

EMAMI ART

Re: Figuring

Avishek Das
Bholanath Rudra
Janhavi Khemka
Kushan Bhattacharya
Priti Roy
Santanu Debnath
Sayanee Sarkar
Swastik Pal
Tapas Biswas
Ushnish Mukhopadhyay

April 25 – June 21, 2025

Gallery 2, Ground Floor, Emami Art

Ushnish Mukhopadhyay, Untitled, Oil, Colours and gouache on acid-free paper, 2025

Overview

This group exhibition 'Re-Figuring' showcases the most recent works by ten contemporary visual art practitioners working across painting, sculpture, graphic drawing, video and photography. At the core of the exhibition lies a pressing question: What does a figure objectify? Through diverse approaches, from hyper-figurative renderings to fragmented, semi-abstract forms and documentation, the artworks interrogate the complex rendering of figures in the real, imagined, or psycho-social spaces they inhabit. It looks at the spaces and the environments as active collaborators in shaping the meanings of the figures. Here, the figure is not a mimetic form but a verb, a doing, an unravelling. It becomes a recurring discursive site to illustrate the dialectics of the visible/invisible, presence/absence and subjection/agency.

The representation of the body is never a stable rendering. It is like a chameleon shaped by its environment in an era defined by ecological collapse, algorithmic governance, and the specter of late capitalism. Capitalism, with its empty promise of liberation through rationality, has not only disconnected us from the sacred but also shattered our relationship with space. The body, once tethered to the sacred and the communal, is now quantified, surveilled, and gentrified. This dissociation is not merely ideological but spatial. The critical intervention lies in the refusal to isolate the figure from the environmental matrices that produce it. The works insist that to see the figure is to see the world through the collapsing ecosystems, its grids of control. The figure, in the end, is neither subject nor object; it signifies a site of continuous conflicts between person and institution, nature and technology, collective belonging and capitalist isolation.

The exhibition spans multiple media and styles and showcases the works of Avishek Das, Bholanath Rudra, Janhavi Khemka, Swastik Pal, Priti Roy, Santanu Debnath, Sayanee Sarkar, Kushan Bhattacharya, Tapas Biswas, and Ushnish Mukhopadhyay.



Installation view of *Body During Involuntary Act*

Avishek Das (b. 1997)

Body During Involuntary Act

Fiberglass

Overall dimension variable

A- 33 1/2 x 10 x 8 5/8 in. (85 x 25.5 x 22 cm.)

approx.

3.660 kg.

B- 16 x 12 1/4 x 9 7/8 in. (40.5 x 31 x 25 cm.)

approx.

3.600 kg.

Set of 2 figures

2022, Kolkata

Overall weight- 7.260 kg.

Unsigned

AB3704







Installation view of *Untitled*

Avishek Das (b. 1997)

Untitled

Patinated bronze, plaster and acrylic
17 1/8 x 8 1/2 x 13 3/8 in. (43.5 x 21.6 x 34 cm.)
approx.

2024, Kolkata

5.86 kg.

Signed in English (bottom of the base)

AB3705





Detail of *Untitled*



Installation view of *Performers*



Avishek Das (b. 1997)

Performers

Patinated bronze and stone

11 x 16 1/8 x 11 3/4 in. (28 x 41 x 30 cm.) approx.

2023, Kolkata

14.880 kg.

Unsigned

AB3706



Installation view of *Performers*

Avishek Das (b. 1997)

The Shrine of Reminiscence

Patinated bronze and Lightweight Cellular Concrete

15 1/2 x 9 1/2 x 10 in. (39.5 x 24 x 25.5 cm.) approx.

2025, Kolkata

5.90 kg.

Unsigned

AB3714





Detail of *The Shrine of Reminiscence*



Installation view of *Untitled, Power, Searching*



Bholanath Rudra (b. 1984)

Untitled, *Power, Searching*

Watercolour on paper

5.4 x 11.2 in. (14 x 29 cm.) 2 works

11.41 x 16.5 in. (29 x 42 cm.) 6 works

Set of 8 works

2020, 2021 Kolkata

Signed and dated in English (lower right)

EA1551, EA1552, EA1553, EA1555, EA1556, EA1557, EA1568, EA1574

Bholanath Rudra (b. 1984)

Untitled
Watercolour on paper
5.4 x 11.2 in. (14 x 29 cm.)
2020, Kolkata
Signed and dated in English (lower right)

EA1551





Detail of Untitled

Bholanath Rudra (b. 1984)

Untitled

Watercolour on paper

11 x 16 in. (28 x 41 cm.)

2020, Kolkata

Signed and dated in English (lower right)

EA1552





Detail of Untitled

Bholanath Rudra (b. 1984)

Untitled

Watercolour on paper

11 x 16 in. (28 x 41 cm.)

2020, Kolkata

Signed and dated in English (lower left)

EA1553





Detail of Untitled

Bholanath Rudra (b. 1984)

Untitled

Watercolour on paper

11 x 16 in. (28 x 41 cm.)

2020, Kolkata

Signed and dated in English (lower left)

EA1555





Detail of Untitled

Bholanath Rudra (b. 1984)

Untitled

Watercolour on paper

11 x 16 in. (28 x 41 cm.)

2020, Kolkata

Signed and dated in English (lower left)

EA1556



Bholanath Rudra (b. 1984)

Untitled

Watercolour on paper

11 x 16 in. (28 x 41 cm.)

2020, Kolkata

Signed and dated in English (lower left)

EA1557



Bholanath Rudra (b. 1984)

Power

Watercolour on paper

11.41 x 16.5 in. (29 x 42 cm.)

2021, Kolkata

Signed and dated in English (lower left)

EA1568



Bholanath Rudra (b. 1984)

Searching

Watercolour on paper

5.70 x 11.41 in. (14.5 x 29 cm.)

2021, Kolkata

Signed and dated in English (lower right)

EA1574





Installation view of *Midnight, Empty, Identify II, Lesson, Identify I, Inversion, Empty I*



Bholanath Rudra (b. 1984)

Midnight, Empty, Identify II, Lesson, Identify I, Inversion, Empty I

Watercolour on paper

11.41 x 16.53 in. (29 x 42 cm.) 5 works

4.7 x 10 in. (12 x 25.5 cm.) 2 works

Set of 7 works

2021, Kolkata

Signed and dated in English (lower right)

EA1576, EA1572, EA1570, EA1571, EA1569, EA1573, EA1575

Bholanath Rudra (b. 1984)

Midnight

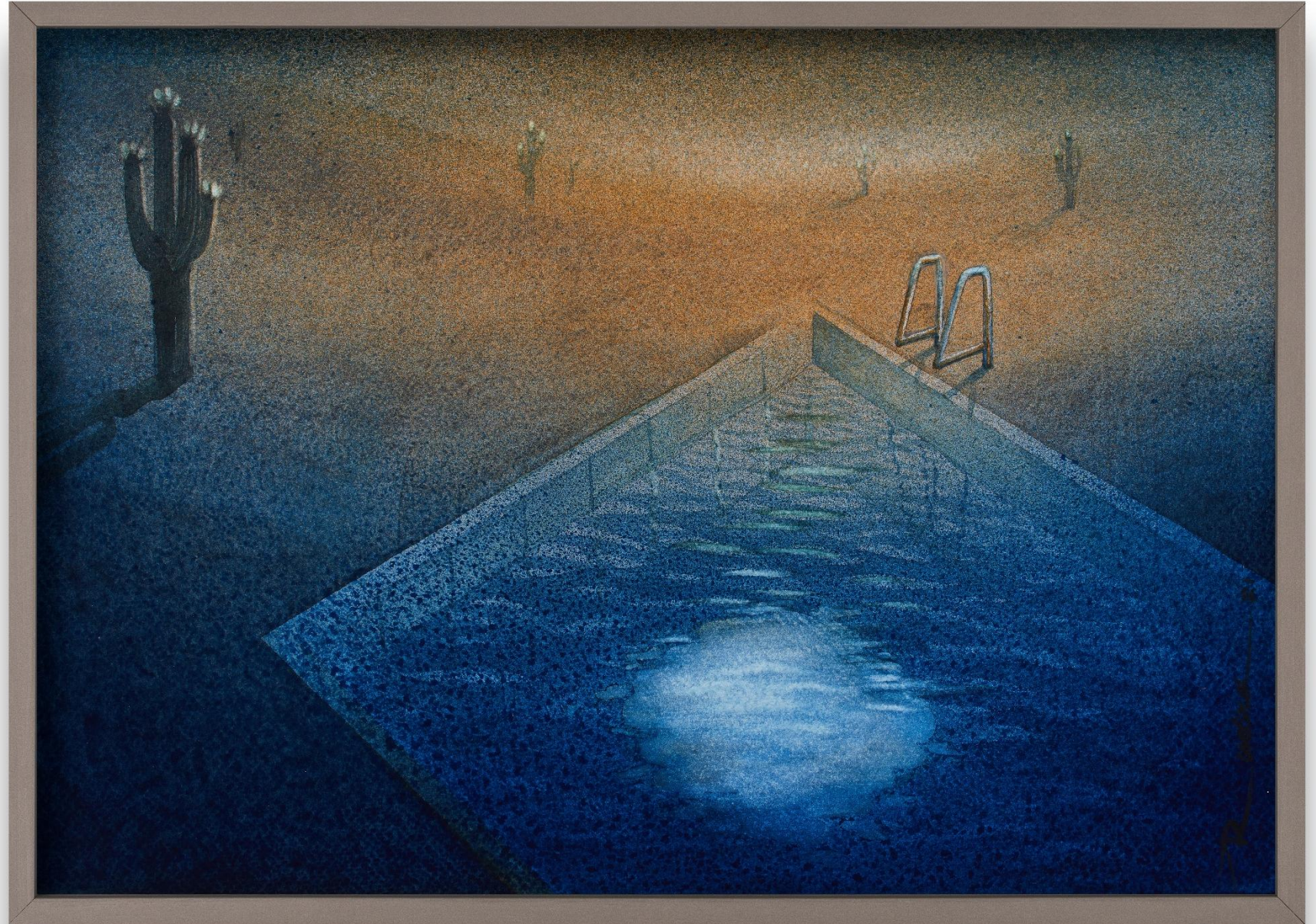
Watercolour on paper

11.41 x 16.53 in. (29 x 42 cm.)

2021, Kolkata

Signed and dated in English (lower right)

EA1576



Bholanath Rudra (b. 1984)

Empty

Watercolour on paper

11.41 x 16.5 in. (29 x 42 cm.)

2021, Kolkata

Signed and dated in English (lower right)

EA1572



Bholanath Rudra (b. 1984)

Identify II

Watercolour on paper

11.41 x 16.5 in. (29 x 42 cm.)

2021, Kolkata

Signed and dated in English (lower left)

EA1570





Detail of *Identify II*

Bholanath Rudra (b. 1984)

Lesson

Watercolour on paper

11.41 x 16.5 in. (29 x 42 cm.)

2021, Kolkata

Signed and dated in English (lower left)

EA1571



Bholanath Rudra (b. 1984)

Identify I

Watercolour on paper

11.41 x 16.5 in. (29 x 42 cm.)

2021, Kolkata

Signed and dated in English (lower left)

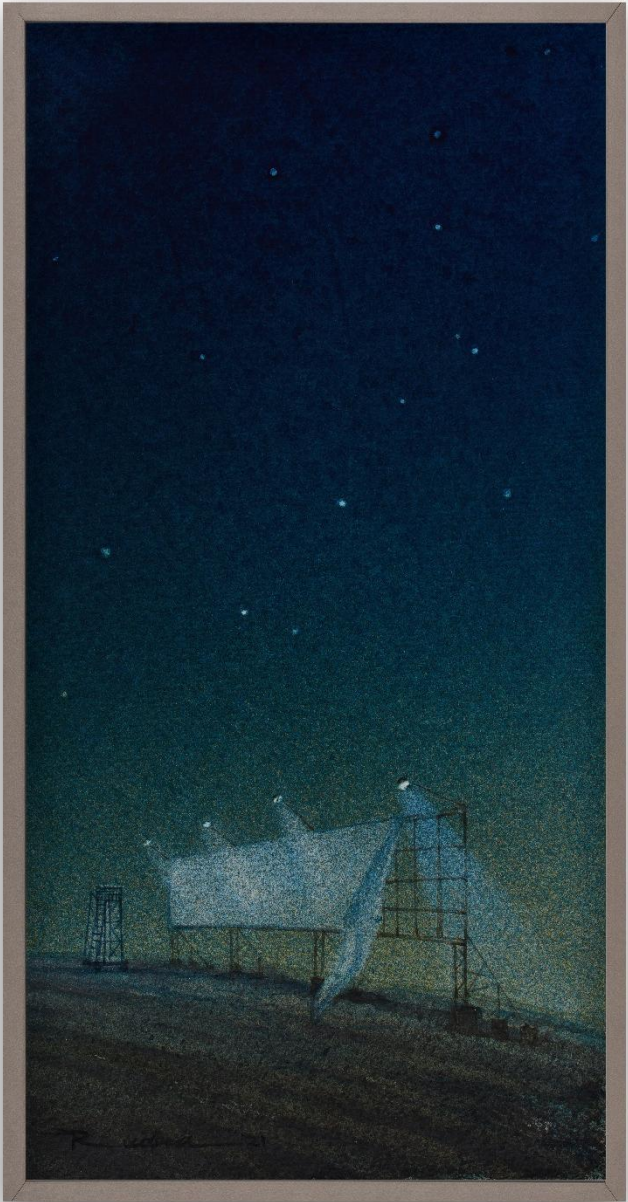
EA1569



Bholanath Rudra (b. 1984)

Inversion
Watercolour on paper
11.41 x 5.90 in. (29 x 15 cm.)
2021, Kolkata
Signed and dated in English (lower left)

EA1573



Bholanath Rudra (b. 1984)

Empty I

Watercolour on paper

4.7 x 10 in. (12 x 25.5 cm.)

2021, Kolkata

Signed and dated in English (lower middle)

EA1575





Installation view of *There Will Be Signs*

Janhavi Khemka (b.1993)

There Will Be Signs

Coloured woodcut on paper (65 colour impressions)

Sheet size: 59 x 42 3/8 in. (149.8 x 107.6 cm.)

Print size: 48 x 36 in. (121.8 x 91.6 cm.)

2024, Chicago

Signed and dated in English (lower right)

Edition - 1/5

AB3672





Detail of *There Will Be Signs*



Detail of *There Will Be Signs*



Kushan Bhattacharya (b.1999)

The Cold River

Watercolour and ink on paper

19 1/8 x 29 1/2 in. (48.6 x 75 cm.)

2025, Manali

Signed and dated in English (lower right)

AB3707



Detail of *The Cold River*

Detail of *The Cold River*





Installation view of Aranyaka Pages (Series: Aranyaka)



Kushan Bhattacharya (b.1999)

Aranyaka Pages (Series: Aranyaka)

Watercolour on paper

10 1/4 x 7 in. (26.2 x 17.8 cm.) each

Set of 9 works (Polyptych)

2023, Santiniketan

Signed and dated in English (lower right)

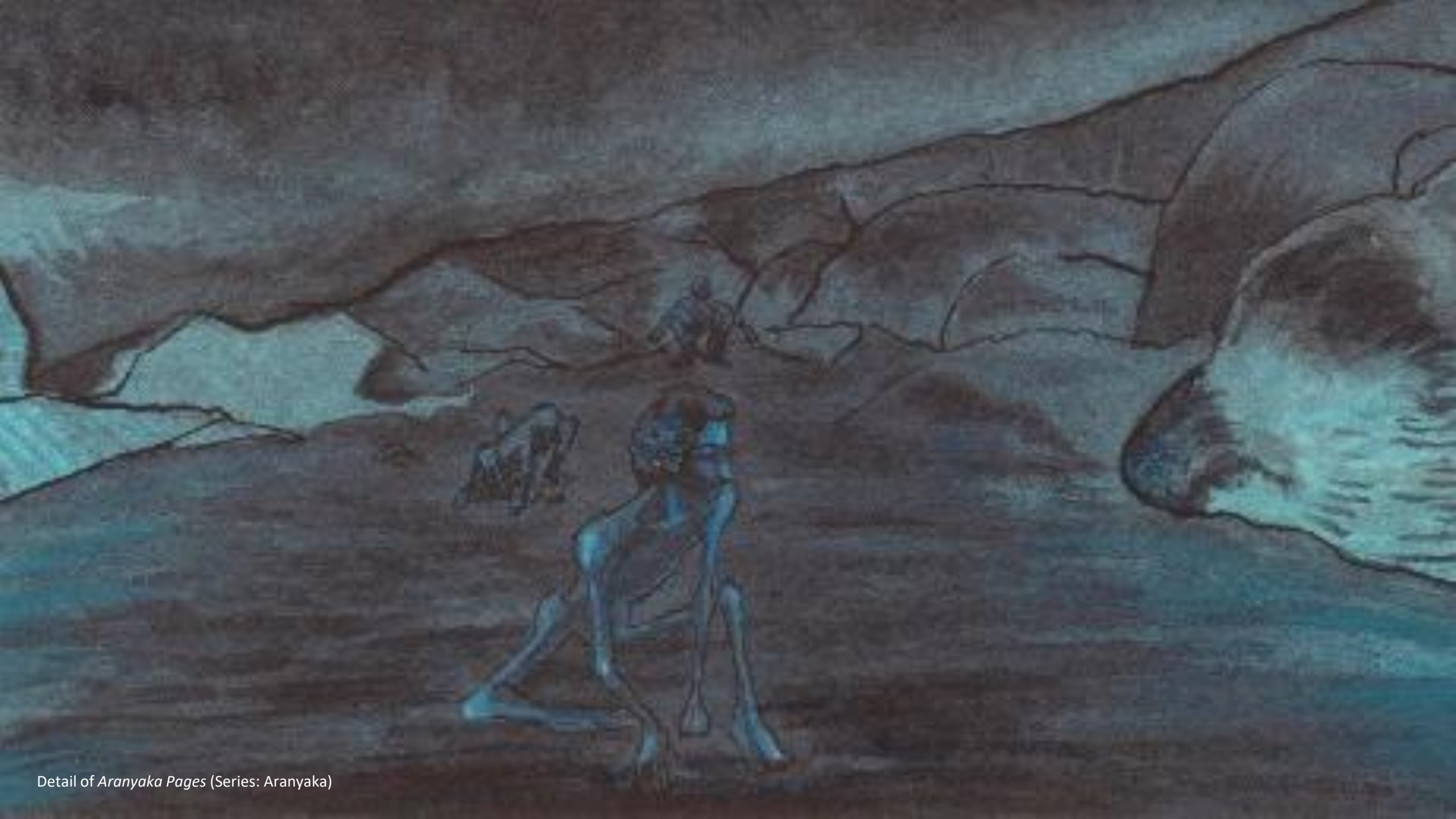
AB3708



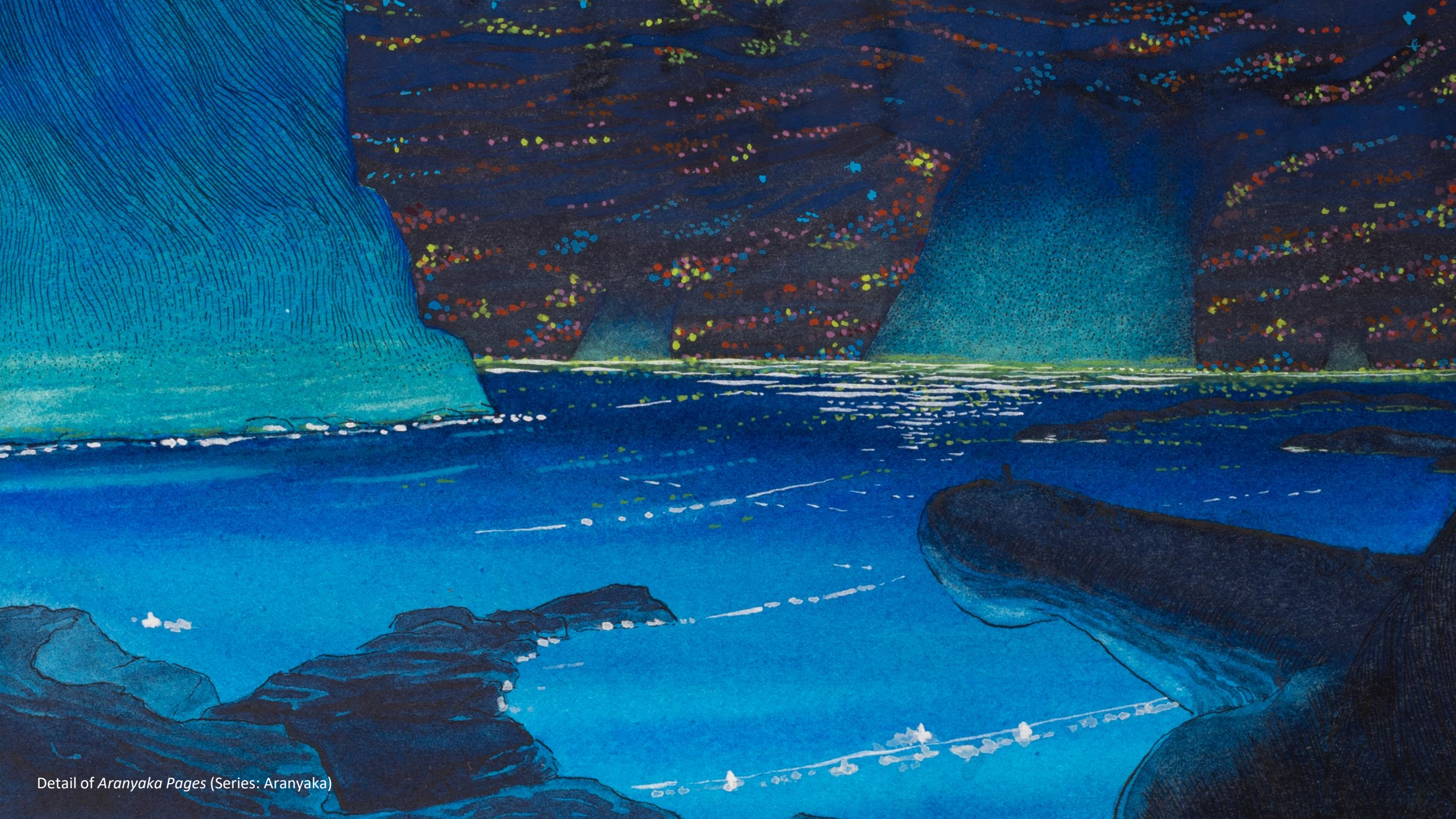
Detail of *Aranyaka Pages* (Series: *Aranyaka*)



Detail of *Aranyaka Pages* (Series: *Aranyaka*)



Detail of *Aranyaka Pages* (Series: Aranyaka)



Detail of *Aranyaka Pages* (Series: *Aranyaka*)



Installation view of *A Woman Fishing*

Priti Roy (b. 1993)

A Woman Fishing
 Tempera on paper
 54 x 25 1/4 in. (137 x 64 cm.)
 2024, Kolkata
 Signed and dated in English (lower right and middle right)

AB3709





Detail of *A Woman Fishing*



Installation view of *Ghar?*

Priti Roy (b. 1993)

Ghar?

Tempera on paper

34 3/8 x 49 3/4 in. (87.4 x 126.5 cm.) overall

In 2 parts

2025, Kolkata

Signed and dated in English (lower right)

AB3711





Detail of *Ghar?*



Detail of *Ghar?*



Installation View of *Bharat Bhiksha*

Priti Roy (b. 1993)

Bharat Bhiksha

Tempera on paper

29 x 41 in. (73.5 x 104 cm.)

In 2 parts

2024, Kolkata

Signed and dated in English (lower right)

AB3710

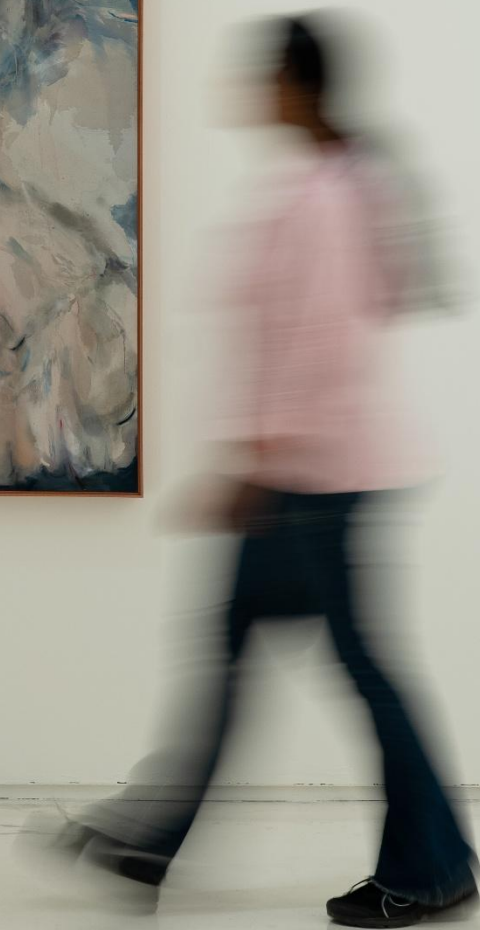




Detail of *Bharat Bhiksha*



Detail of *Bharat Bhiksha*



Installation view of *Veil I*

Sayanee Sarkar (b.1999)

Veil I

Acrylic, matte medium and pigment on canvas

70 1/8 x 44 3/4 in. (178 x 113.5 cm.)

2025, Vadodara

Unsigned

AB3701





Installation view of *Bend Over*

Sayanee Sarkar (b.1999)

Bend Over

Acrylic, pigment, and matte medium on wood panel

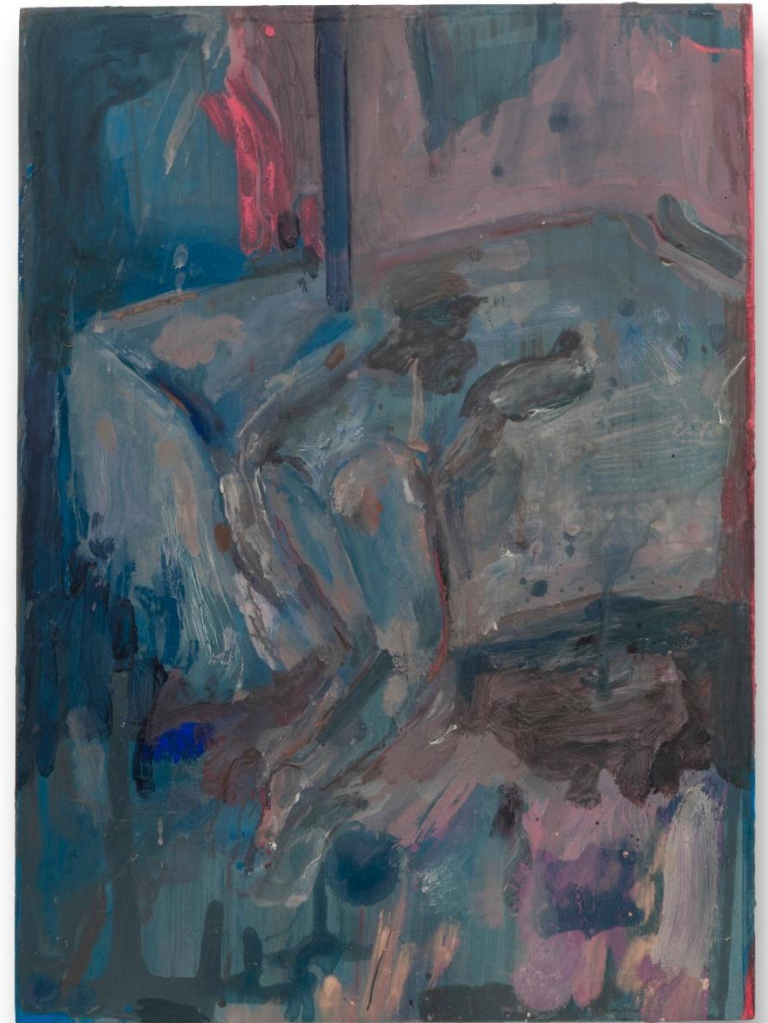
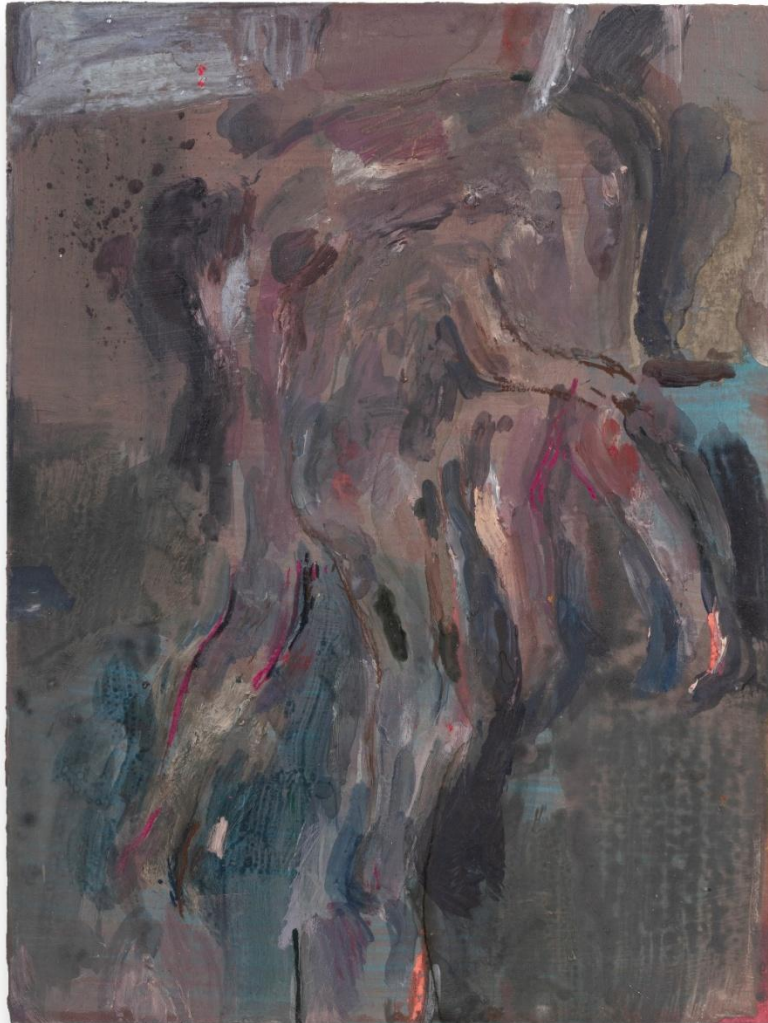
11 7/8 x 9 in. (30.3 x 22.8 cm.) each

Diptych

2024, Vadodara

Unsigned

AB3696



the sacred and establishing a complicated dynamic with the space and surroundings. It is now quantified, surveilled, and gentrified within the spatial regimes. To understand the figure is to refuse to look at the figure as an isolated entity, but as an entangled nexus, made and unmade by ecological, technological, and economic rubrics that envelope it. There is a compulsion to see the world through the collapsing ecosystems and their grids of control. The figure is neither subject nor object; it signifies a site of continuous conflict between person and institution, nature and technology, collective belonging and digital isolation. Its irreducible visibility reflects the shift in gaze as well as gesturing towards the possibility for unlearning.

The exhibition showcases artworks by Avishek Das, Bholanath Rudra, Janhavi Khemka, Swastik Pal, Priti Roy, Santanu Debnath, Sayanee Sarkar, Kushan Bhattacharya, Tapas Swas, and Ushnish Mukhopadhyay. Situating the idea of the figure within spaces of hypervisibility and erasure, it frames the figures as a question to explore.



Re:
Figuring



Installation view of *Kneel II*

Sayanee Sarkar (b.1999)

Kneel II

Acrylic, pigment, and matte medium on wood panel

9 7/8 x 7 7/8 in. (25.2 x 20 cm.)

2024, Vadodara

Unsigned

AB3697





Installation view of *Untitled*

Sayanee Sarkar (b.1999)

Untitled

Acrylic, matte medium and pigment on canvas

18 1/8 x 19 3/4 in. (46 x 50 cm.)

2023, Vadodara

Unsigned

AB3699



Sayanee Sarkar (b.1999)

Untitled

Acrylic, matte medium and pigment on canvas

18 1/8 x 19 3/4 in. (46 x 50 cm.)

2023, Vadodara

Unsigned

AB3700





Installation view of *Observing Thematic Activities*



Santanu Debnath (b.1995)

Observing Thematic Activities

Watercolour on paper

29.5 x 41.1 in. (75 x 104.5 cm.)

2024, Baroda

Signed and dated in English (on the reverse)

AB3445



Detail of Observing Thematic Activities



Installation view

Santanu Debnath (b.1995)

Interesting Anecdote - I

Watercolour on paper

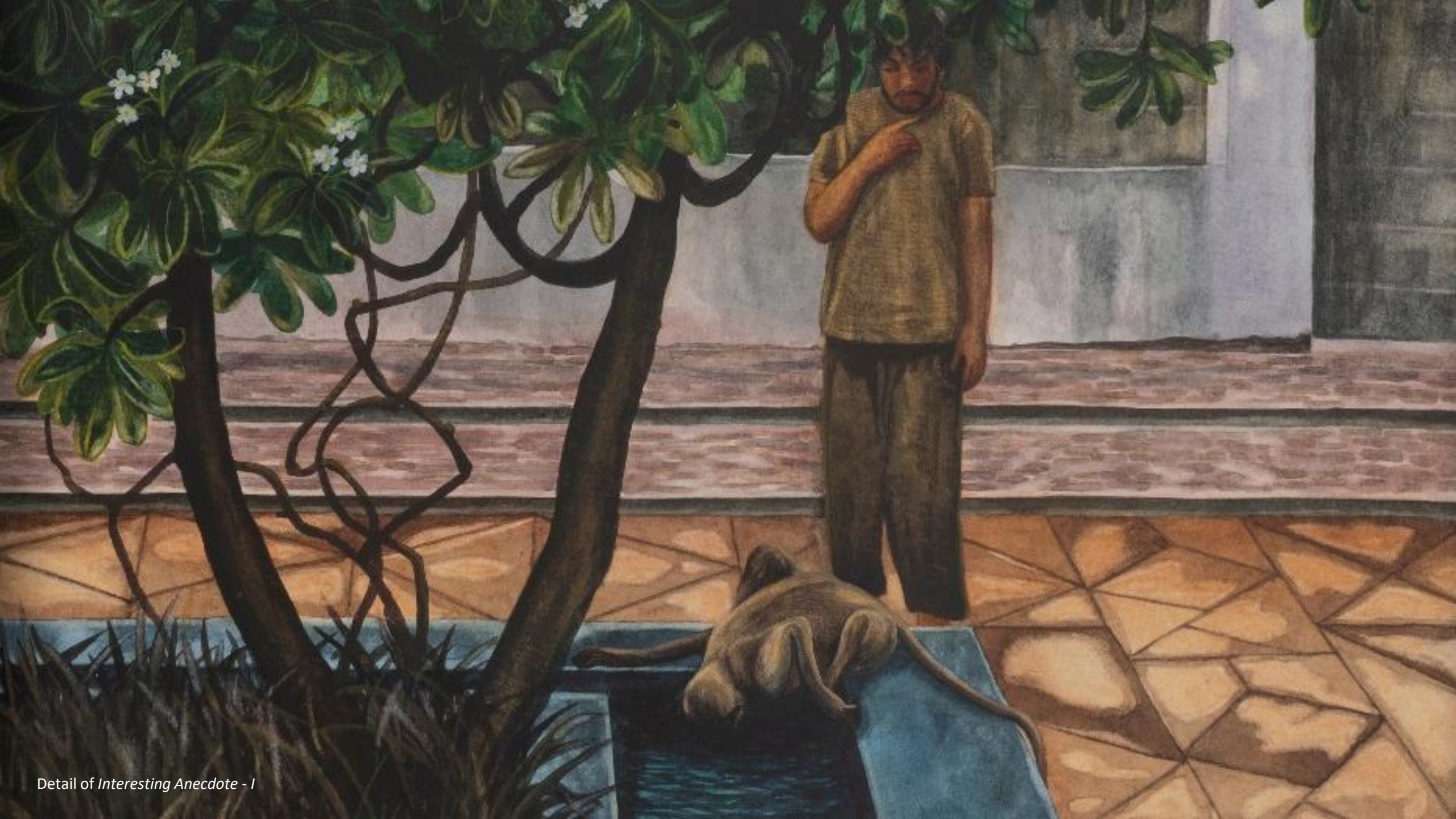
16.49 x 11.65 in. (41.9 x 29.6 cm.)

2024, Baroda

Signed and dated in English (on the reverse)

AB3446





Detail of *Interesting Anecdote - I*

Santanu Debnath (b.1995)

Interesting Anecdote - II

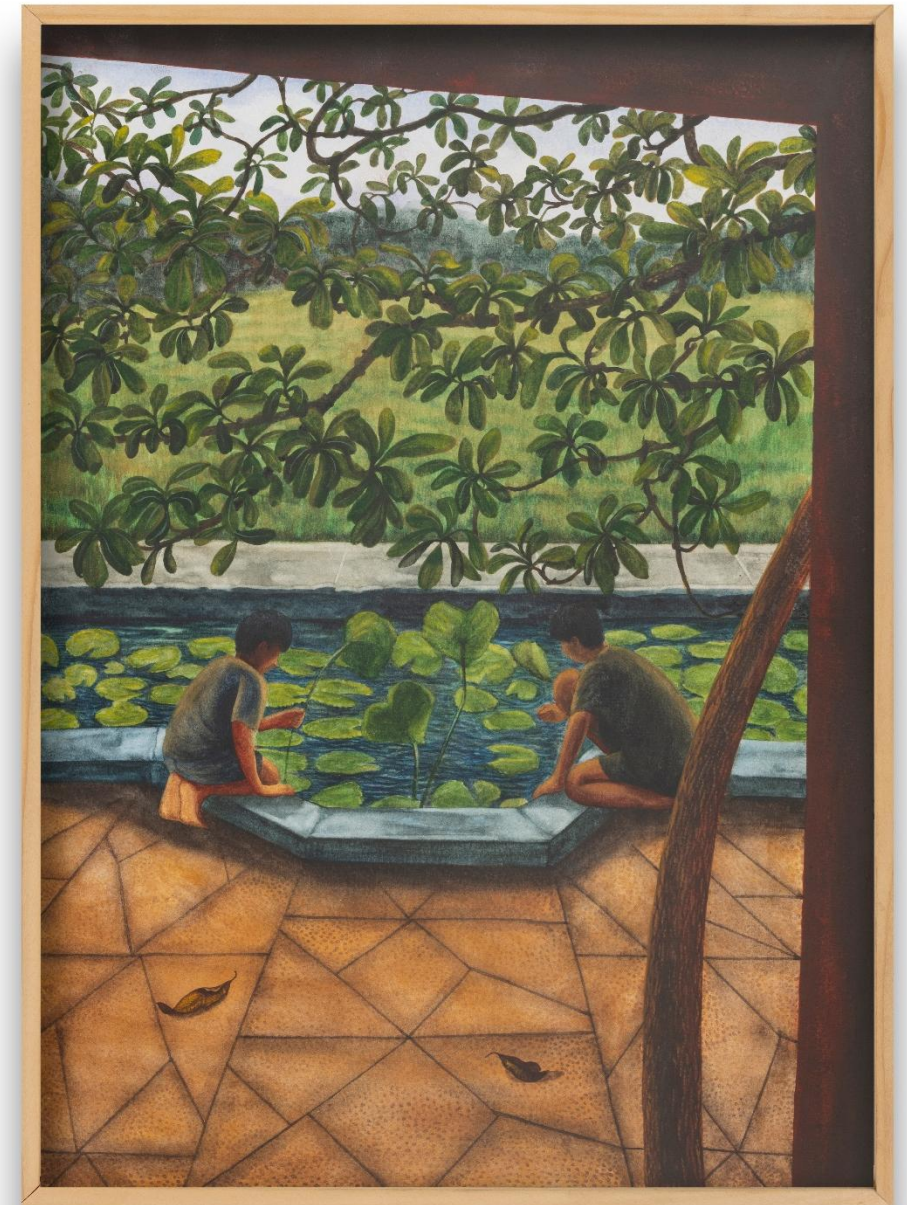
Watercolour on paper

16.49 x 11.65 in. (41.9 x 29.6 cm.)

2024, Baroda

Signed and dated in English (on the reverse)

AB3447





Detail of *Interesting Anecdote - II*

Santanu Debnath (b.1995)

Windows of My Studio Premises - II

Watercolour on paper

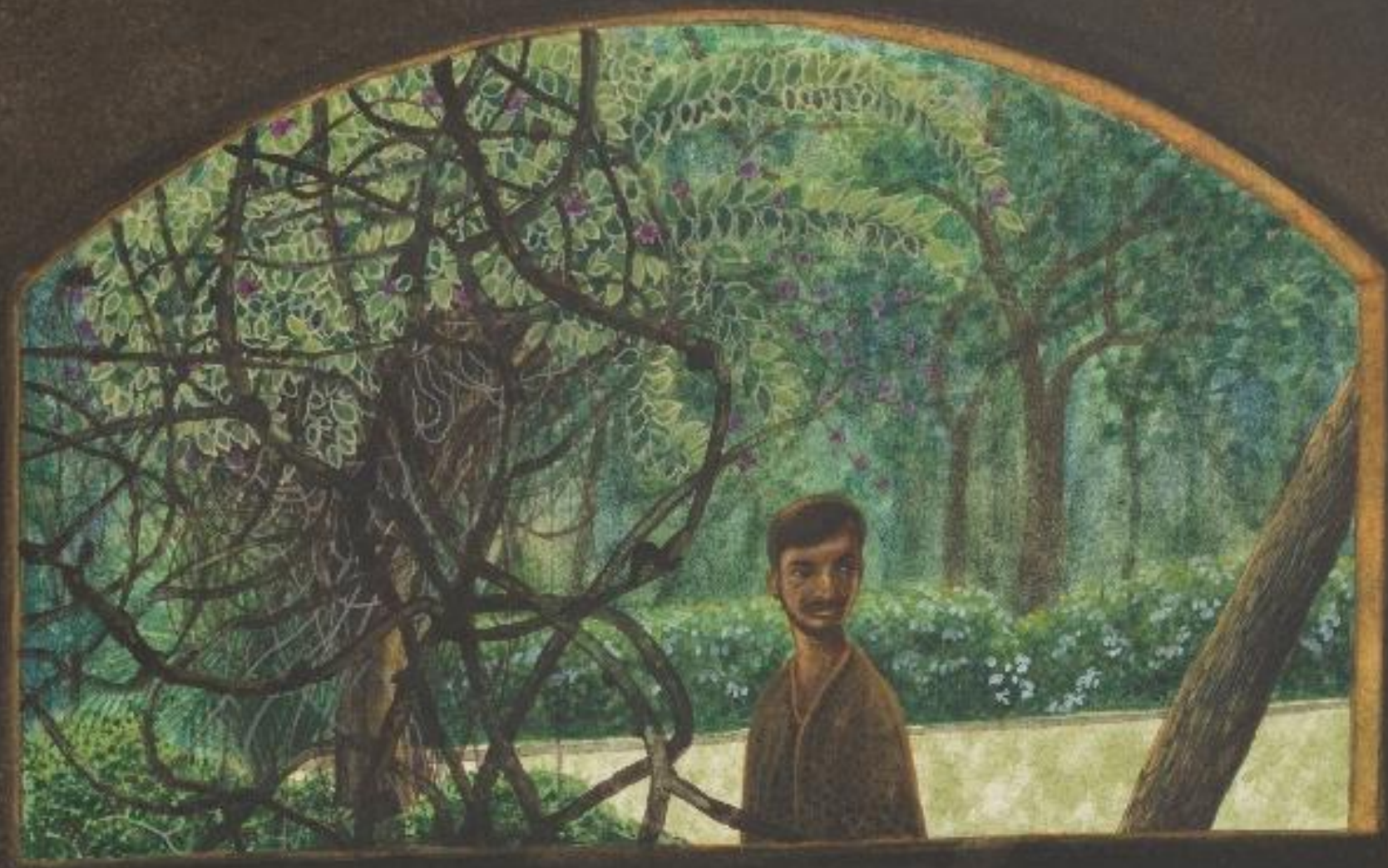
16.49 x 11.65 in. (41.9 x 29.6 cm.)

2024, Baroda

Signed and dated in English (on the reverse)

AB3444





Detail of *Windows of My Studio Premises - II*



Santanu Debnath (b.1995)

Windows of My Studio Premises - I

Watercolour on paper

16.49 x 11.65 in. (41.9 x 29.6 cm.)

2024, Baroda

Signed and dated in English (on the reverse)

AB3443





Detail of *Windows of My Studio Premises - I*



Detail of *Windows of My Studio Premises - I*



Installation view of *The Act of Daily Drawing – I, II*

Santanu Debnath (b.1995)

The Act of Daily Drawing - I

Ink on paper

Overall dimension variable

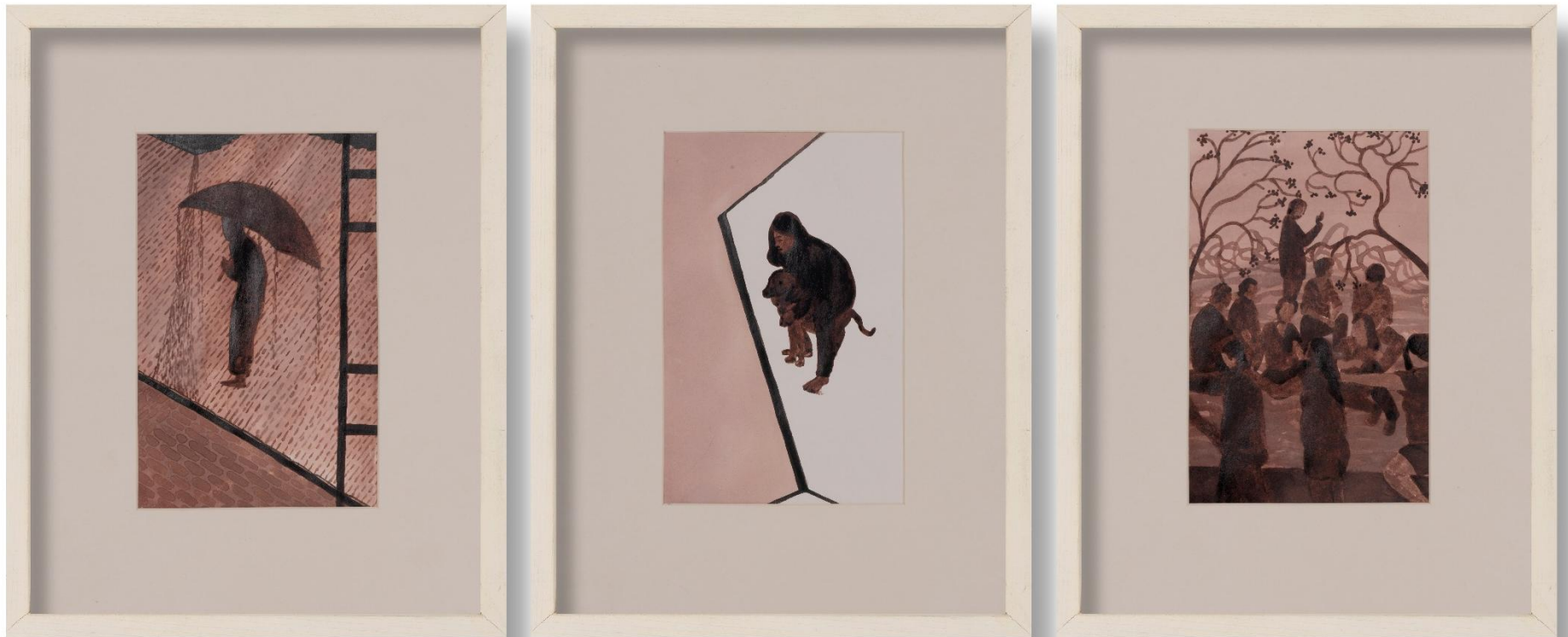
A, B, C - 5.74 x 3.74 in. (14.6 x 9.5 cm.) each

Set of 3 works

2024, Baroda

Signed and dated in Bengali (on the reverse)

AB3456





Detail of *The Act of Daily Drawing - I*

Santanu Debnath (b.1995)

The Act of Daily Drawing - III

Ink on paper

Overall dimension variable

A and C - 5.74 x 3.74 in. (14.6 x 9.5 cm.) each

B - 3.7 x 5.7 in. (9.5 x 14.6 cm.)

Set of 3 works

2024, Baroda

Signed and dated in Bengali (on the reverse)

AB3458





Detail of *The Act of Daily Drawing - III*

© Tiger
The Tiger is a
symbol of power
and strength. It
is a predator and
a prey. It is a
king of the jungle
and a victim of
human greed. It
is a creature of
mystery and
fear. It is a
creature that has
been hunted to
the brink of
extinction. It is
a creature that
has been
protected by
law. It is a
creature that
has been
respected.



Installation view

Swastik Pal (b.1991)

Mother and Child [Series: In the Shadow of the Tiger (2021-2023)]

Archival ink on acid-free paper

30 7/8 x 41 in. (78.5 x 104 cm.)

2022, Bali, Sundarbans

Signed in English (on the reverse)

Edition 1/4 + 1 AP

AB3715



Swastik Pal (b.1991)

The Tiger Man [Series: In the Shadow of the Tiger (2021-2023)]

Archival ink on acid-free paper

30 7/8 x 41 in. (78.5 x 104 cm.)

2023, Bali, Sundarbans

Signed in English (on the reverse)

Edition 1/4 + 1 AP

AB3716





Installation view of Portraits from the Island [Series: In the Shadow of the Tiger (2021-2023)]



Swastik Pal (b.1991)

Portraits from the Island [Series: In the Shadow of the Tiger (2021-2023)]

Archival ink on acid-free paper

7 x 9 in. (17.7 x 22.7 cm.) sheet size each

6 1/4 x 8 1/2 in. (16 x 21.5 cm.) print size each

Accordion Photo Book - Set of 6 photographs

2022, Bali, Sundarbans

Unsigned

Edition 1/4 + 1 AP

AB3717



Detail of *Portraits from the Island* [Series: In the Shadow of the Tiger (2021-2023)]



Detail of *Portraits from the Island* [Series: In the Shadow of the Tiger (2021-2023)]



Installation view of *Lending Hands*

Tapas Biswas (b. 1972)

Lending Hands
Bronze
17.6 x 8.8 x 9.3 in. (44.7 x 22.3 x 23.6 cm.)
12.760 kg.
2018, Kolkata
Unsigned

AB1875





Installation view of *Men Produce Men*

Tapas Biswas (b. 1972)

Men Produce Men

Bronze

17.7 x 12.5 x 9.4 in. (45 x 32 x 24 cm.) approx.

2024, Kolkata

Unsigned

18.200 kg.

AB2980





Installation view of Lunch Time



Tapas Biswas (b.1972)

Lunch Time

Bronze

5 x 16 x 9.5 in. (13 x 41 x 24 cm.)

10.68 Kg.

2019, Kolkata

Unsigned

Edition - 3/3

AB986



Detail of *Lunch Time*



Installation view



Ushnish Mukhopadhyay (b.1994)

Untitled IV (Series: Sparks in the Void)
Watercolour and gouache on acid-free paper
7 x 10 3/8 in. (17.8 x 26.5 cm.)
2025, Konnagar
Signed and dated in English (on the reverse)

AB3690

Ushnish Mukhopadhyay (b.1994)

Untitled V (Series: Sparks in the Void)
Watercolour and gouache on acid-free paper
9 5/8 x 10 3/8 in. (24.4 x 26.5 cm.)
2025, Konnagar
Signed and dated in English (on the reverse)

AB3691





Detail of *Untitled V* (Series: Sparks in the Void)



Installation view

Ushnish Mukhopadhyay (b.1994)

Untitled VII (Series: Sparks in the Void)

Pastel on paper

5 3/4 x 8 1/8 in. (14.7 x 20.7 cm.)

2025, Konnagar

Signed and dated in English (on the reverse)

AB3693



Ushnish Mukhopadhyay (b.1994)

Untitled VIII (Series: Sparks in the Void)

Pastel on paper

5 3/4 x 8 1/4 in. (14.6 x 20.8 cm.)

2025, Konnagar

Signed and dated in English (on the reverse)

AB3694



Ushnish Mukhopadhyay (b.1994)

Untitled IX (Series: Sparks in the Void)

Pastel on paper

5 3/4 x 8 1/4 in. (14.6 x 20.8 cm.)

2025, Konnagar

Signed and dated in English (on the reverse)

AB3695



Ushnish Mukhopadhyay (b.1994)

Untitled VI (Series: Sparks in the Void)

Pastel on paper

5 3/4 x 8 1/4 in. (14.6 x 20.8 cm.)

2025, Konnagar

Signed and dated in English (on the reverse)

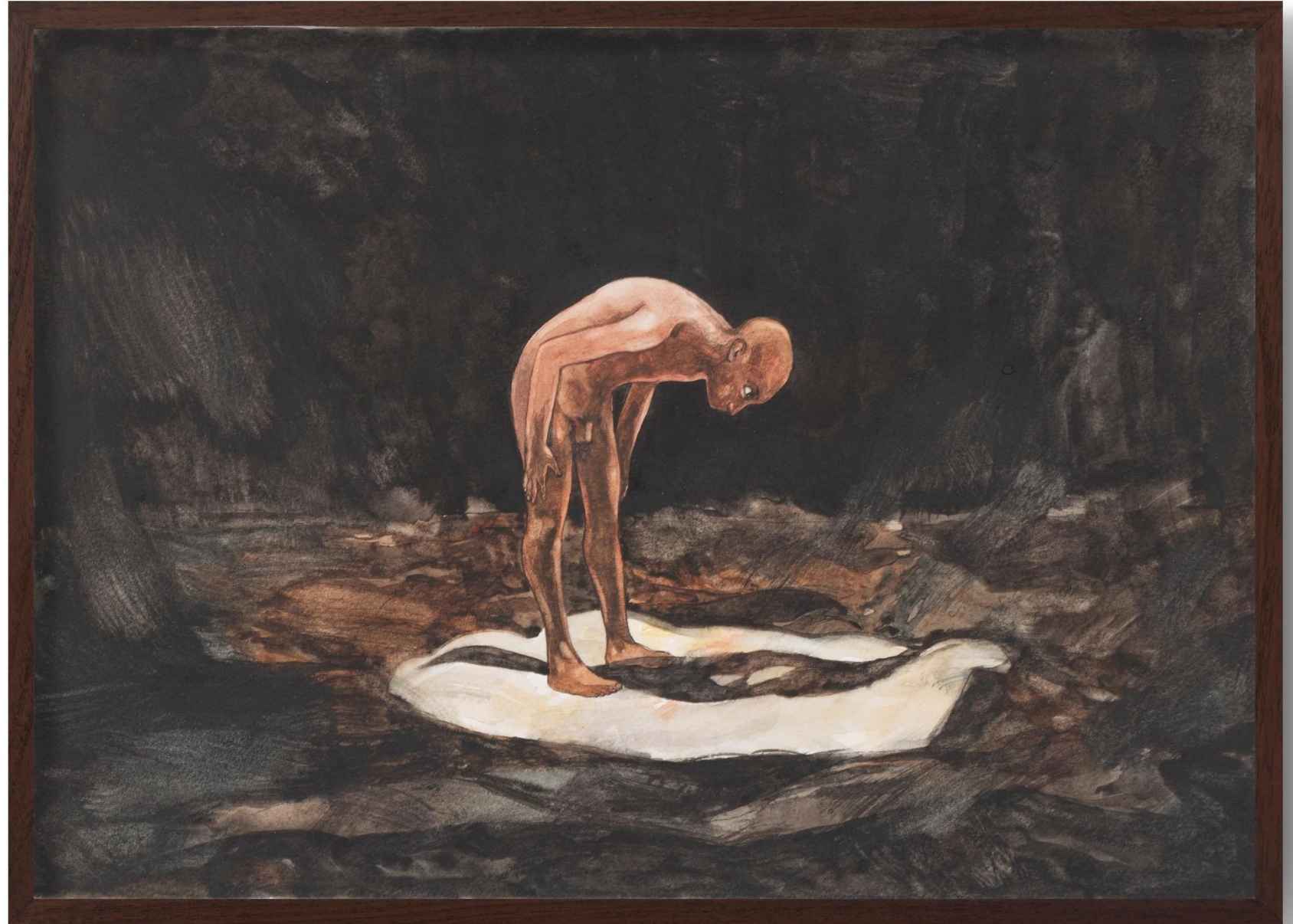
AB3692



Ushnish Mukhopadhyay (b.1994)

Untitled X (Series: Sparks in the Void)
Watercolour and gouache on acid-free paper
11 5/8 x 16 3/8 in. (29.5 x 41.7 cm.)
2025, Konnagar, West Bengal
Signed and dated in English (on the reverse)

AB3719





Detail of *Untitled X* (Series: Sparks in the Void)

Ushnish Mukhopadhyay (b.1994)

Untitled XI (Series: Sparks in the Void)
Watercolour and gouache on acid-free paper
11 x 16 in. (28 x 40.5 cm.)
2025, Konnagar, West Bengal
Signed and dated in English (on the reverse)

AB3720



Ushnish Mukhopadhyay (b.1994)

Untitled III (Series: Sparks in the Void)
Watercolour and gouache on acid-free paper
6 7/8 x 10 1/8 in. (17.5 x 25.7 cm.)
2025, Konnagar
Signed and dated in English (on the reverse)

AB3689



Ushnish Mukhopadhyay (b.1994)

Sparks in the Void (Series: Sparks in the Void)

Single channel video (colour and sound)

Video duration: 3 minutes 10 seconds

2025, Konnagar, West Bengal

Video Edition 1/5

Unsigned

[Video](#)

Photo Credit: Ushnish Mukhopadhyay

Sound and mixing: Subhajit Roychowdhury

Sounds and productions studio: Unison Sap

Special thanks to : Krishna Popaliya, Sreeja Paul

AB3721



Video Still

Avishek Das (b. 1997)

Born in Kolkata in 1997, Avishek Das completed his BFA and MFA in Sculpture from the Rabindra Bharati University, Kolkata.

He was a part of many exhibitions, including *CIMA Award Show, 2025*; Annual Exhibition, Birla Art and Culture, Kolkata, 2024; *West Bengal Rajya Charukala Pradarshini, 2023, 2022*; *Annual Exhibition*, Rabindra Bharati University, Kolkata; *R. V. J Foundation Annual Exhibition*, Dhoomimal Art Gallery, Delhi, 2022. He received the Sanat Kar Special Mention Award in 2025 and the National Scholarship by the Ministry of Culture in 2023.

Avishek Das lives and works in Kolkata.

Bholanath Rudra (b. 1984)

Born in 1984 in Kolkata, West Bengal, Bholanath Rudra is a contemporary Indian artist who graduated with a B.F.A. and an M.F.A. in Painting from Rabindra Bharati University in 2009 and 2013, respectively. Since 2019, he has been a member of the Society of Contemporary Artists, Kolkata.

Rudra has exhibited widely all over India in numerous group exhibitions, such as *All That is Hidden: Mapping Departures in Landscape, Terrains and Geographies*, Emami Art, Kolkata, 2024; *Brink* at Art Centrix Space, 2022; *Fluid Boundaries*, Emami Art, Kolkata, 2020; *Insights* Emami Art, Kolkata, 2020; 64th Annual Exhibition of Society of Contemporary Artists, Birla Academy of Art & Culture, Kolkata, 2018 – 2022; Annual Art Exhibition at Birla Academy of Art and Culture, Kolkata, 2014, 2016, and 2018; State Art Gallery, Hyderabad in 2019; Kolkata Centre for Creativity, 2018, CIMA Gallery, Kolkata, 2017; Rajya Charukala Parishad, Kolkata, 2017 -2019; Karnataka Lalit Kala Akademi, 2017; Annual Exhibition, Emami Chisel Art, Kolkata 2015 and 2017.

His solo shows include *Pensive Moons*, Emami Art, 2024; *States of Mind* at the Society of Contemporary Artists, Kolkata, in 2018; and *Mechanical Libido* at the Academy of Fine Arts, Kolkata, in 2013. Rudra has participated in several art fairs, including the India Art Fair, New Delhi, in 2025, 2024, 2022, 2020; *Hub India – Maximum Minimum*, Artissima, Torino, Italy, 2021. He has also participated in several art residencies, including the International Artists Residency Exchange Program at Kira A. Princess of Prussia Foundation (Germany, Italy), in collaboration with Emami Art, 2022.

He was awarded the State Gallery of Art Award by the Telangana Government in 2019; The Birla Academy Annual Exhibition Award in 2018; The Rajya Charukala Parshad Annual Award in 2017; The National Exhibition Award by Lalit Kala Akademi, Karnataka, in 2017; and The All-India Watercolor Exhibition Award by AIFACS in 2017.

Bholanath Rudra lives and works in Kolkata.

Janhavi Khemka (b. 1993)

Born in 1993 in Varanasi, India, Janhavi Khemka is an interdisciplinary artist who graduated with a B.F.A. in Painting from the Faculty of Visual Art, Banaras Hindu University, Varanasi in 2015, and an M.F.A. in Graphics from Kala Bhavana, Visva-Bharati, Santiniketan in 2017. She also studied Studio Arts at the School of the Art Institute of Chicago, Chicago, IL, USA in 2023.

Khemka has participated in many major exhibitions in India and internationally, including solo shows such as a Solo Digital Presentation at India Art Fair 2024; *Unit #1505*, Comfort Station, Chicago in 2023; and *UnMute* at SITE Sharp Gallery, Chicago in 2022. She was a part of group shows and biennials, including the Ground Floor Biennial at Hyde Park Art Center, Chicago, 2025; *What We Inherit* at University Art Gallery, Truman State University, MO, USA in 2023; *Coalesce* at CSI Project Space, 1912 North Damen, Chicago in 2023; *Neighbors* 2023, Purple Window Gallery, at Mana Contemporary, Chicago in 2023; *Open Water: Permeating Territories*, Chicago in 2023; *Where She Comes From*, NEIU Fine Arts Gallery, Chicago, USA in 2022; *A Photographic Image as Text Part I*, Jolly Art Adda, Mumbai, India, *Press Forward* at Box 13 Art Space, Texas in 2021; *Embodied Histories: Reconstructing the Present* at Gallery SAIC, Chicago in 2021; *Aroh* at Emami Art, Kolkata in 2021; *Print Exposition* at Rashid Chowdhury Art Gallery, Chittagong in 2017; *The Shape of Things* at Ganges Art Gallery, Kolkata in 2017; and many more.

Khemka has been a part of numerous workshops and art camps including one on Japanese Woodblock Printmaking with artist Paul Furneaux at Edinburgh, UK in 2018; National Printmaking Camp at Karnataka Chitrakala Parishad, College of Arts, Bengaluru, India in 2018; and International Graphic Arts Festival, Indira Kala Sangeet Vishwavidyalaya, Khairagarh, India in 2018.

She has participated in many residency programs, including the Wisconsin School for the Deaf, Delavan, WI, US in 2023; Visualizing Language, Piramal Art Residency, Mumbai, India in 2020; and The International Art Residency Program at The Institute of Fine Art, Chittagong, Bangladesh in 2017, among many others.

Khemka is a recipient of many awards and fellowships, including the UC Berkeley South Asia Artists Prize for 2024 by the South Asia Art Initiative, 63rd National Award 2023, Lalit Kala Academi, in printmaking; Prafulla Dahanukar Art Foundation Award for Printmaking (2021, 2018); and the First Printmaking Prize Gate44 (Milan, 2019). Her works are a part of several important collections, including the KNMA, New Delhi, India and the Alkazi Foundation, India.

Janhavi Khemka works between Santiniketan, Varanasi and Chicago.

Kushan Bhattacharya (b.1999)

Born in 1999 in Santiniketan, Kushan Bhattacharya is a BFA graduate from Kala Bhavana, Visva Bharati University. He is an artist and storyteller based in Manali. Working primarily in watercolor, his practice draws from the detailed craftsmanship of miniature painting while embracing the atmospheric depth and sensitivity of artists like Francois Schuiten. His work explores themes of ecological collapse, superstition, and the intersection of mythology and lived history, often weaving narrative fragments into richly textured compositions.

Currently, he is developing *Aranyaka*, a long-form comic set in the Vedic-era Himalayas, and *NeoKolkata*, a series of illustrations depicting a dreamlike post-apocalyptic Kolkata. His work has been exhibited at many places including MSU, Baroda; School of Visual Arts, New York and featured in Pluto Magazine. Beyond comics, they are also engaged in printmaking and zine-making, using these mediums to further explore world-building and storytelling.

Priti Roy (b. 1993)

Born in 1993, Priti Roy completed her MFA in painting from Rabindra Bharati University, Kolkata and BFA from the College of Visual Art, Garia.

She was a part of several group exhibitions, including KCC Art Fair 2025 and 2019; Krittika Art Space online exhibition, Santiniketan, West Bengal; Taj Bengal Kolkata 2024; Rajya Charukala Show, 2023; National Art Exhibition, Lalit Kala Academi Annual Show 2022; Abir 1st Take Annual Show 2022; 54th Annual Exhibition, Birla Academy of Art and Culture, 2021; Aakriti Art Foundation, 2020; 92nd Annual Exhibition, All India Fine Arts and Crafts Society, 2029; Annual Exhibition, Academy of Fine Arts, 2018; Gaganendra Shilpa Pradarshashala, West Bengal, 2027.

She has received many awards and scholarships, including the Rajya Charukala Scholarship in 2023 and the Certificate of Merit in Painting from the West Bengal Ministry of Culture in 2019. She is currently based in Kolkata.

Sayanee Sarkar (b. 1999)

Born in 1999, Sayanee Sarkar completed her Master's in Visual Arts from Maharaja Sayajirao University of Baroda, Vadodara and her Bachelor's degree in Fine Arts from the Indian College of Arts and Draftsmanship, Kolkata in 2022.

She has participated in several exhibitions, including the *Bodies*, Young Collectors Programme as part of the India Art Fair 2025, Delhi; Without Cube, MSU Fine Arts Faculty Gallery, Baroda, 2024; *Pushpabaug*, Anant Art Gallery, Delhi, 2024; Potluck, MSU Baroda Fine Arts Faculty Gallery, Gujarat, 2023; Abir India's FIRST TAKE, 2023; Nasreen Mohamdei Scholarship Exhibition, MSU Baroda, Gujarat, 2022.

She was awarded the third excellence award for the Emami Art Open Call IMAGINARIUM 4.0 in 2024. She was a part of the ceramics internship at the Studio Calyx in Kolkata in 2023.

She is currently based in Vadodara, Gujarat.

Santanu Debnath (1995)

Santanu Debnath, born in 1995 in Betpukur, a village in West Bengal, completed his BFA and MFA in Painting from the Rabindra Bharati University and the Government College of Art and Craft, Kolkata, respectively.

He has participated in several group shows, including, India Art Fair 2025, New Delhi; *There Are Tides in the Body*, Emami Art, Kolkata, 2024; *All That is Hidden: Mapping Departures in Landscape, Terrains and Geographies*, Emami Art, Kolkata, 2024; *100 Yuva Sumbhava*, Raza Foundation, Delhi, 2022; *IMAGINARIUM*, Emami Art, Kolkata, 2021, GCAC Annual Exhibition, 2019-2021, KCC Art Fair 2019; West Bengal State Academy, Kolkata, 2018-19; ICAD Annual Exhibition, Kolkata, 2015-2018; Institute de Chandannagar, Hooghly, 2017; among others. He was featured on an online solo show, *The Simple Life* at Emami Art, Kolkata, 2020 and *After Cities Fall* at Nippon Gallery, Mumbai, 2020. He won the Gita Das Award at the GCAC Annual Exhibition in 2019 and a Certificate of Merit at the West Bengal State Academy Annual Exhibition, 2018-19. He received the prestigious Shilpacharya Zainul Abedin Scholarship, 2020-2021.

He received the Elizabeth Greenshields Foundation Grant 2024. Debnath recently concluded a three-month Monsoon Residency at Space Studio Baroda.

Santanu Debnath lives and works in Betpukur and Kolkata.

Swastik Pal (b. 1991)

Born in Kolkata, Swastik Pal is a visual artist working with photography and video. Pal graduated from the University of Kolkata in 2012 with a major in English, and later, in 2019, he completed a Master's in Film Studies from Jadavpur University, Kolkata.

His first solo show, *The Hungry Tide Project' / Chapter 1 of 'The Delta Trilogy*, opened at the India Habitat Centre in 2016 as a recipient of the National Media Fellowship. He is also in the process of publishing his first photo book, *Hill Diaries (2016-2019)*, a diary of his archive from his university years. Pal was the recipient of the Alexia Student Award of Excellence in 2018, and in 2023, he was invited to join Bad Eyes Collective, an artists' collective based in Bangkok, experimenting with self-published photo books. Pal has been a runner-up at the Joop Swart Masterclass in 2024.

He was commissioned by Newcastle University in 2021 as a photographer and visual researcher for an international research project (2021-2023), investigating the role of global climate change in altering delta cultures in collaboration with a global hub of scientists researching delta culture. His work has been published in many prestigious international outlets, including The Economist UK, BBC, and Financial Times. His visual stories have been exhibited around the world, including the Angkor Photo Festival, Siem Reap, Academy of Fine Arts, Calcutta, Alliance Francaise, and New Delhi.

In 2025, he received the MurthyNayak Foundation fellowship to pursue a one-year certificate program in Documentary Practice: Visual Storytelling Online at the International Centre of Photography in New York.

Tapas Biswas (b. 1972)

Born in 1972 in West Bengal, India, Tapas Biswas is a noted contemporary sculptor based in Kolkata. He studied Visual Arts at the Government College of Art and Craft, Kolkata, and Banaras Hindu University, Varanasi, graduating in 2000.

Biswas has been the subject of several solo shows at Aakriti Art Gallery, Kolkata, 2010, and Kalakriti Art Gallery, Hyderabad, 2012. In addition, his work has been featured in numerous significant group exhibitions in India, France in 2011, and Sweden in 2010. He was a part of some of the notable shows, including *Ekkhan*, Emami Art, Kolkata, 2024; *Fluid Boundaries*, Emami Art, Kolkata, 2020; International Art Summit, Singapore, 2007; and many more.

Tapas Biswas has participated in workshops, residencies, and seminars in India and abroad. Biswas was awarded a Junior Research Fellowship by the Government of India (1998-2000), an AIFACS award in 1998, and many more.

Tapas Biswas lives and works in Kolkata.

Ushnish Mukhopadhyay (b. 1994)

Based in Konnagar, West Bengal, Ushnish Mukhopadhyay completed his Master's in Fine Arts Painting from the Faculty of Fine Arts, M. S. University, Vadodara, Gujarat, India (2019) and his Bachelor's in Visual Art Painting from Government College of Art & Craft, Kolkata, West Bengal, India (2016).

Mukhopadhyay has shown his artworks in various exhibitions and film festivals including, *Eye/View II – Videocity*, Basel, Switzerland; *Augen-Blick*, St. Polten, Austria; *EYE/VIEW x REX Box VII*, Bern, Switzerland; Birla Academy, Kolkata; *Emami Art Experimental Film Festival*, Emami Art, Kolkata; *VAICA 2*, an online festival of video art by Indian Contemporary Artists; *Vuedmic*, an online short-film festival in association with the Gujral Foundation, Harkat Studios and Artdemic. He was also selected for *Puntomov (2nd edition) International Video Art Festival*, Faculty of Arts Mexico; 6th Graphic Art Biennial of Szeklerland, 2020, Romania; *Borderless Lockdown - One Minute Video Art Exhibition*, 2020 and *Artpro International Video Art Festival* at National Art Gallery, Shilpakala Academy, Dhaka, Bangladesh (2019).

He recently participated in the group show *FERAL ECOLOGIES* at HH Art Spaces in 2024, curated by Mario D'Souza. He also edited and animated the video work titled *Shadow Line* by artist Chhatrapati Dutta for Bengal Biennale 2024. He facilitated two workshops titled *Archival Case Study* with DAG Museum on photobook making, one at Adamas University and the other at Loreto College, Kolkata, in 2024.

He received many awards, including the first award for the Emami Art IMAGINARIUM 3.0 Open Call, the Sarala-Basant Kumar Birla Award for Outstanding Work in Video Installation from Birla Academy, Kolkata, in 2020, the Nasreen Mohamedi Scholarship from the Faculty of Fine Arts, M. S. U, Baroda, in 2018-19, and the Scholarship for Young Artists in Different Cultural Fields (Visual Art, Painting) given by the Ministry of Culture, Govt. of India, in 2016-17.

EMAMI ART

KOLKATA, INDIA

Emami Art, Kolkata, is a leading contemporary art gallery and space for cultural production. Based in Kolkata, India, the gallery focuses on a future-forward, complex, multi-dimensional approach. It is steadfast in advocating for emerging, mid-career and established artists and engaging with contemporary and historical material. The gallery also aims to create dynamic, wide-ranging registers of exhibition-making and viewing.

Deeply committed to promoting a regional, national and international agenda through innovative and alternative programming, emphasis on community and socially relevant engagements, institutional partnerships and more via a multi-year vision for the future, Emami Art is resolute to be a catalyst of change, research, innovation and inclusivity.

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- Debashish Paul
- Ghana Shyam Latua
- Janhavi Khemka
- Prasanta Sahu
- Santanu Debnath
- Shilpi Sharma
- Sibaprasad Karchaudhuri
- Soma Das
- Suman Dey
- Ujjal Dey

To know more about the artist, please click below:

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