Cultivating Chaos*  
 Stoneware and porcelain  
 16 x 61 in. (41 x 155 cm.) overall  
 16 x 16 in. (41 x 41 cm.) each  
 2021, Maihar  
 Unsigned

AB1332



Detail of *Cultivating Chaos*



SHITANSHU G. MAURYA (b.1982)  
*Fossil V*  
Stoneware and found stone  
20 x 36 x 10 in. (51 x 91.5 x 25.4 cm.)  
15 Kg.  
2018, Lucknow  
Unsigned

AB1333



SHITANSHU G. MAURYA (b.1982)  
*Fossil I*  
Stoneware  
36 x 12 x 48 in. (91.5 x 30.5 x 122 cm.)  
20 Kg.  
2018, Lucknow  
Unsigned

AB1334



SHITANSHU G. MAURYA (b.1982)

*Fossil VI*

Stoneware and porcelain

12 x 12 x 36 in. (30.5 x 30.5 x 91.5 cm.)

10 Kg.

2018, Lucknow

Unsigned

AB1335



SHILPI SHARMA (b.1997)

*Lustrous Grasp*

Stoneware metallic matt glaze and natural fibre pulp

A - 3 x 21.5 x 4 in.(7 x 55 x 10.5 cm.) without stand

B- 3.5 x 22.5 x 4 in.( 8.5 x 64.5 x 10.5 cm.) without stand

C- 4.5 x 25 x 3.5 in.(12 x 64 x 9.5 cm.) without stand

Suite of 3 works

2020, Santiniketan

Unsigned

AB712



Other view *Lustrous Grasp*



SHILPI SHARMA (b.1997)  
*The Growth Cycle*  
Stoneware  
9 x 15 in.(23.5 x 40 cm.) overall  
9 x 3 in. ( 23.5 x 8 cm.) approx. each  
Suite of 5 works  
2022, Santiniketan  
Unsigned

AB713



SHILPI SHARMA(b.1997)

*Modern Mutation*

Stoneware

10 x 16 in. (25 x 41 cm.) overall

9.5 x 4 x 3 in.(25 x 10 x 7 cm.) approx. each

Suite of 4 works

2022, Santiniketan

Unsigned

AB715



Installation view



SHILPI SHARMA (b.1997)

*The Nurturing World*

Natural pulp clay, stoneware and metal glaze

19 in. (48 cm.) dia. X 2.7 in. (7 cm.) depth)

3.410 Kg.

2023, Santiniketan

Unsigned

AB1213



SHILPI SHARMA (b.1997)

*Protect in Solitude*

Natural pulp clay, stoneware body, metal effect glaze

6.5 X 22.5 X 4 in. (17 x 57 x 10 cm.) without frame

14.3 x 30 x 4.2 in. (36 x 76 x 11 cm.) with frame

3.310 Kg.

2023, Santiniketan

Unsigned

AB1216



SHILPI SHARMA(b.1997)

*Secluded Beauty*

Natural pulp clay, stoneware body, metal effect glaze

20 in. (51 cm.) dia.

6 in. (16 cm.) depth.

26 in. (67 cm.) ht. with stand

4.40 Kg. without stand

2022, Santiniketan

Unsigned

AB884



Detail of *Secluded Beauty*



SHILPI SHARMA (b.1997)

*The Remains*

Natural pulp clay, stoneware and metal glaze and silk thread

22 x 14.5 x 3.5 in. (56.5 x 36.5 x 9 cm.)

1.740 Kg.

2023, Santiniketan

Unsigned

AB1215



VIPUL KUMAR (b.1970)  
*An Accident*  
Porcelain  
11 x 11 x 7 in. (28 x 28 x 18 cm.)  
2010, New Delhi  
Engraved in English

AB1336



VIPUL KUMAR (b.1970)  
*Moonscape I*  
Porcelain  
17 x 11 x 14 in. (43 x 28 x 35.5 cm.)  
2018, Bhainslana, Rajasthan  
Unsigned

AB1337



VIPUL KUMAR (b.1970)

*Full Moon*

Porcelain

16 in. (41 cm.) dia

2020, Bhainslana, Rajasthan

Unsigned

AB1338



VIPUL KUMAR (b.1970)  
*Moonscape II*  
Porcelain  
14 x 15 x 9 in. (35.5 x 38 x 23 cm.)  
2018, Bhainslana, Rajasthan  
Unsigned

AB1339



VIPUL KUMAR (b.1970)  
*Moonscape III*  
Porcelain  
18 x 16 x 12 in. (45.7 x 40.6 x 30 cm.)  
2018, Bhainslana, Rajasthan  
Unsigned

AB1340



GRAHAM HAY (b.1959)

*Eeny, Meeny, Miny, Moe*

Ceramic, porcelain, paper clay, FeCrAl wire and polymer line

55 x 40 x 2 in. (140 x 102 cm.) overall

Suite of 84 units

2018, Perth, Western Australia

Unsigned

AB1341



Detail of *Eeny, Meeny, Miny, Moe*



Installation View



FALGUNI BHATT (b.1973)  
*Lost Landscapes I*  
Anagama fired stoneware  
26 x 26 in. (66 x 66 cm.) overall  
6 x 6 in. (15 x 15 cm.)  
Suite of 16 works  
2022, Auroville  
Signed in English

AB1342



FALGUNI BHATT (b.1973)

*Lost Landscapes II*

Stoneware and raku

48 x 58 in. (107 x 148 cm.) overall

13 x 13 in. (33 x 33 cm.) each

Suite of 12 works

2023, Kolkata

Signed in English

AB1343



Installation View



FALGUNI BHATT (b.1973)  
*Come Come Come*  
Stoneware with underglaze  
crayon  
17 x 16 x 4.5 in. (43 x 41 x 11 cm.)  
6.5 kg  
2023, Kolkata  
Signed in English

AB1344



FALGUNI BHATT (b.1973)  
*Space Speaks Many Languages*  
Stoneware with underglaze  
crayon  
18 x14.5 x 4.5 in. (46 x 37 x 11 cm.)  
7.5 kg  
2023, Kolkata  
Signed in English

AB1345



SOUVIK DAS (b.1991)

*Resurrection - 3*

Stoneware

22 x 36 x 9 x 12 in. (56 x 91 x 30.5 cm.) with stand

17 Kg.

2022-23, Kolkata

Unsigned

AB1346



SOUVIK DAS (b.1991)

*Resurrection - 4*

Stoneware

36 x 30 x 12 in. (92 x 76 x 31 cm.) overall

A - 36 x 12 x 12 in. (92 x 31 x 31 cm.)

B - 13.5 x 11.7 x 9.2 in. (34 x 30 x 24 cm.)

35 Kg.

2022-23, Kolkata

Unsigned

AB1347



SOUVIK DAS (b.1991)

*Resurrection - 5*

Stoneware

7 x 23 x 16.5 in. (18 x 58 x 42 cm.)

16 Kg.

2022-23, Kolkata

Unsigned

AB1348



SOUVIK DAS (b.1991)

*Resurrection - 6*

Stoneware

55 x 41 x 8 in. (140 x 104 x 20 cm.)

65.140 Kg.

2022-23, Kolkata

Unsigned

AB1349



RAKHEE KANE (b.1972)  
*Landscape I*  
Stoneware  
10.5 x 14 x 3.7 in. (26.5 x 36 x 9.5 cm.)  
12 - 15 Kg.  
2009, Auroville  
Unsigned

AB1350



RAKHEE KANE (b.1972)

*Landscape II*

Stoneware

10.5 x 14 x 3.7 in. (26.5 x 35.5 x 9 cm.)

12 - 15 Kg.

2009, Auroville

Unsigned

AB1351



RAKHEE KANE (b.1972)

*Landscape III*

Stoneware

14.5 x 13 x 6 in. (37 x 33 x 15.7 cm.)

12 - 15 Kg.

2009, Auroville

Signature engraved in English

AB1352



RAKHEE KANE (b.1972)

*Landscape IV*

Stoneware

17 x 10 x 4.7 in. (43 x 25.5 x 12 cm.)

12 - 15 Kg.

2009, Auroville

Signature engraved in English

AB1353



RAKHEE KANE (b.1972)

*Landscape V*

Stoneware

18.7 x 12 x 4.7 in. (48 x 30 x 12 cm.)

12 - 15 Kg.

2009, Auroville

Signature engraved in English

AB1354



Installation View



RAKHEE KANE (b.1972)

*Platter I*

Stoneware

19 in. (48 cm.) dia.

7 Kg.

2019, Auroville

Unsigned

AB1355



RAKHEE KANE (b.1972)

*Platter II*

Stoneware

19 in. (48 cm.) dia.

7 Kg.

2019, Auroville

Unsigned

AB1356



RAKHEE KANE (b.1972)

*Platter III*

Stoneware

19 in. (48 cm.) dia.

7 Kg.

2019, Auroville

Unsigned

AB1357



Installation View



RAKHEE KANE (b.1972)  
*Totem Pole I*  
Stoneware  
43 x 9.7 in. (119 x 24 cm.)  
2019, Auroville  
Unsigned

AB1358



RAKHEE KANE (b.1972)  
*Totem Pole II*  
Stoneware  
44.7 x 9.7 in. (112 x 24 cm.)  
2019, Auroville  
Unsigned

AB1359



Installation View

# EMAMI ART

KOLKATA, INDIA

**Emami Art** is a contemporary art gallery based in the green purpose built Kolkata Centre for Creativity building in Kolkata, India. Promoting emerging, mid-career and established artists and engaging with contemporary and historical material, the gallery produces exhibitions of modern, contemporary and cutting-edge art as well as commissioning artists to create site-specific pieces.

The gallery programme includes a regular lineup of talks, seminars, panel discussions and conversations with artists, curators and key partners. The gallery delivers its commitment to providing a long-term supportive environment for emerging talent through free access to mentorship programs, workshops, residency opportunities and innovative educational activities that facilitate artistic development. It also stages events across the cultural spectrum, such as concerts, performances, symposiums, publications, collaborative projects, film screenings, and learning-orientated incubator programmes.

# EMAMI ART

**Kolkata Centre for Creativity**

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