

EMAMI ART

Emami Art

In Collaboration with Falguni Bhatt

Presents

Bhū - Tatva / भू- तत्व: Elements of Earth

Contemporary Ceramics Group Exhibition

Kolkata, 23rd February, 2023: Emami Art, one of India's leading contemporary art galleries, presents *Bhū –Tatva: Elements of Earth*, the second edition of the contemporary ceramics group exhibition, presents the works of 13 contemporary Indian and international artists. The exhibition is conceptualized around various elements of the ceramic medium and its significant role in our culture and civilization. Exploring various processes and styles, the artists bring various works indicating the recent revival of the medium as a powerful contemporary art form.

"I am delighted that Emami Art is hosting *Bhū – Tatva: Elements of Earth*, a ceramics group exhibition featuring powerful works by 13 Indian and international ceramic artists of different generations, exploring the medium's elementary characters. Ceramics as a medium-specific craft has played significant functional and decorative roles in our civilization from time immemorial, and we have witnessed its new, aesthetic resurgence as a powerful medium of contemporary art in recent times. I hope the city's art lovers find the exhibition interesting and appreciate the unique creativity of the artists." Says **Richa Agarwal, CEO Emami Art.**

Artist details:

Anju Paliwal (b. 1981)

Anju Paliwal, born in Lucknow in 1981, studied Fine Arts at the College of Art, Chandigarh, graduating in 2007.

She was the subject of the solo show *Made in India*, Triveni Kala Sangam (New Delhi, 2014). She also participated in several important group exhibitions, including *Body, National Art Exhibition*, Shanghumugham Art Gallery (Kerala, 2019), *The Art of Chess*, Apparao Gallery (Chennai, 2015); *Pause & Play*, Jahangir Art Gallery (Mumbai, 2014) and *Ethereal*, Museum and Art Gallery (Chandigarh, 2010).

She received the Gold Award from the Prafulla Dhanukar Art Foundation (Mumbai, 2015), Abir Special Mention Award in the field of Ceramic Sculpture (2017), and has received Research Grant from Lalit Kala Akademi (New Delhi, 2013). He has also been a lecturer in three prestigious educational institutions from 2009 to 2019.

Anju Paliwal is currently pursuing PhD at IIS Deemed to be University, Jaipur.

Graham Hay

Graham Hay studied Bachelor of Arts from the Curtin University of Technology, WA, graduating in 1995. He also studied at the Universities of Western Australia and Edith Cowan.

Hay took part in several exhibitions at *Cluj Ceramics Biennale*, Cluj Art Museum (Romania, 2015); *Florence Biennale*, Firenze, Tuscany (Italy, 2013); Moore's Building, Fremantle (W. Australia, 2008);

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Holland Paper Biennial, Museum Rijswijk (Holland, 2002) and *the 5th Australian Contemporary Art Fair*, Royal Exhibition Building (Melbourne VIC, 1996).

He received the New Work Grant from the Australia Council (2002); Primer Premio (ceramics), Biennial of Contemporary Art, Argentina (2006); Minderoo Foundation Artist Grant, Residency Minderoo Station, WA (2021) and many more.

Khanjan Dalal (b. 1975)

Khanjan Dalal, born in 1975, studied painting at M.S. University, Vadodara, between 1994 -98 and at the department of autonomous sculpture at Reitveld Akademie, Amsterdam, Netherlands, graduating in 2001.

He was the subject of solo shows, including *Reboot*, Amdavad Ni Gufa (Ahmedabad, 2012), *Recap in Peace* at The Satya art Gallery (Ahmedabad, 2016) and *Discourses*, Tao Art Gallery (Mumbai, 2021).

He participated in many group shows, including *Ritveld Akademie*, Amsterdam (Netherlands, 2001); *Earthen Transmutations: an exhibition with Gallery Latitude 28* (New Delhi, 2021) and *The Firing Line*, Gallery Art Positive (New Delhi, 2022).

Khanjan Dalal lives and works in Ahmedabad, India.

Mudita Bhandari (b. 1978)

Mudita Bhandari, born in Indore in 1978, received her BFA in ceramics from Kala Bhawan, Vishwa Bharati University, Santiniketan and MFA from Faculty of Fine Arts, Maharaja Sayaji Rao University, Vadodara, in 2000.

She featured in solo/duo shows in Bharat Bhawan (Bhopal, 2009), The Bombay Art Gallery (Mumbai, 2005) and Alliance Francaise de Bhopal (Bhopal, 2001). She participated in several group shows, including *Out of the Box*, Maneghetti, Prometeo Arci, Faenza (Italy, 2022); *Water: Ceramic exhibition*, Visual Art Gallery (New Delhi, 2001); *Earth Plates* at the Faculty of Fine Arts, M.S.University (Baroda, 2005); *Jeff Shapiro and Friends*, Gallery Square Circle (Auroville India, 2012) and many more.

Bhandari is a recipient of The Ceramic Art Residency Program of the FuLe International Ceramic Art Museums (FLICAM) in Fuping (2013) and a 'Special Mention' in the 'Excellence in Ceramics' Award for the year 2007, Delhi Blue Pottery. She also received the 'Best Terracotta Exhibit' award in the 14th All India Studio Potters show, AIFACS (New Delhi, 2002). She was awarded the National Scholarship from the Department of Culture, Government of India and the Lalit Kala Academy Scholarship in 2000.

The artist lives and works from her studio in Indore, India.

Neha Gawand Pullarwar (b.1984)

Neha Gawand Pullarwar, born in 1984 in Mumbai, studied pottery training at Gramodaya Sangh, Bhadravati, Chandrapur, and completed Post Graduate Diploma in Museology and Conservation from CVMS, Mumbai, in 2018.

Pullarwar featured in the solo exhibition *My-r-me-d-rome: ceramic sculptures* at Kamalnayan Bajaj Art Gallery (Mumbai, 2012). She also participated in several significant group exhibitions like *Clay at the Attic- 3* at The Attic (Delhi, 2014); *Speed of Light* at Jehangir Art Gallery (Mumbai, 2017); *Into the Box* at Gallery Art Chill (Jaipur, 2018) and *Multicultural Fellowship Exhibition* at Sacramento by The Blue lines, Gallery Roseville, CA (USA, 2022).

She is a recipient of the Indo-Swiss student scholarship (2005), Junior Fellowship for Excellence in the Visual Arts, Ministry of Culture, Government of India (2014) and NCECA (National Council for Education for the Ceramic Arts) Multicultural Fellowship, USA (2019).

She lives and works in Mumbai, India.

P R Daroz (b. 1944)

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P R Daroz, a graduate of the College of Fine Arts and Architecture, Hyderabad and Faculty of Fine Arts, MS University Baroda, was born in Telangana in 1944. Daroz has worked as an artist for over 50 years.

While having held over 17 solo exhibitions in India, Daroz has represented the country in numerous group exhibitions like the *4th World Ceramic Biennale- Incheon* (Korea), *2nd Beijing Art Triennial* (China), *3rd World Ceramic Triennial- Zagreb* (Croatia) and *the Obidos International Biennale* (Portugal). He has participated in many international artists' workshops and camps in diverse countries like Mexico, Thailand, Spain, Singapore, Brunei, Istanbul, Egypt, Malaysia, Yugoslavia, and India.

He has been awarded the National Academy Award, amongst many others, for Ceramics by the Lalit Kala Academy, Delhi. He was elected a Member of the prestigious International Academy of Ceramics.

Rakhee Kane (b.1972)

Rakhee Kane, born in 1972 in Pune, India, studied Fine Arts at M. S. University, Vadodara and NID, Ahmedabad, graduating in 1997.

She inaugurated her studio at Petite Ferme, Auroville, in 2002. Her solo shows were at Nazar Art Gallery (Baroda, 1998) and Anagama, Gallery Square Circle, Kala Kendra (Auroville, 2008). She has taken part in several group shows, including *Continental Drift* (Australia, 2014); *Ceramic Spectrum*, Gallery Cube (Goa, 2016); *October*, Indian Ceramic Triennale (Jaipur, 2018); *Kohila wood firing Symposium* (Estonia, 2019) and many more.

She is currently working independently at her studio in Tamil Nadu, India.

Sarban Chowdhury (b. 1992)

Sarban Chowdhury, born in 1992, completed his BFA & MFA from the Government College of Art & Craft, Kolkata.

He has been invited to symposiums and art residency programs within India and abroad, including *Centrum Ceramiki* in Poland, *Wood Fire Symposium* in Russia, Museum of Goa, Art Ichol, Piramal Art Foundation and Uttarayan Foundation. His exhibitions include *Threadsun*s, Gallerie Nvya (New Delhi, 2022); *Emerging Palettes*, Shrishti Art Gallery (Hyderabad, 2019); *Mugs & Cups*, Weavers Studio (Kolkata, 2018) and *Pulses* at Nehru Science Centre, Mumbai, in collaboration with Piramal Art. In addition, he has exhibited at Apre Art House, India International Centre, Harrington Street Arts Centre, Bharat Bhavan etc.

He was selected for the residency program at Taoxichuan International Ceramic Studio in Jingdezhen, China. He has also been featured in Platform magazine, Design India, Elle Décor, Hakara Journal, MASH India, Punch magazine, Art Fervour etc.

He is currently teaching as an Assistant Professor at NIFT (National Institute of Fashion Technology), Jodhpur.

Shilpi Sharma (b. 1997)

Born in 1997 in Murarai, a village in West Bengal, Shilpi Sharma has recently completed her master's in fine arts from Kala Bhavana, Visva Bharati University. She has her bachelor's in design, specialising in ceramic and glass from Visva Bharati University. Shilpi's ceramic works are inspired by various patterns and designs found in nature, like floral patterns, works of water on stone, weathering, lichens, and the structure of honeycombs.

Shilpi is currently pursuing her PhD doctorate research in glazes, different types of clay, and natural materials available in and around Santiniketan. Her interesting use of natural fibres in her works lends them a unique quality.

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She has participated at the India Art Fair, 2023; the Exhibition at the Italian Consulate for the 700th Death anniversary of Dante Alighieri (2022); 1st international ceramics exhibition of Silpakorn students and International University Students (Thailand, 2021); “Bhū” – Emami Art, Ceramics Exhibition (2021). Shilpi has participated in various workshops across the country. She is a recipient of the Merit scholarship from Shilpa sadna, Visva Bharati University (2018-2019).

Shilpi Sharma lives and works from Santiniketan, West Bengal.

Shitangshu G. Maurya (b. 1982)

Shitangshu G. Maurya, born in Uttar Pradesh in 1982, studied painting and ceramics in the College of Arts & Crafts, Faculty of Fine Arts, Lucknow University, graduating in 2005.

He was the subject of solo shows *From Inches to Centimetres*, Ex-Libris Gallery, Newcastle upon Tyne (UK, 2011); *A Distinct Allegory*, Apparao Galleries (Chennai, 2010); *Scabrous Allure*, Tao Art Gallery (Mumbai, 2009) and *This Way*, Fine Arts Faculty, M.S.University (Baroda, 2019). His international participations include *Artaction*, Malcolm De Chazal Art Gallery, Curepipe (Mauritius, 2008); *Art Takes Wings*, Art Hub Liwa, Abu Dhabi (UAE, 2015); Exhibition in Middlethorpe Sculpture Park, Yorkshire (UK, 2022) and many more.

He received many prestigious awards, including Lalit Kala Research Grant, Lalit Kala Akademi (New Delhi, 2010); the National academy award, Lalit Kala Akademi (New Delhi, 2011) and Charles Wallace India Trust Award (2019).

Currently, he is working as Studio Supervisor in Ceramic Studio at Lalit Kala Akademi, Regional Centre, Kolkata.

Souvik Das (b. 1991)

Souvik Das, born in Kolkata in 1991, studied in the Department of Ceramic Art & Pottery, Government College of Art & Craft, Calcutta, graduating in 2018.

He participated in several exhibitions, including *Xhibition*, Lalit Kala Akademi (New Delhi, 2016); *ArtNow-Celebrating Art in Life*, ARTTISM (Kolkata, 2019) and *In Green Pastures and Urban Trees: Part II, Artpilgrim Live* (New Delhi, 2019).

He is the recipient of the College Award 2015, Government College of Art & Craft, Calcutta; Financial grant 2018, Rajya Charukala Parshad-Charukala Bhavan, Government of West Bengal and Abir First Take 2018 Award, Abir India, Ahmedabad.

He has participated in several ceramics and design workshops across the country.

Vipul Kumar (b. 1970)

Vipul Kumar, born in 1970, completed his B.F.A and M.F.A at the Banaras Hindu University, Varanasi, graduating in 1995.

He was the subject of several solo shows, including *Horoscope: An Exhibition of Sculptures* at LKA, Ravindra Bhavan (New Delhi, 2007); *Blood D Cancer: an Exhibition of Ceramic Sculptures* at India Habitat Center (New Delhi, 2010) and *Earth Diaries: stoneware & porcelain sculptures* at Threshold Art Gallery (New Delhi, 2018). He also participated in several important group exhibitions, including *SUFI: An Exhibition of Sculptures* at Rabindra Bhavan (New Delhi, 2005); *Jaipur Art Summit*, Jaipur (Rajasthan, 2013) and *18 Dimensions: Sculptural Manifestations*, Palette Art Gallery (New Delhi, 2021).

He received significant awards, including the Ahivasi award in the Annual Art Exhibition, Faculty of Visual Arts, BHU (Varanasi, 1995) and the 84th Annual All India Art Exhibition, AIFACS (New Delhi, 2011).

About Emami Art

Emami Art is a contemporary art gallery based in the green purpose built Kolkata Centre for Creativity building in Kolkata, India. Promoting emerging, mid-career and established artists and

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engaging with contemporary and historical material, the gallery produces exhibitions of modern, contemporary and cutting-edge art as well as commissioning artists to create site-specific pieces. The gallery programme includes a regular lineup of talks, seminars, panel discussions and conversations with artists, curators and key partners. The gallery delivers its commitment to providing a long-term supportive environment for emerging talent through free access to mentorship programs, workshops, residency opportunities and innovative educational activities that facilitate artistic development. It also stages events across the cultural spectrum, such as concerts, performances, symposiums, publications, collaborative projects, film screenings, and learning-orientated incubator programmes.

The gallery is open for the visitors from Monday to Saturday (11:00 a.m. - 7 p.m.). To know more visit <https://www.emamiart.com/>