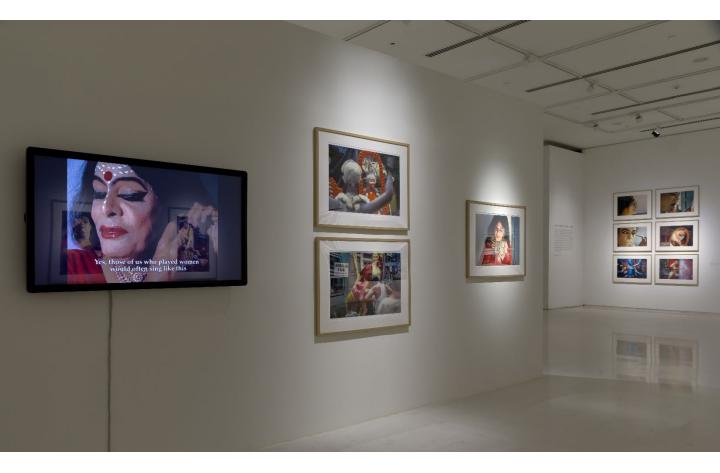


April 28 - June 25, 2023 11 am to 7 pm (Sundays closed) Ground Floor 777 Anandapur EM Pybass Kolkata 700100

EMAMIART chatterjee & lal

Gallery Views

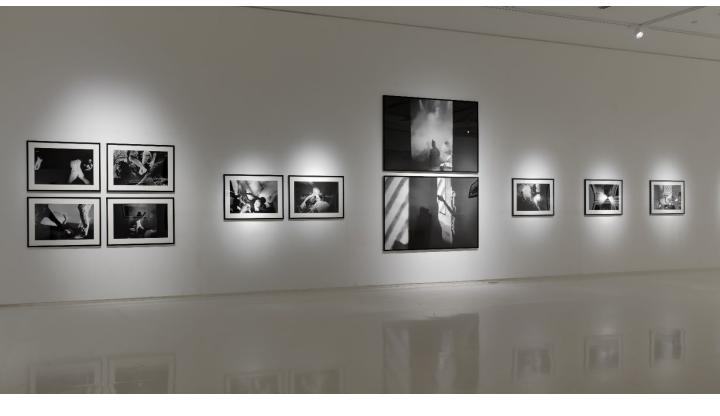














January 2002, the design of the Seagull Books stand for the Calcutta Book Fair. In keeping with our tradition of 'responding' to events that affect our world, the façade reflected the 'self-censorship' on the Internet into which a large part of the world had stepped.

This photograph, taken by a photographer whose name sadly Ino longer remember, shows Tom Lai's powerful design that converts the façade into a black bunker, with a fresco of life-size figures created out of the same clay that Kumartuli's artisans use to sculpt the gods and goddesses, year after year. These figures ageless, genderless and ultimately faceless, united only by their various stages of suffering and captivity.

Later that year, I re-used these same figures to create an installed body of work, adding light, smoke and projections, and called it 'In a Cannibal Time'.





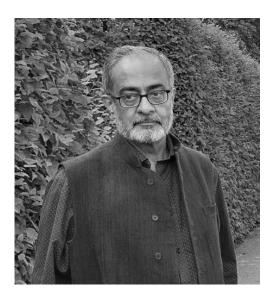




How close do you get to your 'subject'? To observe. To keep a distance. To create without being in the 'thick of it'. To document. To be moved in a manner that invites anger. Shame. Horror. Paralysis. To capture 'despair' on film. To select frame after frame of anguish. Then print it on paper. Install it in an art space. Invite others to see. To feel. To remember.

~ Naveen Kishore

NAVEEN KISHORE (B. 1953)



Kishore's eye is informed by his deep engagement with theatre photography, a genre he has been practicing since beginning to work in theatre production in the early 1970s. He has extensively documented female impersonators from Manipuri, Bengali and Punjabi theatre practices. His interest in street photography comprises the second main thread of his oeuvre.

Naveen Kishore established Seagull Books in 1982, a publishing program in the arts and media focusing on drama, film, art and culture studies. Today, it also publishes literature, including poetry, serious fiction and non-fiction. In 1987, Kishore set up the Seagull Foundation for the Arts as a non-profit charitable trust. The Seagull School of Publishing was set up under the auspices of the Trust in 2012.



AB1466



AB1467



AB1469



AB1470

Detail of Performing the Goddess

Wi mart



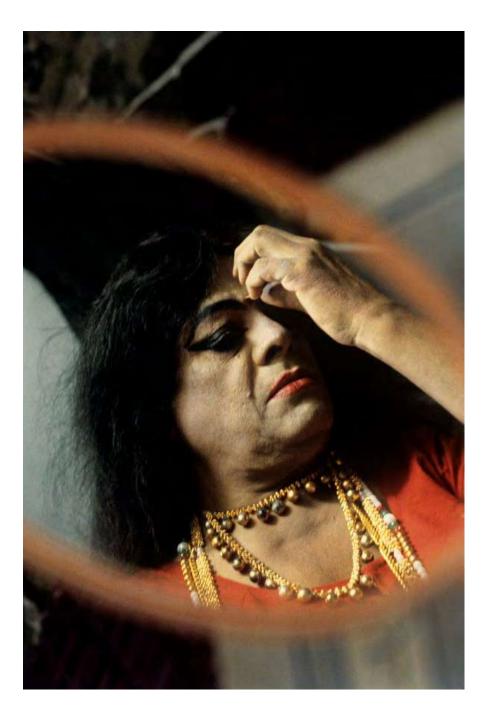
AB1471



AB1472



AB1473



AB1474



AB1475



AB1476



AB1477

Detail of Performing the Goddess

E.

TER BAR

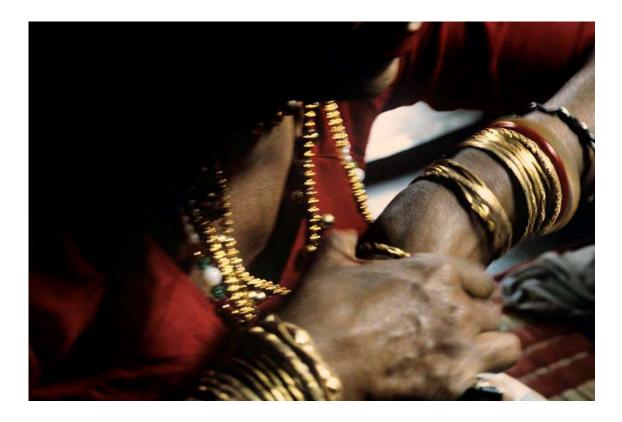
1.1.2.0.



AB1478



AB1565



AB1481



AB1567



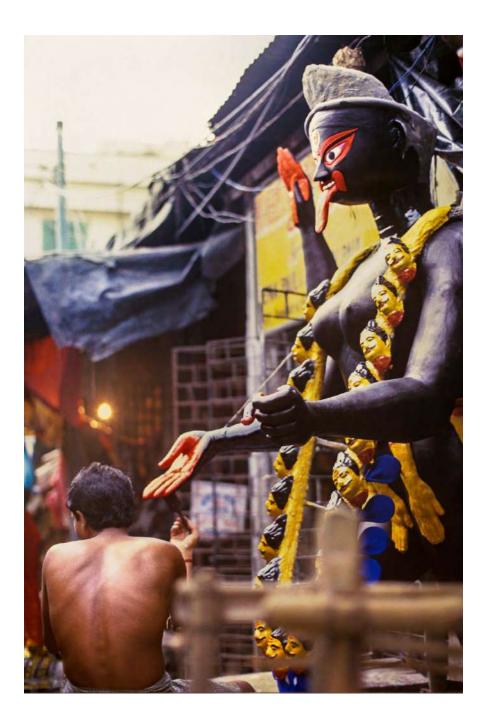
Untitled (The Green Room of the Goddess Series) Digital print on archival paper 20 x 30 in. (50.8 x 76.2 cm.) image size 22 x 32 in. (55.8 x 81.2 cm.) paper size 2003, Kolkata Unsigned Edition 1 of 5

AB1483



Untitled (The Green Room of the Goddess Series) Digital print on archival paper 20 x 30 in. (50.8 x 76.2 cm.) image size 22 x 32 in. (55.8 x 81.2 cm.) paper size 2003, Kolkata Unsigned Edition 1 of 5

AB1484



Untitled

(The Green Room of the Goddess Series) Digital print on archival paper 30 x 20 in. (76.2 x 50.8 cm.) image size 32 x 22 in. (81.2 x 55.8 cm.) paper size 2003, Kolkata Edition 1 of 5 Unsigned

AB1485



Untitled (The Green Room of the Goddess Series) Digital print on archival paper 20 x 30 in. (50.8 x 76.2 cm.) image size 22 x 32 in. (55.8 x 81.2 cm.) paper size 2003, Kolkata Unsigned Edition 1 of 5

AB1486



Untitled (The Green Room of the Goddess Series) Digital print on archival paper 20 x 30 in. (50.8 x 76.2 cm.) image size 22 x 32 in. (55.8 x 81.2 cm.) paper size 2003, Kolkata Unsigned Edition 1 of 5

AB1487

Detail of The Green Room of the Goddess



Untitled (The Green Room of the Goddess Series) Digital print on archival paper 20 x 30 in. (50.8 x 76.2 cm.) image size 22 x 32 in. (55.8 x 81.2 cm.) paper size 2003, Kolkata Unsigned Edition 1 of 5

AB1488



Untitled (The Green Room of the Goddess Series) Digital print on archival paper 20 x 30 in. (50.8 x 76.2 cm.) image size 22 x 32 in. (55.8 x 81.2 cm.) paper size 2003, Kolkata Unsigned Edition 1 of 5

AB1490



Untitled (The Green Room of the Goddess Series) Digital print on archival paper 20 x 30 in. (50.8 x 76.2 cm.) image size 22 x 32 in. (55.8 x 81.2 cm.) paper size 2003, Kolkata Unsigned Edition 1 of 5

AB1491



Untitled (The Green Room of the Goddess Series) Silver prints (from 35 mm black and white film) 14.5 x 21.5 in. (36.8 x 54.6 cm.) image size 20 x 24 in. (50.8 x 61 cm.) paper size 2003, Mumbai

AB1493

Edition 1 of 5



Untitled (The Green Room of the Goddess Series) Digital print on archival paper 20 x 30 in. (50.8 x 76.2 cm.) image size 22 x 32 in. (55.8 x 81.2 cm.) sheet size 2003, Mumbai Unsigned Edition 2 of 5

AB1496



Untitled (The Green Room of the Goddess Series) Digital print on archival paper 2003, Mumbai Unsigned

AB1498 20 x 30 in. (50.8 x 76.2 cm.) image size 22 x 32 in. (55.8 x 81.2 cm.) sheet size Edition 2 of 5 INR 1,80,000 + taxes and logistics

AB1569 48 x 72 in. (121.9 x 182.9 cm.) Edition 1 of 3 INR 3,50,000 + taxes and logistics



Untitled (The Green Room of the Goddess Series) Digital print on archival paper 2003, Kolkata Unsigned

AB1499 48 x 72 in. (121.9 x 182.9 cm.) Edition 1 of 3 INR 3,50,000 + taxes and logistics

AB1562 20 x 30 in. (50.8 x 76.2 cm.) image size 22 x 32 in. (55.8 x 81.2 cm.) paper size Edition 1 of 5 INR 1,80,000 + taxes and logistics



Untitled (The Green Room of the Goddess Series) Digital print on archival paper 2003, Mumbai Unsigned

AB1500 48 x 72 in. (121.9 x 182.9 cm.) Edition 1 of 3 INR 3,50,000 + taxes and logistics

AB1570 20 x 30 in. (50.8 x 76.2 cm.) image size 22 x 32 in. (55.8 x 81.2 cm.) sheet size Edition 1 of 5 INR 1,80,000 + taxes and logistics



Untitled (The Green Room of the Goddess Series) Digital print on archival paper 2003, Mumbai Unsigned

AB1501 48 x 72 in. (121.9 x 182.9 cm.) Edition 1 of 3 INR 3,50,000 + taxes and logistics

AB1566 20 x 30 in. (50.8 x 76.2 cm.) image size 22 x 32 in. (55.8 x 81.2 cm.) sheet size Edition 1 of 5 INR 1,80,000 + taxes and logistics



AB1502

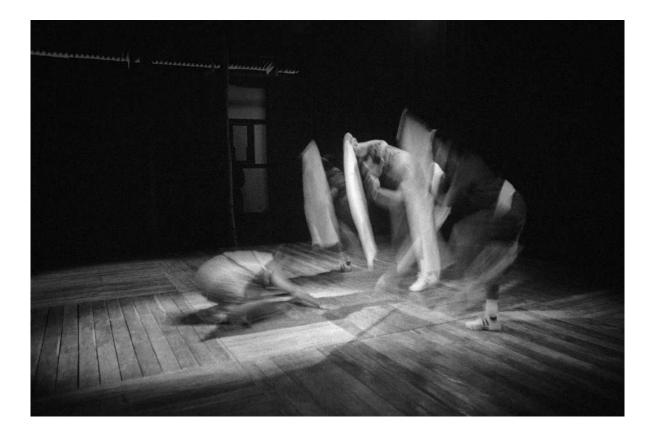


Untitled (The Epic and the Elusive Series) Digital print on archival paper from 35 mm negative 20 x 30 in. (50.8 x 76.2 cm.) Mumbai Edition 1 of 5

AB1503



AB1504



AB1505



AB1506



Untitled (The Epic and the Elusive Series) 20 x 30 in. (50.8 x 76.2 cm.) image size 22 x 32 in. (55.8 x 81.2 cm.) sheet size 1997, Mumbai Unsigned Edition 1 of 5

AB1507



AB1508



AB1509



AB1510



AB1511



AB1512



AB1513



AB1515



AB1516



AB1517



AB1518



AB1519



Untitled (The Epic and the Elusive Series) Digital print on archival paper from 35 mm negative 48 x 72 in. (121.9 x 182.9 cm.) 1997, Mumbai Unsigned Edition 2 of 5

AB1521



Untitled (The Epic and the Elusive Series) Digital print on archival paper from 35 mm negative 48 x 72 in. (121.9 x 182.9 cm.) 1997, Mumbai Unsigned Edition 2 of 5

AB1522



Untitled (The Epic and the Elusive Series) Digital print on archival paper from 35 mm negative 48 x 72 in. (121.9 x 182.9 cm.) exhibition print 1997, Mumbai Unsigned Edition 2 of 5

AB1524



Untitled (The Epic and the Elusive Series) Digital print on archival paper from 35 mm negative 48 x 72 in. (121.9 x 182.9 cm.) 1997, Mumbai Unsigned Edition 1 of 5

AB1525



Untitled (The Epic and the Elusive Series) Digital print on archival paper from 35 mm negative 48 x 72 in. (121.9 x 182.9 cm.) 1997, Mumbai Unsigned Edition 1 of 5

AB1526



AB1527



AB1528



AB1529



AB1530



AB1531



AB1532



AB1533



AB1534



AB1535



AB1536



AB1537



AB1538



AB1539



AB1540



AB1541



AB1542



AB1543



AB1544



AB1545



AB1546



AB1547



AB1548



AB1549



AB1550

EMAMI ART

KOLKATA, INDIA

Emami Art is a contemporary art gallery based in the green purpose built Kolkata Centre for Creativity building in Kolkata, India. Promoting emerging, mid-career and established artists and engaging with contemporary and historical material, the gallery produces exhibitions of modern, contemporary and cutting-edge art as well as commissioning artists to create site-specific pieces.

The gallery programme includes a regular lineup of talks, seminars, panel discussions and conversations with artists, curators and key partners. The gallery delivers its commitment to providing a longterm supportive environment for emerging talent through free access to mentorship programs, workshops, residency opportunities and innovative educational activities that facilitate artistic development. It also stages events across the cultural spectrum, such as concerts, performances, symposiums, publications, collaborative projects, film screenings, and learning-orientated incubator programmes.

EMAMIART

Kolkata Centre for Creativity 777 Anandapur | E.M. Bypass | Kolkata 700107 | 033 6623 2300

www.emamiart.com | Facebook: @emamiart | Instagram: emami_art