EMAMI ART

Press Release

Emami Art at Art Mumbai 2026

Event: **Art Mumbai 2026**
Venue: **Mahalakshmi Racecourse, Mumbai**
Date: **12 – 15 November 2026**

Exhibition Overview

Emami Art's presentation at Art Mumbai 2026 brings together 18 artists whose practices engage with a wide range of materials, techniques and visual languages. Spanning painting, drawing, sculpture and interdisciplinary practices, the selection considers how material choices shape artistic expression, with artists drawing on organic substances, industrial materials, paper-based processes and unconventional combinations of media to explore questions of memory, identity, labour and the natural world.

Anjan Modak's densely worked drawings and paintings, alongside wall sculptures draw on the physicality of materials to depict the precarious lives of working-class communities. **Arindam Chatterjee**'s expressive visual language moves between figuration and abstraction, confronting violence, suffering and the contradictions of contemporary life. For **Arpita Akhanda**, material becomes a means of reconstructing personal and collective histories as she works on paper weavings, in which fragments are interlaced to create layered, disrupted images. **Arunima Choudhury** approaches painting through an engagement with natural processes, bringing artistic practice into dialogue with indigenous techniques and the relationship between humans and the environment. **Manmita Ray**, in contrast, works with beeswax, ink, oil and clay to develop intricate botanical forms that move between the recognisable and the imagined. **Mitali Das** constructs dreamlike, fable-like worlds populated by female figures, plants, flowers and animals that explore feminine subjectivity and the subconscious. **Partha Pratim Deb** moves between painting and drawing, creating forms that blend action and conception, abstraction and figuration. **Pradip Das** uses experimental materials and research-led approaches to examine Bengal's cultural histories, migration and displacement. **Prasanta Sahu** engages with painting and research-based visual practices to examine agrarian life, landscape and the relationships between knowledge, agency and power. **Raja Boro** uses layered printing techniques to create finely graded landscapes, village scenes and forest imagery in woodcut, informed by a contemplative engagement with nature. **Rahul Sarkar** develops a distinctive visual language through painting and material experimentation – his radically autobiographical image-making reflecting his experiences as an androgynous person. **Sayanee Sarkar**'s works on raw canvas and wood investigate the unstable relationship between the body, its surroundings and perception. **Sibaprasad Karchaudhuri** translates geometric forms, broken lines and colour fields into compositions that bridge abstraction, textile traditions and lived experience. **Soma Das** in her wood and metal works develops figurative compositions that draw on domestic spaces, everyday encounters and the lives of women and children. **Suman Dey** manipulates formal elements, shapes, materials and colour to construct compositions that explore the expressive possibilities of non-representational art. **Tapas Biswas** combines sculptural traditions with experimental construction, using wooden fragments and metal elements to create fluid forms that reinterpret figurative sculpture. **Ujjal Dey** draws on South Asian textile traditions, kantha stitching, natural pigments and ritualistic practices to explore ecology, landscape and cultural memory. **Vishal Kumar Gupta**'s impasto paintings engage with landscape, ecological transformation, and the histories embedded in the natural world.
This selection, featuring distinct approaches to materials and processes, brings together artists working across different generations and trajectories, allowing varied approaches to image-making, surface, texture and form to exist in conversation.

Participating Artists

Anjan Modak
Arindam Chatterjee
Arpita Akhanda
Arunima Choudhury
Manmita Ray
Mitali Das
Partha Pratim Deb
Pradip Das
Prasanta Sahu
Raja Boro
Rahul Sarkar
Sayanee Sarkar
Sibaprasad Karchaudhuri
Soma Das
Suman Dey
Tapas Biswas
Ujjal Dey
Vishal Kumar Gupta

Quotes

"Art Mumbai has been an important platform for Emami Art since the fair's inaugural edition, allowing us to bring the work of our artists to a wider audience and build meaningful relationships with collectors and the larger art community. Our presentation this year brings together 18 artists across generations, reflecting the diversity and vitality of the practices we engage with. At Emami Art, we believe that supporting artists requires more than visibility; it involves nurturing long-term relationships, creating opportunities for exchange and contributing to a cultural ecosystem in which distinctive artistic voices can flourish."

Richa Agarwal
Founder-Director, Emami Art

"This year's presentation brings together practices that approach the contemporary moment from markedly different positions. Questions of memory, identity, labour, ecology and cultural inheritance emerge through varied materials, forms and modes of visual inquiry. Rather than organising these works around a single theme, we are interested in the conversations that unfold through their proximity—the contrasts, unexpected affinities and shifts in perspective they produce. The presentation invites viewers to consider how individual artistic practices register the complexities of our time, while opening up multiple ways of seeing and interpreting the world around us."

Ushmita Sahu
Director and Head Curator, Emami Art

About the Artists

Anjan Modak (b. 1982) graduated with a B.V.A. and an M.F.A. in Painting from Rabindra Bharati University, Kolkata, in 2007 and 2009 respectively. Modak's solo shows include *Fragmented Life* at Emami Art, Kolkata,

2020; *The Common Man* presented by Emami Art at India Art Fair, New Delhi, 2020; and *Black, White and More*, Emami Chisel Art, Kolkata, 2016. Group exhibitions include *Vichitra/विचित्र*, Patna Museum, Patna (2026); *Material as Metaphors*, National Gallery of Modern Art, Kolkata, 2025; *Between the Self and Silhouettes*, 2022; *Constellation*, Emami Art, Kolkata, 2021; and *Fictive*, Gallery Range, Kolkata, 2016; among many others. Emami Art has presented Modak's work at multiple international art fairs. In 2009, he was awarded the Rabindra Bharati University Present Creative Award.

Arindam Chatterjee (b. 1972) studied painting at the Government College of Art and Craft, Kolkata and Kala Bhavana, Visva-Bharati, Santiniketan. Solos include *অ ব মা ন ব/ a v a m ā n a v a*, Emami Art, Kolkata, 2025; *Not a Dream, Not Peace, Not Love*, Emami Art, Kolkata, 2024; *The Lightning Should Have Struck Me*, Gandhara Art Gallery, Kolkata, 2015; *Monologues*, Tao Art Gallery, Mumbai, 2006; and *The Airborne Stories*, Chitrakoot Art Gallery, Kolkata, 2005. His group exhibitions include Vichitra/विचित्र organised by Emami Artamong others. Group exhibitions include *Vichitra/विचित्र*, Patna Museum, Patna, 2026; *All That is Hidden*, Emami Art, Kolkata, 2024 and *Constellations*, Emami Art, Kolkata, 2020; among others. He received the Navonmesha Puraskara 2003 and the H K Kejriwal Memorial Award 1997.

Arpita Akhanda (b. 1992) completed her BFA and MFA in Painting from Kala Bhavana, Visva-Bharati, Santiniketan in 2015 and 2017 respectively. Akhanda's solos include *Under the Moon Across Many Waters*, Emami Art, Kolkata, 2026; *Weaving Water ー水を織る*, Kyoto Art Centre, Kyoto, 2025; *শরীর | Körper: The Memory Collector*, Kunstraum Aarau, Switzerland, 2021; and *A Walk over Senses*, JANUS Center for Visual and Performing Art, Kolkata, 2018. Group exhibitions include *MOOL*, Exhibit320 at Bikaner House, New Delhi, 2026; *Memory, in Texture*, Artist Cafe Fukuoka, Fukuoka, 2026; *KUCH KEHNA HAIH(a)unting*, Gwangju, 2026; *Of the Land*, Soil Art Gallery, Seattle, 2025; and *I Still Dream of Lost Vocabularies*, Autograph Gallery, London, 2025-26; among others. Akhanda has been selected for Goethe-Institut Salvador-Bahia artist residency 2027; Fukuoka Asian Art Museum Artist in Residency Program 2026; and Singapore Art Museum Residency 2026. She received the 2025 Sovereign Asian Art Prize and the BW Masterpiece 40 under 40 Awards 2025, among many other awards.

Arunima Choudhury (b. 1950) holds a Diploma in Fine Arts from Indian College of Arts & Draftsmanship, Kolkata, 1974, and a Certificate in Graphic Design & Mass Communication from Chitrabani, Kolkata, 1978. Solos include *Āranyaka*, Emami Art, 2025; *The Dark Edge of Green*, Emami Art, Kolkata, 2022; *Khela*, Seagull Foundation of the Arts, Kolkata, 2007; and *Nature as I See*, Emami Art, Kolkata, 2020. Group exhibitions include *Vichitra/विचित्र*, Patna Museum, Patna, 2026; *An Ancient Ballad*, Emami Art, Kolkata, 2026; *Vivartan*, NGMA, Kolkata, 2026; *Garden of Infinite Desires*, Emami Art, Kolkata, 2023; and *Kolkata: Run in the Alley, Marres*, Netherlands, 2022; among others. Choudhury was awarded the Shilpi Maha Samman by West Bengal Rajya Charukala Parshad in 2022.

Manmita Ray (b. 1996), graduated with a BFA and an MFA in Painting from Kala Bhavana, Visva-Bharati, Santiniketan between 2017 and 2023. Notable group exhibitions and residencies include *Nothing Twice* curated by Ushmita Ray at Emami Art, Kolkata (2026); India Art Fair, New Delhi (2026); Edition 7 of *Abhivyakti – The City Arts Project*, an initiative by UNM Foundation, Gujarat University, Ahmedabad (2025); *100 Years of Kala Bhavana*, Lalit Kala Akademi, Kolkata (2023); Monsoon Residency and Open Studio, Space Studio, Vadodara (2025); and IMAGINARIUM 3.0 - Residency and Open Studio, Emami Art, Kolkata (2024). Her works have been presented by Emami Art, Kolkata at India Art Fair, New Delhi (2026). She lives and works in Vadodara, India.

Mitali Das (b. 1995) holds a BFA and an MFA in Painting from the Indian College of Arts and Draftsmanship, Kolkata (2017) and Rabindra Bharati University, Kolkata (2019) respectively. Notable exhibitions and residencies include a solo *Goosebumps - 31* लोमहर्षक रों ग टे روںگٹے, Nippon Art Gallery, Mumbai (2020); *Slow Rot*, Method Delhi, New Delhi (2026); *Nothing Twice*, Emami Art, Kolkata (2026); *The Search for Histories* by Nippon Gallery

at Gallery Charubasona, Kolkata (2025); *IMAGINARIUM 5.0*, Emami Art, Kolkata (2025); Bachhawat Foundation Artist Residency, Aakriti Art Gallery, Kolkata (2025); and Dotwalk Ajitara Art Residency, Gallery Dotwalk, New Delhi (2024) among many others.

Partha Pratim Deb (b. 1943) studied fine arts at Kala Bhavana, Visva-Bharati, Santiniketan, and MS University, Baroda. Solo exhibitions include *Play-Forms*, Emami Art, Kolkata (2025); *Gestures*, Emami Art Gallery, Kolkata (2020); and *Play for Joy of Seeing*, Aakriti Art Gallery, Kolkata (2006); among others. Notable group exhibitions include *Vichitra/विचित्र*, Patna Museum, Patna (2026); *Leela*, Aakriti Art Gallery, Kolkata (2009), *Indian Surrealism, Diversified Fantasy, Endangered Earth*, Aakriti Art Gallery, Kolkata (2008); *Glimpses of Contemporary Bengal Art*, Birla Academy of Art and Culture, Kolkata (2006); *Folk in Modern*, Aakriti Art Gallery, Kolkata (2006), among others. Between 1972 and 2005, he taught painting at Rabindra Bharati University.

Pradip Das (b. 1980) holds a BVA from the Government College of Art and Craft, Kolkata (2003) and an MVA from Rabindra Bharati University, Kolkata (2005). Notable group exhibitions include *Vichitra/विचित्र*, Patna Museum, Patna (2026); *PURVAI: Printmaking in Eastern India - Pedagogy to Practice*, Emami Art, Kolkata (2026); *Material as Metaphors*, NGMA, Kolkata (2025); *Dialogues Across Time*, Indian Museum, Kolkata (2025); Bengal Biennale, Kolkata (2024); and *Vielheit: Stories from the Post-Migrant Society*, Kunst Meran Merano Arte, Italy (2023); among many others. Known for his large-scale public installations for Durga Puja in Kolkata, Das is founding member of the art collective Chander Haat and is part of the curatorial team of Bengal Biennale 2026-27.

Prasanta Sahu (b. 1968) holds a diploma in Electrical Engineering (1987), a BFA and an MFA in Painting from Kala Bhavana, Visva-Bharati, Santiniketan (1998) and M.S. University, Baroda (2000) respectively. Solos include *The Geometry of Ordinary Lives*; Emami Art, Kolkata, 2025; *Anatomy of a Vegetable*, Kochi-Muziris Biennale 2022-23; *Suburban Shadows*, Emami Art, Kolkata, 2020; and *Blueprint of a City*, Kalakriti Art Gallery, Hyderabad, 2016; while group exhibitions include *Vichitra/विचित्र*, Patna Museum, Patna, 2026; *The World in a Single Nest: Following the Way of Tagore*, GES-2 House of Culture, Moscow, Russia, 2026; Drawing Biennial 2026, The Drawing Room, London; *Obsessions, Possessions*, Coventry Biennial, UK, 2025; *No Words*, Egg Gallery, South Korea, 2025 – 26; *Material as Metaphors*, NGMA, Kolkata, 2025; and *Dialogues Across Time*, Indian Museum x Basu Foundation, Kolkata, 2025; among others. Based in Santiniketan, Sahu is Assistant Professor at the Department of Painting, Kala Bhavana, Visva-Bharati.

Raja Boro (b. 1994) holds a BFA from Kala Bhavana, Visva-Bharati, Santiniketan (2020) and an MVA from MS University, Baroda (2022) in Printmaking. Notable exhibitions include a solo *Echoes of the Earth: A Woodcut Diary*, India International Centre, New Delhi (2026); OPEN 30, HH Art Spaces, Goa (2026); *An Ancient Ballad*, Emami Art, Kolkata (2026); *PURVAI: Printmaking in Eastern India - Pedagogy to Practice*, Emami Art, Kolkata (2026); *For the Time Being*, Kochi-Muziris Biennale (2025-26); *Editions 2*, Chitramayee State Gallery of Art, Hyderabad (2025); and *Original Shadows*, Art Incept, Gurugram (2025), among others. Notable residencies include those at HH Art Spaces, Goa (2026) and Space Studio Baroda (2024). He received the Varshita Young Artist Award 2026, the Kalanand Emerging Artists Grant 2022-23, the Ravi Jain Memorial Award 2022, and the Shrishti AIF Grant 2020.

Rahul Sarkar (b. 2001) holds a BFA from Rabindra Bharati University, Kolkata (2023) and an MFA from Kala Bhavana, Visva-Bharati, Santiniketan (2025). Notable group exhibitions include *An Ancient Ballad*, Emami Art, Kolkata (2026); *PURVAI: Printmaking in Eastern India - Pedagogy to Practice*, Emami Art, Kolkata (2026); *IMAGINARIUM 5.0*, Emami Art, Kolkata (2025); SSVAD's *10th Young Santiniketan Artist's Exhibition*, Santiniketan (2025); *Printed Voices from India*, Kennedy Heights Art Center and Off Ludlow Gallery, Cincinnati (2024); *Voices from India & Human Rights*, Nine Fish Art Gallery, Mumbai (2024); among others. He was the third awardee at *IMAGINARIUM 5.0*: Emami Art All India Open Call 2025.

Sayanee Sarkar (b. 1999) holds a BFA from the Indian College of Arts and Draftsmanship, Kolkata (2022) and an MVA in Painting from Maharaja Sayajirao University, Baroda (2024). Her debut solo was *Alchemy of Absolute Intimacy*, Emami Art, Kolkata, 2026, while notable group exhibitions include *Re: Figuring*, Emami Art, Kolkata, 2025; *The Baroda March*, Rukshaan Art, Mumbai, 2025; *Bodies* under India Art Fair's Young Collectors Programme, Delhi, 2025; *IMAGINARIUM 4.0*, Emami Art, 2024 – where she won the third Award of Excellence at the Open Call; *Without Cube*, MSU Fine Arts Faculty Gallery, Baroda, 2024; *Pushpabaug*, Anant Art Gallery, Noida, 2024; *Potluck*, MSU Baroda Fine Arts Faculty Gallery, Gujarat, 2023; and *FIRST TAKE*, Abir India, Hutheesing Centre, Ahmedabad, 2023, among others. She is based in Vadodara.

Sibaprasad Karchaudhuri (b. 1944) graduated in Applied Arts from the Government College of Art and Craft, Kolkata in 1966, took training in design at NID, Ahmedabad (1968-69), and studied Graphic Art at San Jose State University, California (1984-85). Solos include *The River in the Sky*, Emami Art, Kolkata (2025), *The Dream of an Idiot*, Emami Art, Kolkata (2023); *Nymphs and Other Ethereal Images*, Gallery Charubasona, Kolkata (2023); among others. Notable group exhibitions include *Vichitra/বিচিত্র*, Patna Museum, Patna (2026); *Vivartan*, NGMA, Kolkata (2026); *Anthropomorphic*, Ganges Art Gallery, Kolkata (2025); the British Textile Biennial 2023; and *The Art of Santiniketan*, Royal College of Art, London (2008). He taught at the textile design department at NID (1981-82) and later at Kala Bhavana, Visva-Bharati, Santiniketan (1990-2009), and worked at the Weavers Service Centres in Varanasi, Bhagalpur, and Kolkata between 1969 and 1989.

Soma Das (b. 1979) holds a BVA and an MFA in Painting from Rabindra Bharati University, Kolkata. Solo shows include *নিত্য - নূতন: The New in the Everyday*, Emami Art, Kolkata, 2026 and *Different Facets of Life*, Gallery Nakshatra, Kolkata, 2010; while group exhibition include *Vichitra/বিচিত্র*, Patna Museum, Patna, 2026; *Between Selves and Silhouettes*, Emami Art, Kolkata, 2022; and *Bengal Nama*, Bikaner House, New Delhi, 2022. Emami Art presented her works at Art Mumbai 2025, 2024; IAF EDI+IONS Hyderabad 2025; India Art Fair 2025, 2024, 2023, 2022, and 2020; and Art Düsseldorf 2024. She participated in the Hampi Art Labs residency, 2024, and the International Artists Residency Exchange Program at Kira A. Princess of Prussia Foundation, 2022. She was awarded a Certificate of Merit by the Academy of Fine Arts in 2009 and the State Academy Award 2008.

Suman Dey (b. 1981) is a self-taught artist. Solo shows include *Chance Remains of Another Time*, Emami Art, Kolkata, 2026; *The Lost Fragrance of Memory*, Emami Art, Kolkata, 2023; and exhibitions at Taj Bengal, Academy of Fine Arts, and Chemould Art Gallery in Kolkata. Notable group exhibitions include *Vichitra/বিচিত্র*, Patna Museum, Patna, 2026; *Fragments of Our Times*, Academy of Fine Arts, Kolkata, 2026; *Zero to Infinity*, Academy of Fine Arts, Kolkata, 2025; *There Are Tides in the Body*, Emami Art, Kolkata, 2024; among others. His works were presented by Emami Art, Kolkata at India Art Fair 2026, 2025, 2024; Art Mumbai 2025, 2024; India Art Fair EDI+IONS Hyderabad 2025. Dey received the Jury's Special Mention Award 2022 by the Birla Academy of Art and Culture, Kolkata, and the Certificate of Merit 2017 by Emami Chisel Art, Kolkata.

Tapas Biswas (b. 1972) holds a BVA from the Government College of Art and Craft, Kolkata (1998) and an MFA in Sculpture from Banaras Hindu University, Varanasi (2000). Solo shows include those at Aakriti Art Gallery, Kolkata, 2010, and Kalakriti Art Gallery, Hyderabad, 2012. Group shows include *Vichitra/বিচিত্র*, Patna Museum, Patna, 2026; *An Ancient Ballad*, Emami Art, Kolkata, 2026; *Vivartan*, NGMA, Kolkata, 2026; The Sculpture Park, Jaigarh Fort, Jaipur, 2025; *Re: Figuring*, Emami Art, Kolkata, 2025; and *Ekkhan*, Emami Art, Kolkata, 2024. He received a scholarship by AIFACS, 1997; a Junior Research Fellowship, HRD, Government of India, 1998-2000; the Governor's Award, GCAC, Kolkata, 1998; and the Dhoomimal Memorial Award 2001; among several others.

Ujjal Dey (b. 1992), currently a PhD scholar, graduated from Kala Bhavana, Santiniketan, with a BFA (2015) and an MFA (2017) in textile and design. Solos include *Dawn to Dusk: A Silent Symphony*, Emami Art, 2024 and a solo project held at the Cromwell Place, London, UK, in 2023. Group exhibitions include *Worlds Within Cloth: New*

Orders of Woven Making curated by Sreyansi Singh at the National Crafts Museum, New Delhi, 2026; *Vichitra/विचित्र*, Patna Museum, Patna, 2026; *Convergences*, Emami Art, Kolkata, 2026; *Material as Metaphors*, NGMA, Kolkata, 2025; *Transforming Traditions*, InKo Centre, Chennai 2024; and *Fragments of Our Time*, British Textile Biennial 2023; among many others. He received the Certificate of Appreciation for Textile, SSVAD, 2019; the Junior Fellowship 2018-19; and the National Scholarship 2016.

Vishal Kumar Gupta (b. 1996) holds a BFA in Painting from Kala Bhavana, Visva-Bharati, Santiniketan (2021) and an MVA in Creative Painting from MSU, Baroda (2023). His debut solo was *Field Notes (On the Afterlife of Trees)*, Emami Art, Kolkata (2026), while notable group exhibitions include *Echoes & Interventions: Art Display by Raja Ravi Varma Studio Takeover Artists* organised by IGNCA, Vadodara (2026); Edition 6 of *Abhivyakti: The City Arts Project*, ATIRA, Ahmedabad (2024); and *All That Is Hidden,* Emami Art, Kolkata (2024). He was selected for IMAGINARIUM 3.0 - Residency at Emami Art, Kolkata (2024); and the Winter Studio Take-over, Raja Ravi Varma Studio, organized by IGNCA Regional Center, Vadodara (2024). He received the Nasreen Mohamedi Award 2022-2023 in Painting.

About Emami Art

Emami Art is a prominent contemporary art gallery and cultural production space located on the ground floor of the Kolkata Centre for Creativity's Green Building. Established in 2017, it adopts a forward-looking, multi-dimensional approach that reflects South Asia's history, socio-cultural, and geo-political narratives. Emami Art operates within an inclusive framework where profitability supports sustainable resource regeneration and public service.

The gallery features a dynamic program of curated exhibitions, ranging from large-scale presentations to more intimate displays. It actively participates in both national and international events and art fairs. Emami Art represents a wide spectrum of contemporary artists, including emerging, mid-career, and established talents, with a special emphasis on the East and North Eastern regions of India. Several of its artists' works are featured in prominent national and international collections, including public foundations and museums. A key initiative is the annual Emami Art Experimental Film Festival, which provides a platform for alternative and experimental filmmaking, video art, and moving image practices. This festival brings together internationally acclaimed artists and filmmakers alongside recent critical productions from India.

Through short- and long-term projects, Emami Art supports the local and regional arts community by offering regular mentorship programs, workshops, residency opportunities, and innovative educational activities. These initiatives foster artistic development, build collaborative networks, and provide a supportive environment for emerging talent. The gallery also organizes regular talks, seminars, panel discussions, and conversations with artists, curators, and key partners, creating a space for critical engagement.

Committed to promoting a regional, national, and international agenda, Emami Art emphasizes community engagement, socially relevant initiatives, and institutional partnerships. With a multi-year vision for the future, it continues to be a catalyst for change, research, innovation, and inclusivity.

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