

PRESS RELEASE

PURVAI: Printmaking in Eastern India - Pedagogy to Practice

Curated by **Dr Paula Sengupta**

Dates: **9 January – 7 March 2026**

Preview: **9 January 2026, 5 PM onwards**

Regular Viewing Time: **11 AM – 7 PM**

About the Exhibition

Emami Art presents *PURVAI: Printmaking in Eastern India - Pedagogy to Practice*, a group exhibition curated by artist, academician, curator, researcher, and writer **Dr Paula Sengupta** that traces the curve of contemporary printmaking across Eastern India from the pedagogical space to the realm of practice – featuring 43 artists from the Northeastern states, West Bengal, Jharkhand, Odisha, and Chhattisgarh.

With Bengal as the pivotal point from which modern/contemporary printmaking in the region is traced, the exhibition examines the institutional and artistic nurturing of the medium from the late-20th century onwards. *PURVAI* maps the role of art institutions in fostering printmaking in Eastern India, where infrastructural needs have kept the medium closely tied to pedagogy. By bringing together both regional practitioners and artists connected through practice, *PURVAI* underscores Eastern India's vibrant, experimental, and evolving printmaking ecosystem—one that has indelibly shaped India's artistic modernity and will continue to contribute to global contemporary art.

This is a collateral exhibition to the **3rd Print Biennale India** organised by **Lalit Kala Akademi**.

Participating Artists

Aadya Kumari | Ajit Seal | Amiya Ranjan Ojha | Ananya Dalal | Anupam Chakraborty | Arpan Mukherjee | Atanu Bakshi | Chandan Bez Baruah | Cross Cat Collective | Debnath Basu | Deepanwita Das | Jayanta Naskar | Jayeeta Chatterjee | Khokan Giri | Moutushi Chakraborty | Nalinakshya Talukdar | Nilanjan Das | Nutan Kishor Nishad | Parag Roy | Pathik Sahoo | Paula Sengupta | Pinaki Barua | Pradip Das | Prarthana Hazra | Priyanka Lodh | Rabi Narayan Gupta | Rahul Sarkar | Raja Boro | Rajarshi Sengupta | Raj Kumar Mazinder | Sambaran Das | Sangita Maity | Sarika Goswami | Sheshadev Sagria | Soumyabrata Kundu | Srabani Sarkar | Srikanta Paul | Subrat Kumar Behera | Sujay Mukherjee | Sunandini Banerjee | Suranjan Basu | Sweety Chakma | Temsüyanger Longkumer

Quotes

“It’s an honour to have Dr Paula Sengupta curate an exhibition on printmaking at Emami Art spanning the Eastern and Northeastern states of India, and I’m so excited for our audience to see what she and our team have so carefully assimilated over the past few months. Emami Art has always placed special emphasis on the East and Northeastern regions of India. With *PURVAI*, we hope to continue these conversations that have only just begun, for this landmark exhibition on contemporary printmaking will highlight how the medium has evolved since the late 20th century and continues to inspire emerging printmakers. I am grateful to all the selected artists for trusting us with their exemplary works, and to Lalit Kala Akademi for collaborating with us for this exhibition.”

Richa Agarwal

CEO, Emami Art and Chairperson, Kolkata Centre for Creativity

"*PURVAI* began with a conversation between Dr Paula Sengupta and me – to put forward an exhibition focusing solely on printmaking practices in East and Northeast India. Medium-specific exhibitions are not a new concept at Emami Art for we constantly strive to focus on practices that tend to go under the radar. *PURVAI* is to be a one-of-a-kind exhibition on contemporary printmaking and its expanded practices; and we hope to create a platform for emerging talent in this field alongside established printmaker-pedagogues who have contributed largely to the evolution and nurturing of this medium as well as its faithful practitioners. This collateral exhibition under the purview of 3rd Print Biennale India by Lalit Kala Akademi will urge its visitors to delve into the diversity of artistic language and approach."

Ushmita Sahu

Director and Head Curator, Emami Art

"In keeping with Emami Art's mandate of building focus on Eastern India, this curatorial project includes the development and practice of modern and contemporary printmaking in the Northeastern states, West Bengal, Jharkhand, Odisha, and Chhattisgarh from the late-20th century onwards. With Bengal as the pivotal point, delve into the institutional and artistic nurturing of the medium and map the role of art institutions in fostering printmaking in Eastern India, where infrastructural needs have kept the medium closely tied to pedagogy. We have foregrounded faculty and alumni who have sustained, transformed, and expanded printmaking practice, and have also focused on expanded practices such as bookmaking, graphic narratives, papermaking, textile-based approaches, digital and photographic processes, moving image, and sculptural extensions – in a wonderful celebration of Eastern India's vibrant evolving printmaking ecosystem."

Dr Paula Sengupta

Artist-pedagogue, art writer, and curator of *PURVAI: Printmaking in Eastern India - Pedagogy to Practice*

About the Artists

Ajit Seal (b. 1958), retd. Associate Professor of Graphics, Kala Bhavana, Visva-Bharati, Santiniketan, holds a diploma in Painting from Government College of Arts & Crafts, Assam and a master's diploma in Graphics from Kala Bhavana. Notable exhibitions include the 9th International Contemporary Art Exhibition, New Delhi; Graphics 85, AIFACS, Lalit Kala Akademi; and exhibitions in Lucknow, Aligarh, Japan, Norway, and Egypt. He won the Millennium All India Art Exhibition Award, AIFACS; the Eastern Region Graphic Exhibition Award, AIFACS, Assam; and the Bishnu Pradas Rabha Award (2023) – the highest state honor in Assam.

Amiya Ranjan Ojha (b. 1998, Mogalpatana, Odisha) is a printmaker with a masters in printmaking from MS University, Baroda (2024). Ojha's practice centers around the lived experience of migration, displacement, and belonging. His work has been exhibited in the Students' Biennale of Kochi-Muziris Biennale (2018, 2021). In 2023 he won the Odisha State Lalit Kala Academy Award for his work, *Leaving, Non - Living* and the All-India Gold Grant by Prafulla Dahanukar Art Foundation for his work, *Midnight*.

Ananya Dalal holds a BFA and an MVA from Visva-Bharati, Santiniketan and MS University, Vadodara respectively and is pursuing a PhD from MSU. Dalal has had a solo show in Europe and group shows in China, Taiwan, and Bangladesh. Her works are part of collections at Cincinnati Art Museum, USA; Gallery ARK, Vadodara; and Birla Academy of Art and Culture, Kolkata; among others. She won the National Academy Award, Lalit Kala Akademi

(2017); Bombay Art Society Annual Award (2017); BAAC Printmaking Award (2025, 2019); and the State Academy Award, West Bengal (2019), among others.

Anupam Chakraborty holds a BFA in Painting from Visva-Bharati, Santiniketan and an MFA in Graphic Arts from MS University, Vadodara; and has studied papermaking at the Glasgow School of Art, UK. Chakraborty's works are part of notable collections including Chicago School of Art; Tamarind Art Gallery, USA; and NGMA, New Delhi. He serves as visiting faculty at NID Gandhinagar, MSU Vadodara, IICD Jaipur, and Bhawanipur Design Academy, Kolkata. Chakraborty received the Charles Wallace India Trust Award; Senior and Junior Research Fellowships and a National Scholarship from the Ministry of Culture, Government of India.

Artist and printmaker **Arpan Mukherjee** holds a BFA and MFA in Printmaking and serves as Associate Professor in the Department of Graphic Art (Printmaking) at Kala Bhavana, Visva-Bharati, Santiniketan. His works have been part of the Chennai Photo Biennale; Kolkata International Photo Festival; Lishui Photo Festival, China; Serendipity Arts Festival, Goa; Bengal Biennale 2024-25. He collaborated with the British Library and CSMVS, Mumbai, to reprint 19th-century archaeological photographs using historical processes. His most recent solo exhibition was held at Cymroza Art Gallery, Mumbai (2024-25). He is also co-founder of Studio Goppo.

Atanu Bakshi (b. 1994), based in Birbhum, India, holds a BFA and an MFA in Graphics (printmaking) from College of Arts and Crafts, Patna (2020) and Indira Kala Sangeet Vishwavidyalaya, Khairagarh, Chhattisgarh (2023) respectively. His works have been part of group exhibitions including *Editions 2*, Chitramayee State Art Gallery, Hyderabad, 2025; *Prints from our Adda*, Nine Fish Art Gallery, Mumbai, 2025; *Printed Voices from India*, Off Ludlow Gallery, USA, 2024; *Editions*, Nine Fish Art Gallery, Mumbai, 2023; the 63rd National Exhibition of Art 2023; and Abir India First Take 2023; among others.

Chandan Bez Baruah (b. 1979) holds a BFA and an MFA in Printmaking from Government Art College, Guwahati, Assam, and Visva-Bharati, Santiniketan, West Bengal. His solo exhibitions include *Elsewhere in Northeast India* by LATITUDE 28, Sridharani Art Gallery, New Delhi (2024); and *If A Tree Falls (Somewhere in Northeast India)*, LATITUDE 28, New Delhi (2021). Notable exhibitions include *Dramaturgies of Space*, LATITUDE 28, New Delhi (2025); *BEYOND IMPRESSION: PRINTMAKING*, Art Asia, New Delhi (2025); and shows in Italy, the Netherlands, Romania, Serbia, France, Korea, and Japan. He was the first runner-up at the CIMA Awards (2025).

Cross Cat Collective is an independent comic and zine publishing collective based in Tripura, Northeast India. They self-publish comics, zines, art books, graphic novels, posters and stickers, striving to challenge conventional pedagogies, engage with communities, raise awareness of diverse psycho-social issues, and ensure that their artwork not only reaches people but also preserves oral histories. One of their most significant works is *Psychera*, an annual collection of psychological comics sparking conversation on mental health – of which 4 issues have been published so far.

Debnath Basu (b. 1961) studied Printmaking at Rabindra Bharati University, Kolkata. He has had 3 solo shows at Pundole Art Gallery, Mumbai; Aicon Gallery, U.S.A.; and Birla Academy of Art & Culture, Kolkata, and has been part of many curated group exhibitions in India and abroad. He is a recipient of the Kanoria Centre for Arts Fellowship, Ahmedabad; Junior Fellowship, Govt. of India; and the Fine Arts Fellowship from Vikram Sarabhai Foundation, New Delhi. Basu teaches Fine Arts at the Department of Home Science, University of Calcutta, Kolkata.

Deepanwita Das (b. 1998) holds a BFA (2021) and an MFA (2023) in Printmaking from Rabindra Bharati University, Kolkata. Notable group exhibitions include *Abohoman: One That Flows*, Anant Art, New Delhi (2025); *Between Ruin*

and *Rebirth*, Ganges Art Gallery, Kolkata (2025); CIMA Awards 2025; *Speaking of Residues*, Dhi Contemporary, New Delhi (2025); *Emerging Palettes*, Srishti Art Gallery, Hyderabad (2025); *SVIKRITI*, Birla Academy of Art and Culture, Kolkata (2024); among others. She participated in *IMAGINARIUM 3.0 - Residency*, Emami Art, Kolkata (2023-24) and the Arthshila Art Students Camp, Patna (2023).

Printmaker and pedagogue **Jayanta Naskar** is a Sr. Assistant Professor at Rabindra Bharati University, Kolkata. His works have been exhibited across India and abroad including Scotland, Belgium, France, USA, China, Thailand, Indonesia, Malaysia, Bangladesh, and Turkey. He received the All India Gold Award for Printmaking, Prafulla Dhanukar Art Foundation, Mumbai, 2016; “Bentara Budaya Jakarta” International Triennale Award, Jakarta, Indonesia, 2015; the Charles Wallace India Trust Arts Scholarship 2014; the Birla Academy of Art and Culture Award 2006; and the All India Fine Arts and Craft Society Award 2005, among others.

Jayeeta Chatterjee (b. 1995) holds a BFA from Kala Bhavana, Visva-Bharati, Santiniketan and an MFA in Printmaking from MS University, Baroda. Notable exhibitions include a solo – *An Eye Inside*, Chemould Prescott Road, Mumbai (2024), and group shows including *Continuum*, Chemould CoLab, Mumbai (2023); *Triloka*, Shrishti Art Gallery, Hyderabad (2022); and *Yours in Truth*, Space 118, Mumbai (2022). She has been part of residencies at Hampi Art Labs (2024); Chemould CoLab, Mumbai (2023); Khoj Peers, New Delhi (2021); and Banyan Hearts, Hyderabad (2021), among others. She was awarded the Asia Society Future Award 2024.

Khokan Giri (b. 1995) holds a BFA (2017) and an MFA (2019) in Graphics – Printmaking from Rabindra Bharati University, Kolkata. Notable exhibitions include *Ways of Being*, Emami Art, Kolkata (2022); TAP India online show, Gallery Espace (2021); Queen Sonja Print Award exhibition, Norway (2020); *Rooted*, Gallery Espace, New Delhi (2019); and *Perspecta 18*, Galerie 88, Kolkata (2018), among others. Giri received the Manorama Young Printmaker Award (2020) and Jyoti Bhatt Special Series Etching Press Award (2019), among others. He is a guest lecturer at the Department of Graphics – Printmaking, RBU, Kolkata.

Artist and academician **Moutushi Chakraborty** is alumnus of Wimbledon School of Art (UK), M.S. University, Baroda, and Visva-Bharati, Santiniketan, and recipient of the Commonwealth Foundation Fellowship and the Charles Wallace India Trust Award. Recent exhibitions include *My Peeking Red Bra Strap*, APRE Art House, Mumbai (2025); *Traversing Boundaries*, SP/N Gallery, University of Texas, Dallas (2025); *HUMAN RIGHTS: Social & Cultural Relations*, Nine Fish Gallery, Mumbai (2025); *Printed Voices From India*, Kennedy Heights Arts Centre, Cincinnati (2024); *In Search of Imperatives*, KCC, Kolkata (2023); and *The Road Less Travelled*, Lalithakala Akademi, Kerala (2022); among others.

Nalinakshya Talukdar (b. 1999) holds a BFA from Dr. Sobha Brahma Music and Fine Art College Kokrajhar, Assam (2021) and an MVA from MS University, Baroda, Gujarat (2023). He has actively participated in various art events, exhibitions and residences which includes India Printmaker House Manorama Grant and Awards 2025, Space Studio Baroda 2024, MAIR Mumbai 2024, Vadehra Art Gallery 2025, Exhibit320 2025, Art Incept Exhibition 2024, Taiwan International Print Biennale 2024, and Bengaluru International Print Exchange 2023. He lives and works in Vadodara, Gujarat.

Nilanjan Das (b. 1988) completed his BFA, MFA, and Ph.D. in Printmaking from Rabindra Bharati University, Kolkata. Notable artist residencies and exhibitions including *The Seat is Reserved*, Khoj Studios, New Delhi (2025); an Artist Residency at Singapore Art Museum (2023); Inception Grant, Art Incept, New Delhi (2023); Manorama Young Printmaker Award, India Printmaker House (2021); and support for Social Art Practice, Khoj Studios, New Delhi (2019). He is an assistant professor in the Department of Printmaking at Utkal University of Culture, Bhubaneswar and is a trustee and artist of the Hamdasti Artist Collective, Kolkata.

Nutan Kishor Nishad (b. 1996), currently pursuing his PhD, holds a BFA in Printmaking from Indira Kala Sangit Vishwavidyalaya (IKSV), Khairagarh, Chhattisgarh. Notable exhibitions include 64th National Exhibition of Art, All India Fine Art & Crafts Society, New Delhi (2025); CIMA Awards, Birla Academy of Art and Culture, Kolkata (2025); Tirana Biennial of Graphics Arts 1st Edition, Tirana, Albania (2022); 2nd International Print Biennale, Yerevan Armenia (2019); and Internationale GCB – MiniPrint, Graphik-collegium, Berlin, Germany (2022). He was awarded the National Scholarship Garhi and Young Artists Scholarship (CCRT, Ministry of Culture).

Parag Roy (b. 1965) is Professor of Graphics – Printmaking and Dean of Faculty of Visual Arts, Rabindra Bharati University, Kolkata. He holds a BFA and an MFA in Graphics - Printmaking from Kala-Bhavana, Visva-Bharati, Santiniketan. His solos include Parikrama, Apeejay House, Kolkata (1993) and Urban Metaphors, Triveni Kala Sangam, New Delhi (2008). Group exhibitions include *Voices from India*, Cincinnati and Mumbai (2024); and *Journeys Between Time and Space*, KIFALC, Kolkata (2024). He received the AIFACS Regional Award (2003); the Academy Award, Academy of Fine Arts, Kolkata (1995); and the Lalit Kala Research Grant (1993).

Pathik Sahoo holds an MFA in Printmaking from Rabindra Bharati University (2021). His works have been exhibited at several group shows including *Edges of Encounter*, Art Centrix Space, New Delhi (2025); *Emerging Palettes 15*, Srishti Art Gallery, Kolkata (2025); *Living a Dark Night*, Kala Chaupal Trust (2021); *Locus in Focus*, KCC, Kolkata (2021); and Nippon All India Art Exhibition (2020), among others. Sahoo received the 100 Artists Grant by Art Link (2022), the Kala Sakshi Award (2021), and the RBU Student's Annual Exhibition Award (2019).

Dr Paula Sengupta (b. 1967) is an artist-pedagogue, curator, and art writer. She is currently HOD of Graphics-Printmaking, and former Dean of the Faculty of Visual Arts, Rabindra Bharati University, Kolkata. Sengupta is the author of *The Printed Picture: Four Centuries of Indian Printmaking* published by DAG, New Delhi and *Foreign & Indigenous Influences in Indian Printmaking* with LAP Lambert Academic Publishing, Saarbrucken, Germany. Notable exhibitions include those at Gallery Espace, New Delhi; Drik Gallery, Dhaka; and Nehru Centre, London. She is a recipient of the Charles Wallace India Trust research grant.

Pinaki Barua (1954 – 2021) was a printmaker, photographer, and pedagogue who joined Kala Bhavan as a student in 1973, finished his Masters in 1980, and later taught there as a Professor in Printmaking. In 1984, Barua formed an artists' group called the Realists. He exhibited throughout India and abroad and received a Senior Fellowship, Ministry of Human Resource Development, Government of India (1997-1999); and a Junior Fellowship from the Department of Culture (1994 -1996). He was a member of Executive Council, Rabindra Bharati University and of the General Council, Lalit Kala Academy (1994-96).

Pradip Das (b. 1980) holds a BVA from the Government College of Art and Craft, Kolkata (2003) and an MVA from Rabindra Bharati University, Kolkata (2005). Notable exhibitions include *Material as Metaphors*, NGMA, Kolkata (2025); *Dialogues Across Time*, Indian Museum, Kolkata (2025); Bengal Biennale, Kolkata (2024); *MATI: The Soil in Search of Sustainability*, Chander Haat and Goethe-Institute Kolkata (2024); *Vielheit. Stories from the Post-Migrant Society*, Kunst Meran Merano Arte, Italy (2023); among many others. Known for his large-scale public installations for Durga Puja in Kolkata, Das is part of the art collective Chander Haat.

Parthana Haza holds a BFA (2013) and an MFA (2015) in Printmaking from Kala Bhavana, Visva-Bharati, Santiniketan. Notable exhibitions include *Potent Image*, Accademia Albertina, Turin, Italy (2022); *The Feel of Nature*, Emami Artx TAP (2022); *Inward Vision*, ArtsAcre, Kolkata (2018); *Vama: The Strength Within*, ICCR, Kolkata (2018), among others. She won a Shared Award in Graphics Category, Birla Academy of Art and Culture, Kolkata (2015), and a National

Scholarship in Printmaking from the Ministry of Culture, Govt. of India (2014). She is the Head of Design at Namay Samay, London, UK.

Priyanka Lodh (b. 1995), based in Kolkata, holds a BFA in Painting from the College of Visual Arts, Kolkata, and an MFA in Printmaking from Rabindra Bharati University. Her works have been featured in *The Excavator Etchings: Celebrating 35 Years of Gallery Sanskriti*, KCC, Kolkata (2025); CIMA Awards Show (2025); Terrain Art Wave (2024); and Sanat Kar Memorial Award Exhibition (2024); among others. Her accolades include the Lalit Kala Akademi Research Grant, Garhi Scholarship (2022-23), Jogen Chowdhury Centre for Arts Scholarship (2022) and the Kala Sakshi Memorial Trust Art Scholarship (2021-22).

Rabi Narayan Gupta (b. 1975) is Assistant Professor in the Department of Graphics, Indira Kala Sangit Vishwavidyalaya, Khairagarh, Chhattisgarh. He has exhibited his works in exhibitions in India and abroad including Iran, Russia, Japan, China, Turkey, and Poland, and in 5 National Exhibitions of Art by Lalit Kala Akademi, New Delhi. His solos were held in New Delhi and Jhansi. Gupta won the National Award, Lalit Kala Akademi, New Delhi (2018); National Scholarship (Young Artist) 1998-2000; Junior Fellowship 2002-2004, Ministry of Education, Department of Culture (HRD), New Delhi; among others.

Rahul Sarkar (b. 2001) holds a BFA from Rabindra Bharati University, Kolkata (2023) and an MFA from Kala Bhavana, Visva-Bharati, Santiniketan (2025). Notable exhibitions include *IMAGINARIUM 5.0*, Emami Art, Kolkata (2025); 10th Young Santiniketan Artist's Exhibition, SSVAD, Santiniketan (2025); *Printed Voices from India: Social and Cultural Reflections*, Kennedy Heights Art Center and Off Ludlow Gallery, Cincinnati (2024); and *Voices from India & Human Rights: Social and Cultural Reflections*, Nine Fish Art Gallery, Mumbai (2024), among others. He was the third awardee at *IMAGINARIUM 5.0*: Emami Art All India Open Call 2025.

Dr Raj Kumar Mazinder (b. 1965) holds a BFA in Painting from Viswa-Bharati, Santiniketan; an MFA in Graphic Arts from MS University, Baroda; and a PhD in Visual Arts from Assam University, Silchar. His solo shows include ones at State Art Gallery, Guwahati (1990, 1993); Siralu / Furrow, Exhibition Hall, MSU, Baroda (2000); and *Tribute to Mahatma*, State Art Gallery, Guwahati (2007). He has participated in the National Exhibition of Art 1993, 1994, 1995, 1997 and 2007. He wrote a book *Shilpkala: Oitihya aru Adhunikota* in 2017, and is Assistant Professor of Visual Arts, Assam University, Silchar.

Raja Boro (b. 1994) holds a BFA from Kala Bhavana, Visva-Bharati, Santiniketan (2020) and an MVA from MS University of Baroda (2022) in Printmaking. Notable exhibitions include *Original Shadows*, Art Incept (2025); *Editions: Exhibition of Prints*, Nine Fish Art Gallery, Mumbai (2023); *Breaking the Mould*, Anant Art Gallery, Noida (2022); Sille Mail Art Exhibition, Turkey (2020); and the Tokyo International Mini-Print Triennial (2018). He participated at the Winter Residency, Space Studio Baroda (2024) and received the Kalanand Emerging Artists Grant 2022-23, the Ravi Jain Memorial Award 2022, and the Shrishti AIF Grant 2020.

Rajarshi Sengupta holds a PhD in art history from the University of British Columbia, Vancouver, Canada (2019) and is Assistant Professor at the Department of Humanities and Social Sciences, IIT Kanpur. He has co-curated an art-research project titled 'WE', a ~~भृत्य~~. Notable group shows include *In Kalamkari Country*, Sarmaya Art Foundation (2023); *Crafting the Crossroad*, Dhi Artspace, Hyderabad (2022); *Varna(n)*, Salarjung Museum, Hyderabad (2021); and *Entwined*, Apparao Galleries, Chennai (2024). He received the Indo Canadian Shastri Travel Grant, Canada (2023-24); the IARTS Textiles of India Grant, Royal Ontario Museum, Toronto (2017-18); among others.

Sambaran Das is a Kolkata-based multidisciplinary artist. His solo experimental comic book is *Avatar* (2023), and his other major collaborative comic projects include *Gandur Mundu*, *Taranath Tantrik Passing Show*, and the latest publication of *Subimal Misra'r Bahattorer Decemberer Ek Bikel*. His exhibitions include *Extraordinary Line*, Kiran Nadar Museum of Art, New Delhi (2025); *There is No Straight Line: Imprints of a Dystopian Hour*, Gandhara Art Gallery, Kolkata (2022); *Multimedia Works*, Birla Academy of Art and Culture, Kolkata (2015); and *Hyphenated Practices*, Vadehra Art Gallery, New Delhi (2009) among others.

Sangita Maity (b. 1989) holds a BFA (2012) and an MFA (2014) in Graphics (Printmaking) from Rabindra Bharati University, Kolkata. Her 2 solos are *Now They Stopped Building Granaries*, Shrine Empire, New Delhi (2022) and *When They Stopped Dancing*, Clark House Initiative x Shrine Empire, Mumbai (2018); and group exhibitions include *Colomboscope 2024*; *Legal Alien*, Bikaner House, New Delhi (2019); Serendipity Arts Festival 2018; *EXPERIMENTS*, BDL Museum, Mumbai (2016); among others. Maity participated in the Arthshila x Khoj Residency 2022 and the Khoj Peers Residency 2014, and received the CIMA Jury Award 2015.

Sarika Goswami holds a BFA in Printmaking from Indira Kala Sangeet Vishwavidyalaya, Khairagarh (2019) and an MVA in Printmaking from MS University of Baroda (2021). Notable exhibitions and residencies include Utsha Residency, Bhubaneswar (2025); a curated show at Conflictorium, Raipur (2025); Abhirup-Mandali, Surat, Gujarat (2020); and a show at Academy of Fine Arts, Kolkata (2020). She received a grant under Futures in Formation presented by FICA x Serendipity Arts Foundation (2025); the Prafulla Dhanukar Award (2024); the Art for Hope Grant (2023); and the Lalit Kala Akademi Award (2021-22).

Sheshadev Sagria (b. 1996) holds a BFA from Government College of Art and Craft, Khallikote, Odisha (2017) and an MVA in Printmaking from MSU, Baroda (2019). Notable group exhibitions include *Across, With, Nearby*, Bergen Assembly (2025); *Walking Past*, Bikaner House, New Delhi (2025); *Sustaina-2*, Stir Art Gallery, New Delhi, (2025); *Feral Ecologies*, HH Art Space, Goa (2024); *Metaphors for Land*, Apre Art House, Mumbai (2023) among others. Sagria received the Prince Claus Seed Award (2024); the INLAKS Fine Art Award (2023); and the Generator Co-Operative Art Fund grant (2024) among others.

Soumyabrata Kundu graduated with a BFA (2020) and an MFA (2022) in Graphics - Printmaking from Rabindra Bharati University, Kolkata. Notable group exhibitions include *The Excavator Etchings* presented by Gallery Sanskriti at Kolkata Centre for Creativity, Kolkata (2025); Birla 58th Annual Art Exhibition (2025); *Ancestral Futures*, Gallery Espace, New Delhi (2024); Charukala Annual Art Exhibition (2019); and the Rabindra Bharati Annual Art Exhibition (2019 and 2022). Kundu has been an artist in residence at the Maze Collective Studio, New Delhi (2023), and at Art Ichol (2025).

Srabani Sarkar (b. 1982) holds a BFA from Visva-Bharati, Santiniketan and an MFA from the Faculty of Fine Arts, MS University of Baroda. Notable exhibitions and workshops include those at Ratchadamnoen Contemporary Art Centre, Bangkok, Thailand; Harry Wood Gallery, Tempe, Arizona; Union Art Gallery, Wisconsin; *Voices from India*, Cincinnati, U.S.; International Biennial of Print-Art, Bharat Bhavan, Bhopal; National Exhibition of Art, Lalit Kala Akademi, Delhi; and Birla Academy of Art & Culture. She received a Junior Fellowship from the Ministry of Culture, and a Lalit Kala Akademi research grant, among others.

Srikanta Paul, associate professor at Anant National University, Ahmedabad, holds a BVA in Painting from Rabindra Bharati University, Kolkata (1998) and an MFA in Graphics Printmaking from MS University, Baroda (2001). Notable exhibitions include *The Tradition of Bat-tala & Other Practices by the Printmakers*, IIC, New Delhi, and Birla Academy of Art and Culture, Kolkata (2024); *Ekkhan: Situating the Present*, Emami Art, Kolkata (2024); *Kolkata: Run in the Alley*, House of Contemporary Culture, Maastricht, NL (2022); TRANSFORM, Trondheim International Festival, Norway (2019); and The Queen Sonja Print Award, Norway (2018); among others.

Subrat Kumar Behera (b. 1988) holds a BFA in Printmaking from B.K. College of Art and Crafts, Bhubaneswar (2008) and a Post Diploma from the Faculty of Fine Arts, M.S. University, Baroda (2013). Notable exhibitions include *The Print: Matter in Matrix*, Gallery Latitude 28 (2020); *Bhubaneswar Art Trail* (2018); *Forming in the Pupil of an Eye* at the Kochi-Muziris Biennale (2016); and *Between the Lines* at NGMA, Mumbai (2013). He received the Gujarat State Lalit Kala Award (2012, 2013) and the National Young Artist Scholarship from the Ministry of Culture (2010).

Sujay Mukherjee is Assistant Professor in the Department of Graphics - Printmaking, Rabindra Bharati University, Kolkata. Notable exhibitions include *The Traditions of Bat-tala and Other Practices by Printmakers*, Delhi and Kolkata; *Imprint: The Paper and Book Project*, Chennai and Delhi; *Peers Continuum: A Relay of Reciprocity*, Khoj, Delhi; *Voices from India*, Cincinnati, USA and Nine Fish Gallery, Mumbai; *No Win Situation*, Germany; *Changing Images*, Kolkata; *Tel-Tale-Fiction and Falsehood*, Experimenter, Kolkata; *Addressing Unreason*, Sumukha Art Gallery, Bangalore; and *Sarsuna Theke Jana*, Chander Haat, West Bengal. He was awarded the Charles Wallace Scholarship (2012).

Sunandini Banerjee (b. 1976) is senior editor and graphic designer at Seagull Books with an MA in English Literature from Jadavpur University, Kolkata. She is also an occasional translator from Bengali to English, and a digital collage artist whose works have been exhibited in India and abroad. She has illustrated Thomas Bernhard's *Victor Halfwit*; Ivan Vladislavic's *The Loss Library*; Diane Meur's *In Dreams*; Chitra Viraraghavan's *Delhi Thaatha*; and Ngũgĩ wa Thiong'o's *The Upright Revolution*. She digitally mixes compiled materials for highly detailed newly invented motifs. Banerjee lives and works in Kolkata, India.

Suranjan Basu (1957–2002) was a graduate of Kala Bhavana, Visva-Bharati, Santiniketan (1980), and a Post Diploma holder in Printmaking from M.S. University of Baroda (1982). He co-founded The Realists in 1986 and joined as faculty member at the Department of Graphic Art, Kala Bhavana in 1990. Basu participated in numerous exhibitions and workshops, including the British International Print Biennale (1982), Khoj International Artists' Workshop (2001), and shows in London, Amsterdam, and across India. Following his passing, retrospective exhibitions were held at Nandan, Kala Bhavana and the Seagull Foundation for the Arts.

Sweety Chakma (b. 1997) holds a BFA (2021) and an MFA (2023) in Graphic Art (Printmaking) from Kala Bhavana, Visva-Bharati, Santiniketan. Notable group exhibitions include *Legacy of Kala Sakshi*, Sameksha Gallery, New Delhi (2025); *Edition 2*, Chitramayee State Gallery of Art, Hyderabad (2025); *Common Ground*, Sehgal Young Artist's Program, Gurugram (2025); *Nabha Sparsh-A*, National Gallery of Modern Art, Mumbai (2025, 2024); and *Becoming Sophie: Weaving Reality from Dreams*, Bengal Biennale, Santiniketan (2024), among others. In 2022, Chakma was awarded by Kala Shakshi Memorial Trust and received the Late Kalyan Kumar Basu Award.

Temsüyanger Longkumer (b. 1976) holds a BFA from Government College of Arts and Crafts, Guwahati, Assam (1998); an MVA from the Faculty of Fine Arts, MS University, Baroda (2000); and an MA in Printmaking from the Royal College of Art, UK (2003). Longkumer's work has been exhibited internationally, including at the Venice Biennale, Kochi-Muziris Biennale, and Singapore Biennale, and at institutions such as Museum der Kulturen, Basel;

India International Centre, New Delhi; Pitt Rivers Museum, Oxford; and Horniman Museum, London, which holds one of his sculptures in its permanent collection.

About Emami Art

Emami Art is a prominent contemporary art gallery and cultural production space located on the ground floor of the Kolkata Centre for Creativity's Green Building. Established in 2017, it adopts a forward-looking, multi-dimensional approach that reflects South Asia's history, socio-cultural, and geo-political narratives. Emami Art operates within an inclusive framework where profitability supports sustainable resource regeneration and public service.

The gallery features a dynamic program of curated exhibitions, ranging from large-scale presentations to more intimate displays. It actively participates in both national and international events and art fairs. Emami Art represents a wide spectrum of contemporary artists, including emerging, mid-career, and established talents, with a special emphasis on the East and North Eastern regions of India. Several of its artists' works are featured in prominent national and international collections, including public foundations and museums. A key initiative is the annual Emami Art Experimental Film Festival, which provides a platform for alternative and experimental filmmaking, video art, and moving image practices. This festival brings together internationally acclaimed artists and filmmakers alongside recent critical productions from India.

Through short- and long-term projects, Emami Art supports the local and regional arts community by offering regular mentorship programs, workshops, residency opportunities, and innovative educational activities. These initiatives foster artistic development, build collaborative networks, and provide a supportive environment for emerging talent. The gallery also organizes regular talks, seminars, panel discussions, and conversations with artists, curators, and key partners, creating a space for critical engagement. Committed to promoting a regional, national, and international agenda, Emami Art emphasizes community engagement, socially relevant initiatives, and institutional partnerships. With a multi-year vision for the future, it continues to be a catalyst for change, research, innovation, and inclusivity.

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EMAMI ART

Date: December 2025

Place: Kolkata