



GARDEN OF INFINITE DESIRES

Arunima Choudhury | Ghana Shyam Latua | Kartick Chandra Pyne
Manas Naskar | Mrinal Kanti Gayen | Puja Mondal | Santanu Debnath

April 28 - June 25, 2023
11 am - 7pm (Sundays Closed)

Fifth Floor

EMAMI ART

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GARDEN OF INFINITE DESIRES

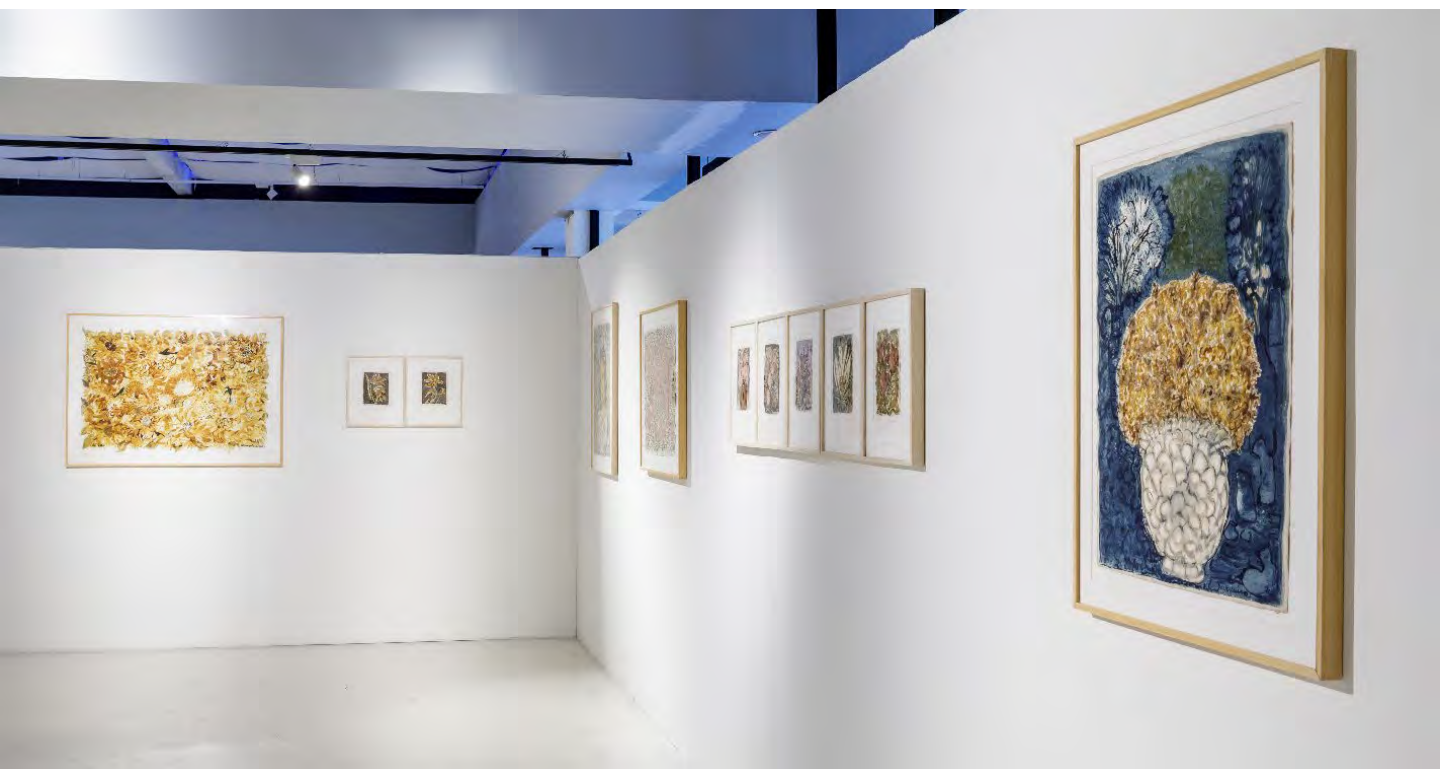
Over a long period of time, man has desacralized nature, as John Ruskin puts it, looking at it merely as a source of raw materials to be exploited, stripping it of its mystery and beauty. Our techno-economic progress has reduced the sacred distance that once separated us from nature, giving us a sense that we own and control it. Today, in the age of decaying ecology, we are less concerned with material progress than reparative justice, valuing nature – its rivers, forests and oceans – before we pay the price. The exhibition shows art has the power to revitalize our bonding with nature, revealing that it remains an inexhaustible source of our creative feelings and imagination.

The seven artists have their distinctive ways of looking at nature. While the paintings by Kartick Chandra Pyne depict it as integral to his fantastic imagination, Manas Naskar, Santanu Debnath, and Mrinal Kanti Gayen represent unsullied nature unaffected by the modern world, celebrating its beauty and diversity. Beside them are artists like Puja Mondal and Ghana Shyam Latua, who are critical in their representation of the natural world. They use it not as a normal phenomenon but as a context for contemporary discourses, such as nostalgia, urbanization and surveillance. The meticulous detailings draw us closer to their works, enabling us to unravel the truth hidden in their beautiful appearances. Besides being a painter, Arunima Choudhury is an avid gardener, and one needs to know her love for nature to understand her works. Her luminous paintings, which reveal her unique vision and feminine sensibilities, do not separate humans from the natural world.

The exhibition shouts no environmental slogans; instead, it is driven by the impulse to bridge the apartness between humans and the natural world, establishing a deep, subterranean connection between them.

Installation Views















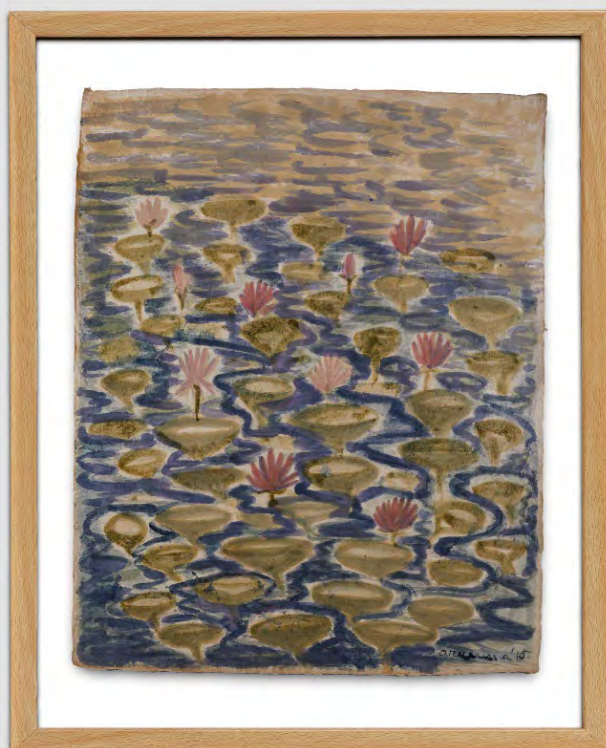
Arunima Choudhury (b.1950)

Arunima Choudhury was born in West Bengal, India, and lives and works in Kolkata. Choudhury Has been the subject of solo exhibitions 'The Dark Edge of Green' and 'Nature as I see' at Emami Art and 'Khela' Seagull Foundation of the Arts, both in Kolkata. She has also participated in numerous major group exhibitions including 'Kolkata: Run in the Alley,' at Marres, Netherlands and 'Constellation,' at Emami Art, Kolkata. She was awarded Shilpi Maha-Samman by West Bengal Charukala Parisad in 2022.



Arunima Choudhury (b.1950)
Waterlilies 1
 Vegetable colour on acid free handmade paper
 27.5 x 22 in. (70 x 56 cm.)
 2015
 Signed in English (lower left)

C4068



Arunima Choudhury (b.1950)
Waterlilies 2
 Vegetable colour on acid free handmade paper
 28 x 22.3 in. (71 x 56.7 cm.)
 2015
 Signed in English (lower right)

C4069

Detail of *Waterlilies 2*





Arunima Choudhury (b.1950)
In My Dream

Vegetable colour on acid-free handmade paper
28 x 22 in. (71 x 56.5 cm.)

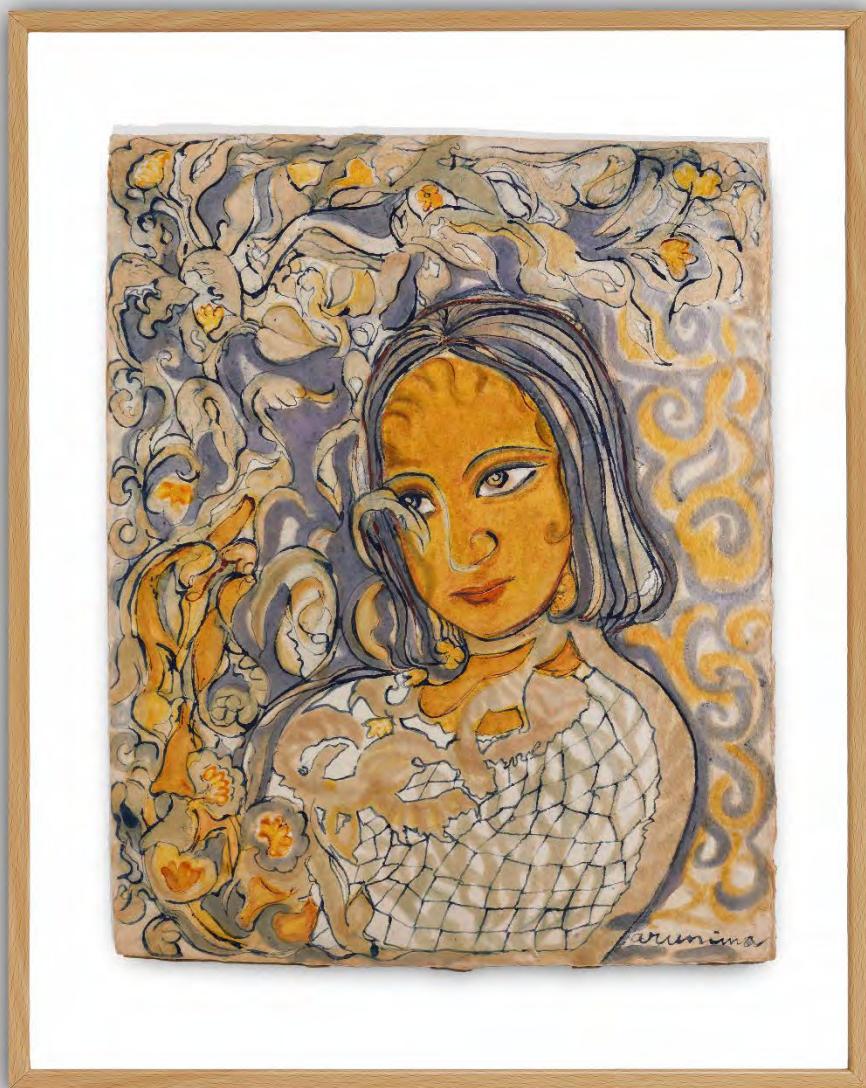
2007, Kolkata

Signed in English (lower right)

AB314

Detail of *In My Dream*





Arunima Choudhury (b.1950)
Nature 2

Vegetable colour on acid free handmade paper
28 x 22 in. (71 x 56 cm.)

Undated, Kolkata

Signed in English (lower right)

C5191



Arunima Choudhury (b.1950)
Spring

Vegetable colour on handmade paper
22 x 27 in. (55 x 68.5 cm.)

2021, Kolkata

Signed in English (lower left)

AB58



Arunima Choudhury (b.1950)

Untitled

Vegetable colour on acid free handmade paper

8.5 x 6.7 in. (22 x 17 cm.) approx

Signed in Bengali

EA1380 EA1381 EA1382 EA1377 EA1383

Detail of *Untitled*





Arunima Choudhury (b.1950)
Untitled

Vegetable colour on acid free handmade paper
8.50 X 6.60 in. (21.59 x 16.76 cm.) each
Signed in Bengali

C5715 C5717 C5726 C5727 C5723

Detail of *Untitled*





Arunima Choudhury (b.1950)
Life on Earth

Vegetable colour on handmade paper
29.5 x 43 in. (75 x 109.5 cm.)

2021, Kolkata

Signed in Bengali and English (lower left and right)

AB54

Detail of *Life on Earth*





Arunima Choudhury (b.1950)

The Flowers

Vegetable colour on acid free handmade paper
8.2 x 6.5 in. (21 x 16.51 cm.)

2014, Kolkata

Signed in English

EA1317 & EA1319

Detail of *The Flowers*



Ghana Shyam Latua (b.1992)

Ghana Shyam Latua was born in West Bengal, India, and lives and works in Santiniketan. He has been the subject of solo show 'Lament of the Read Earth' at Tapetenwerk Gallery, Leipzig, Germany and 'Khoai Landscape' at Emami Art, Kolkata. His work has been featured in many group exhibitions at Artshila in Santiniketan; Art Alive in New Delhi; Exposure and Ganges Art Gallery in Kolkata; among others. He won Dhi Support Grant in 2020 and National Ghari Scholarship in 2017. He has participated as an artist in residence at the Kira A. Princess of Prussia Foundation, Italy, in 2022.



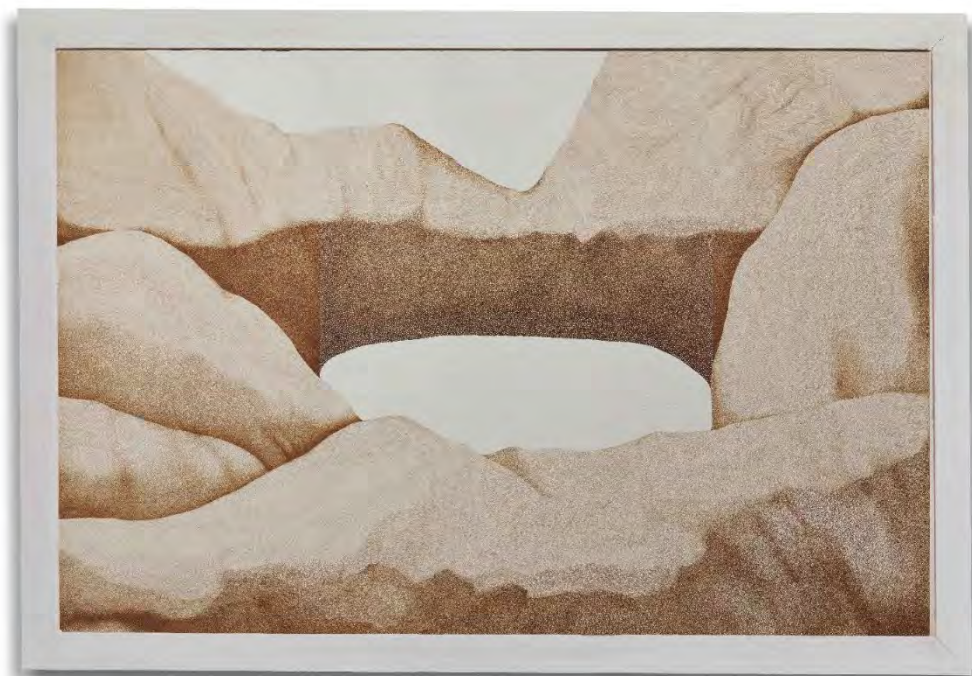
Ghana Shyam Latua (b.1992)
View from the Canal at Sonajhuri I
Pen, ink and pin work on paper
30 X 44 in. (76.5 x 112 cm.)
2022, Santiniketan
Signed in English (on reverse)

AB1205



Ghana Shyam Latua (b.1992)
View from the Canal at Sonajhuri II
Pen, ink and pin work on paper
30 x 44 in. (76.5 x 112 cm.)
2023, Santiniketan
Signed in English (on reverse)

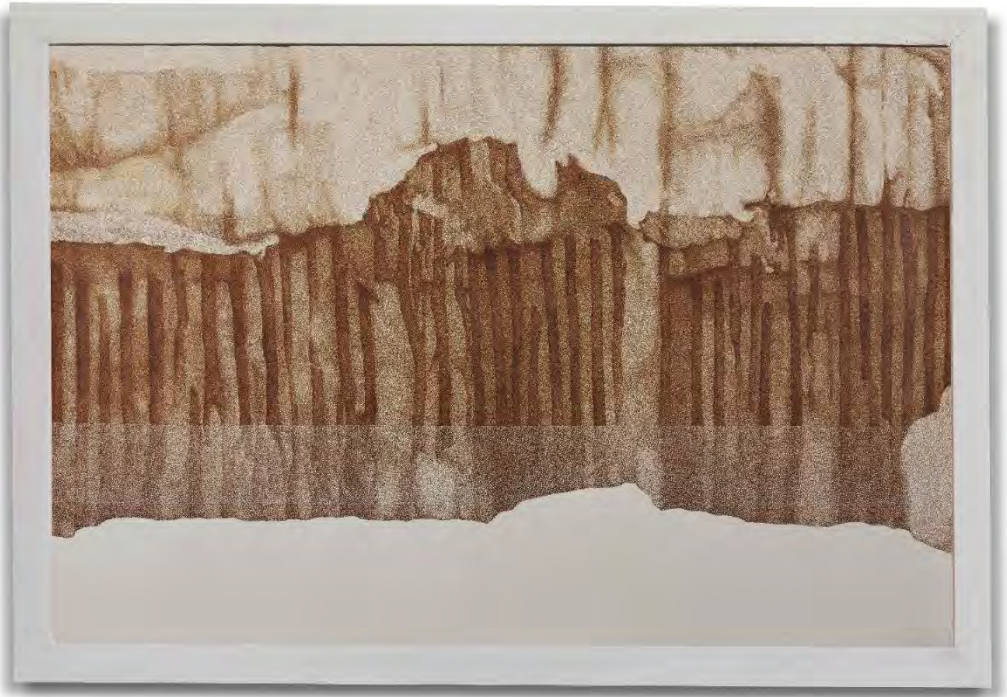
AB1206



Ghana Shyam Latua (b.1992)
Excoriated Land II

Pen, ink and pricking with needle
42 x 59.5 in. (107 x 151 cm.)
2018-19, Shantiniketan
Unsigned

AB617



Ghana Shyam Latua (b.1992)
Excoriated Land

Pen, ink and pricking with needle
42 x 59.5 in. (107.5 x 151.5 cm.)
2018-19, Shantiniketan
Unsigned

AB618



Kartick Chandra Pyne (b.1933 - d.2017)

Born in Kolkata, Kartick Chandra Pyne studied painting at the Government College of Art and Craft, Calcutta, between 1950 and 1955. A prolific and introvert artist, his work was shown as one of the hundred exhibits presenting modern Indian Art in the historic exhibition at Fukuoka Art Museum, Japan, 1979. He was the subject of solo exhibitions at Jehangir Art Gallery, Mumbai, Academy of Fine Arts, Kolkata, Bajaj Art Gallery, Mumbai, Chitrakoot Art Gallery, Kolkata, Lalit Kala Akademi, New Delhi, among many others. A retrospective exhibition of his work was organized by Aakriti Art gallery, Kolkata, 2006.

He was the recipient of prestigious Shilpi Maha Samman and Abanindra Puraskar of the Government of West Bengal. Rajya Charukala Parshad made a documentary film on him "Line, Story, Design," released in 2017. Kartick Chandra Pyne died in 2017.



Kartick Chandra Pyne (b.1933 - d.2017)

Water World

Oil on canvas

36 x 42 in. (91.5 x 106.6 cm.)

2006

Signed in Bengali (lower left)

C2068



Kartick Chandra Pyne (b.1933 - d.2017)

Persecution

Oil on canvas

36 x 30 in. (91.4 x 76 cm.)

2007

Signed in Bengali (lower right and reverse)

C6385



Kartick Chandra Pyne (b.1933 - d.2017)

Untitled

Watercolor on paper

22.04 x 30.11 in. (56 x 76.5 cm.)

Undated

Unsigned

C6541

Detail of *Untitled*





Kartick Chandra Pyne (b.1933 - d.2017)

Debris

Oil on canvas

36 X 42 in. (91.5 x 107 cm.)

2006

Signed in Bengali (lower left)

C2025



Kartick Chandra Pyne (b.1933 - d.2017)

Untitled

Oil on paper

22.04 x 29.92 in. (56 x 76 cm.)

Unsigned

C6523



Kartick Chandra Pyne (b.1933 - d.2017)

Untitled

Watercolor on paper

22.04 x 29.92 in. (56 x 76 cm.)

2009

Signed in Bengali (lower right)

C6537



Kartick Chandra Pyne (b. 1933 - d.2017)

Untitled

Oil on paper

21.85 x 29.92 in. (55.5 x 76 cm.)

2010

Signed in Bengali (middle left & verso)

C6534

Manas Naskar (b.1984)

Manas Naskar was born in West Bengal, India and is based in Kolkata. He has participated in many major group exhibitions including 'Revision on the Surface' at Gallery Dotwalk, Gurgaon; '100 Yuva Sambhava' organized by Raza Foundation in New Delhi; 'Resurrection' at Birla Academy of Art in Kolkata; among others. Naskar was awarded in the 91th AIFACS in 2018.



Manas Naskar (b.1984)
Untitled I
Charcoal on paper
29 X 44 in. (74 x 111 cm.)
2021, Kolkata
Signed in English (lower right)

AB278



Manas Naskar (b.1984)
Autumn
Charcoal on paper
29 X 44 in. (73.5 x 111cm.)
2021, Kolkata
Signed in English (lower left)

AB279

Detail of *Autumn*



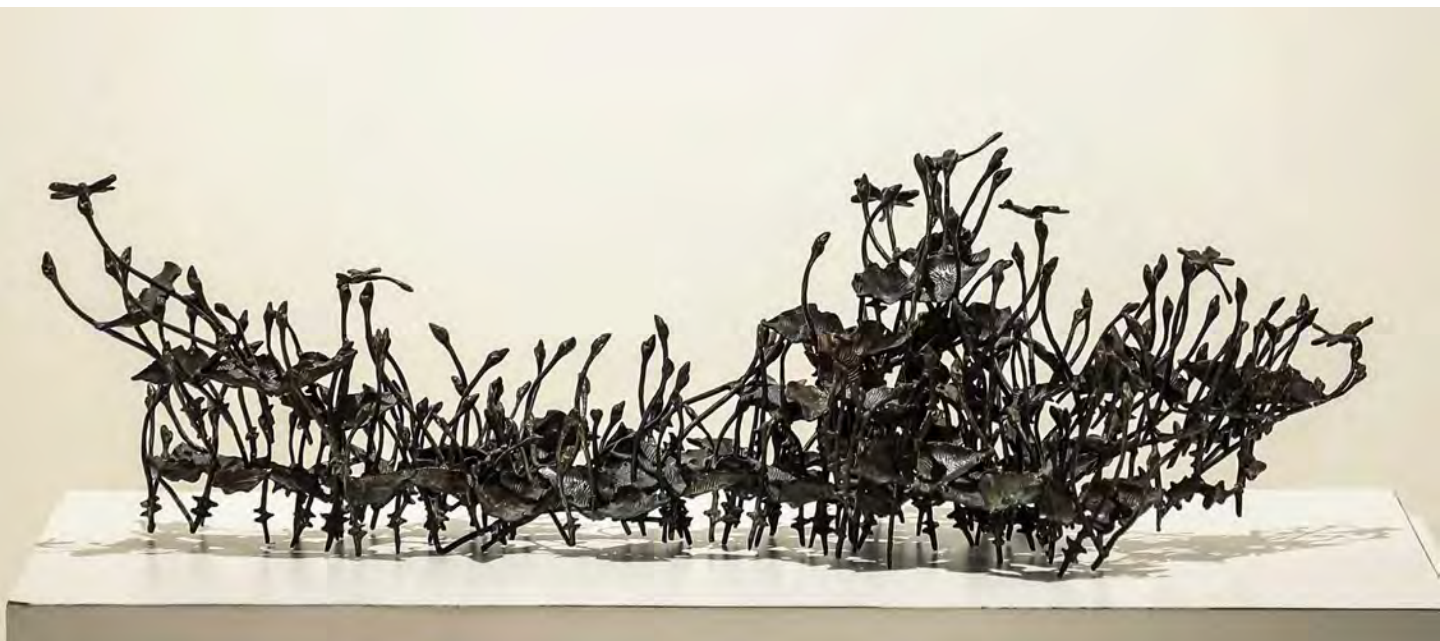


Manas Naskar (b.1984)
Untitled II
Charcoal on paper
29 x 35 in. (73.5 x 89.5 cm.)
2021, Kolkata
Signed in English (lower left)

AB280

Mrinal Kanti Gayen (b.1971)

Mrinal Kanti Gayan was born in West Bengal, India, and lives and works in Kolkata. He has been the subject of recent solo shows 'Tactile Melodies' at Art Houz, Chennai; 'Rhythm of Nostalgia' at Jahangir Art Gallery, Mumbai; 'Lightness of Being' at ICCR, Kolkata. He has participated in numerous international and national group exhibitions including 'Stones Under the Shadow: An International Exhibition of Sculptures', at Latika Katt's Studio, Varanasi; 'Sonar Bangla' at Academy of Fine Arts, Kolkata; and 'Freedom: From Despair to Dream' at Aakriti Art Gallery, Kolkata. He won the National Academy Award in 2012 and AIFACS award in 2014.



Mrinal Kanti Gayen (b.1971)

Rhythm I

Bronze

37 x 12 x 19 in. (58.4 x 51 x 46 cm.)

2022, Kolkata

Unsigned

AB1553



Mrinal Kanti Gayen (b.1971)

Rhythm II

Bronze

23 x 20 x 18 in. (94 x 51 x 46 cm.)

2022, Kolkata

Unsigned

AB1554



Mrinal Kanti Gayen (b.1971)

Rhythm II

Bronze

23 x 20 x 18 in. (94 x 51 x 46 cm.)

2022, Kolkata

Unsigned

AB1555



Mrinal Kanti Gayen (b.1971)

Rhythm II

Bronze

23 x 20 x 18 in. (94 x 51 x 46 cm.)

2022, Kolkata

Unsigned

AB1556

Detail of *Rhythm II*



Puja Mondal (b.1994)

Puja Mondal was born in West Bengal, India and lives and works in Baroda. She has participated in many significant exhibitions including 'Mycelial Legacies' at Bikaner House, New Delhi; 'Ask the Clouds to Remember' at Akara Art Gallery, Mumbai; 'Untold Summer Stories' at Gallery Exhibit 320, New Delhi; and others. She was the recipient of the Artist Support Grant by the Khoj Studio in 2022 and Nasreen Mohamedi Scholarship in 2017. She won the National Award in 2016.



Puja Mondal (b.1994)
Forest of Despair 5

Watercolour on rice paper pasted on box-board
8 x 11 in. (20.5 x 28 cm.)

2023, Baroda
Unsigned

AB1416

Detail of *Forest of Despair 5*





Puja Mondal (b.1994)
Forest of Despair 6

Watercolour on rice paper pasted on box-board
8 x 11 in. (20.5 x 28 cm.)

2023, Baroda
Unsigned

AB1417



Puja Mondal (b.1994)
Forest of Despair 7

Watercolour on rice paper pasted on box-board
8 x 11 in. (20.5 x 28 cm.)

2023, Baroda
Unsigned

AB1418



Puja Mondal (b.1994)
Forest of Despair II

Watercolour on rice paper pasted on box-board
8 x 11 in. (20.5 x 28 cm.)

2023, Baroda
Unsigned

AB1419

Detail of *Forest of Despair 11*





Puja Mondal (b.1994)
Forest of Despair 9

Watercolour on rice paper pasted on box-board
8 x 11 in. (20.5 x 28 cm.)

2023, Baroda
Unsigned

AB1420



Puja Mondal (b.1994)
Forest of Despair 10

Watercolour on rice paper pasted on box-board
8 x 11 in. (20.5 x 28 cm.)

2023, Baroda
Unsigned

AB1421



Puja Mondal (b.1994)
Forest of Despair 12

Watercolour on rice paper pasted on box-board
8 x 11 in. (20.5 x 28 cm.)

2023, Baroda
Unsigned

AB1422





Puja Mondal (b.1994)
Forest of Despair 8

Watercolour on rice paper pasted on box-board
8 x 11 in. (20.5 x 28 cm.)

2023, Baroda
Unsigned

AB1423

Santanu Debnath (b.1995)

Santanu Debnath was born in West Bengal, India and lives and works in Burdwan. He has been the subject of solo exhibition 'A Simple Life' at Emami Art, Kolkata. He has also participated in the major group exhibitions including '100 Yuva Sambhava,' Raza Foundation in 2022; 'Imaginarium' at Emami Art, Kolkata in 2021; among many others. He won the Gita Das Award in 2017 and was the recipient of Shilpacharya Zainul Abedin Scholarship between 2020 and 2021.



Santanu Debnath (b.1995)
Waiting for Boat

Watercolour on paper
22 X 29.5 in. (55 x 75 cm.)

2022, Kolkata

Signed in English (on the reverse)

AB888

Detail of *Waiting for Boat*





Santanu Debnath (b.1995)
Gajan (A Rural Festival of Bengal)
Watercolour on paper
29.5 X 43 in. (75 x 109 cm.)
2022, Kolkata
Signed in English (on the reverse)

AB889

Detail of Gajan (A Rural Festival of Bengal)

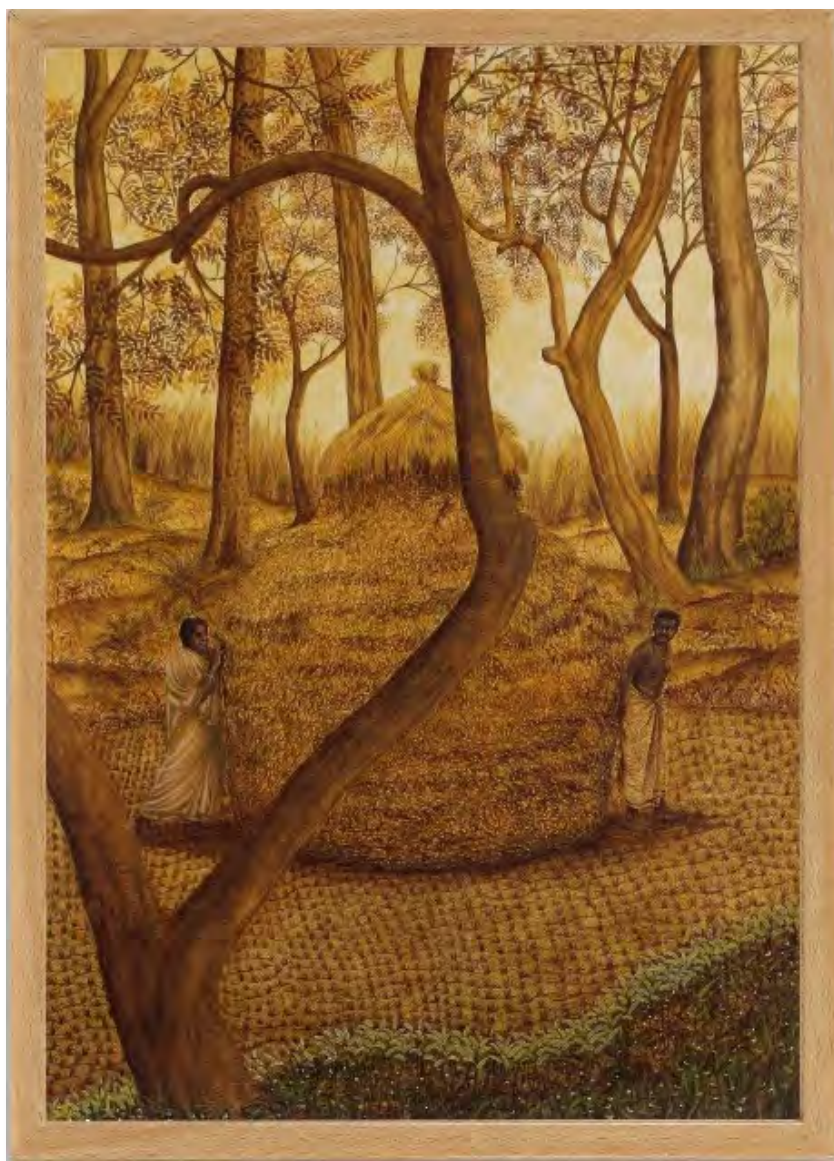




Santanu Debnath (b.1995)
New Couple
Watercolour on paper
29.5 x 43 in. (75 x 109.5 cm.)
2022-23, Kolkata
Signed in English (on the reverse)

AB1551





Santanu Debnath (b.1995)
They Cultivate Crops of Love
Watercolour on paper
29.5 x 20.5 in. (75 x 52 cm.)
2023, Kolkata
Signed in English (on the reverse)

AB1552

Detail of *They Cultivate Crops of Love*



EMAMI ART

KOLKATA, INDIA

Emami Art is a contemporary art gallery based in the green purpose built Kolkata Centre for Creativity building in Kolkata, India. Promoting emerging, mid-career and established artists and engaging with contemporary and historical material, the gallery produces exhibitions of modern, contemporary and cutting-edge art as well as commissioning artists to create site-specific pieces.

The gallery programme includes a regular lineup of talks, seminars, panel discussions and conversations with artists, curators and key partners. The gallery delivers its commitment to providing a long-term supportive environment for emerging talent through free access to mentorship programs, workshops, residency opportunities and innovative educational activities that facilitate artistic development. It also stages events across the cultural spectrum, such as concerts, performances, symposiums, publications, collaborative projects, film screenings, and learning-orientated incubator programmes.

EMAMI ART

Kolkata Centre for Creativity

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