

Portfolio

EMAMI ART

Selected works

Sayanee Sarkar



Sayanee Sarkar's practice, as a visual artist based in Vadodara, India, explores the tension between figuration and abstraction, often drawing from gestures of the body in private, intimate spaces. Working primarily with painting and drawing, Sarkar uses repetition, stain, and spontaneous mark-making on raw canvas and wood to investigate how visual cues can reveal as well as obscure meaning.



[Watch the artist discuss her practice](#)



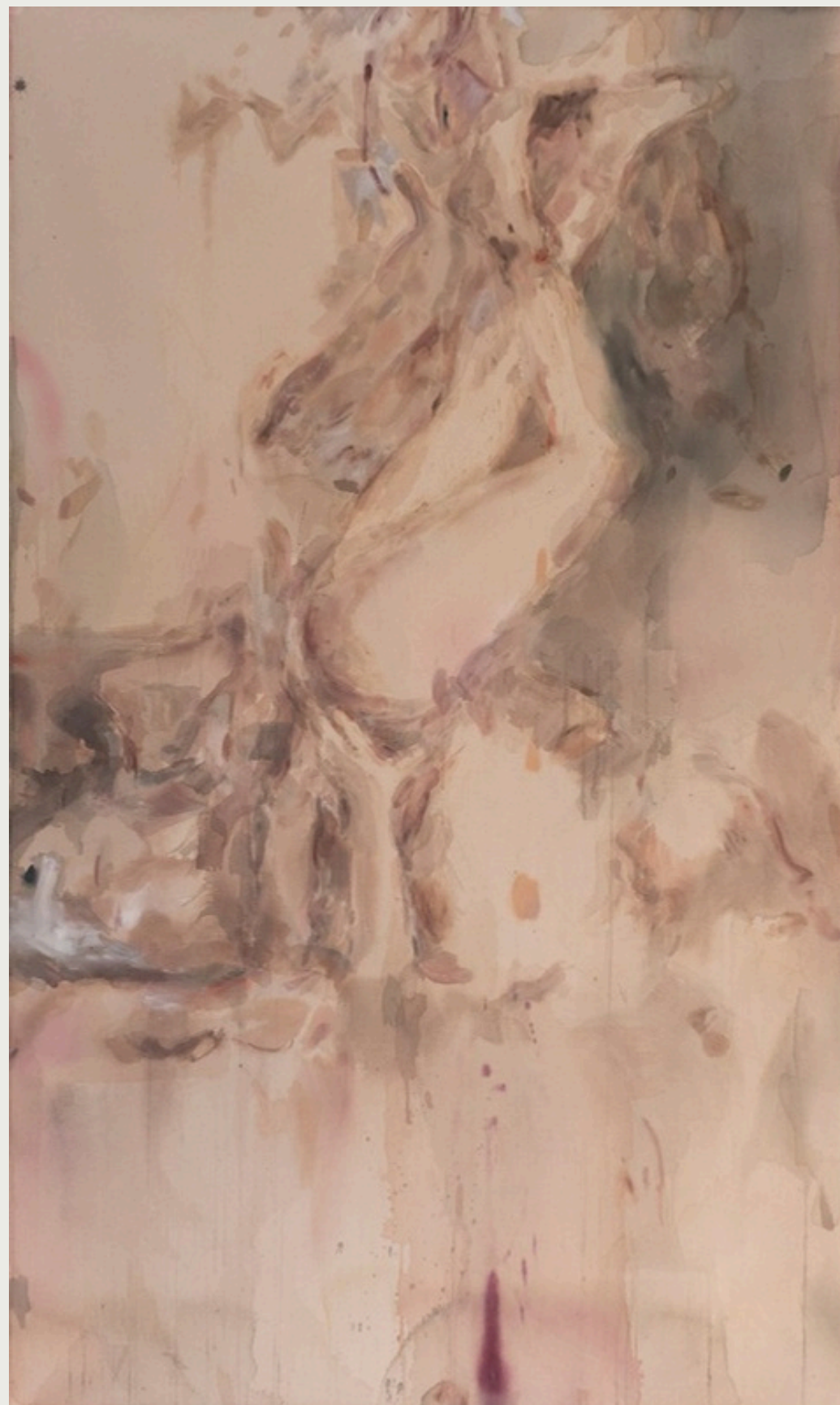


[Watch the artist discuss her practice](#)



Her practice sits at the edge of representation, where the body dissolves into space and perception becomes unstable. Each painting begins in a kind of collapse — of form, of thought, of process — and slowly rebuilds itself through instinct. She keeps returning to questions about the material presence of painting and the viewer's perception, how private gestures can be misread as something erotic, and how ambiguity shapes the way we interpret the body and its surrounding space.

Sarkar's work is often driven by the use of found and personal imagery, be it from social media, film stills, or photographs taken by herself. Evolving through a chaotic painterly process invested with mark-making, these second-hand references blur figure and space into a single mass with resonant edges and exposed canvas, inviting myriad readings.



Sayanee Sarkar is often drawn to the ambiguity that people and places can hold – the moments between directed action and rest, when the figures are on their own, self-involved, performing only for themselves or one another. Her paintings are built from diverse images collected from personal photographs, various media, and, above all, art history.

Split
Acrylic, pigment, and matte medium on raw canvas
Overall dimension variable
66 7/8 x 40 3/8 in. (170 x 102.5 cm.) each
Diptych
2024, Vadodara



Detail

Split

Acrylic, pigment, and matte medium on raw canvas

Overall dimension variable

66 7/8 x 40 3/8 in. (170 x 102.5 cm.) each

Diptych

2024, Vadodara

Detail

Split

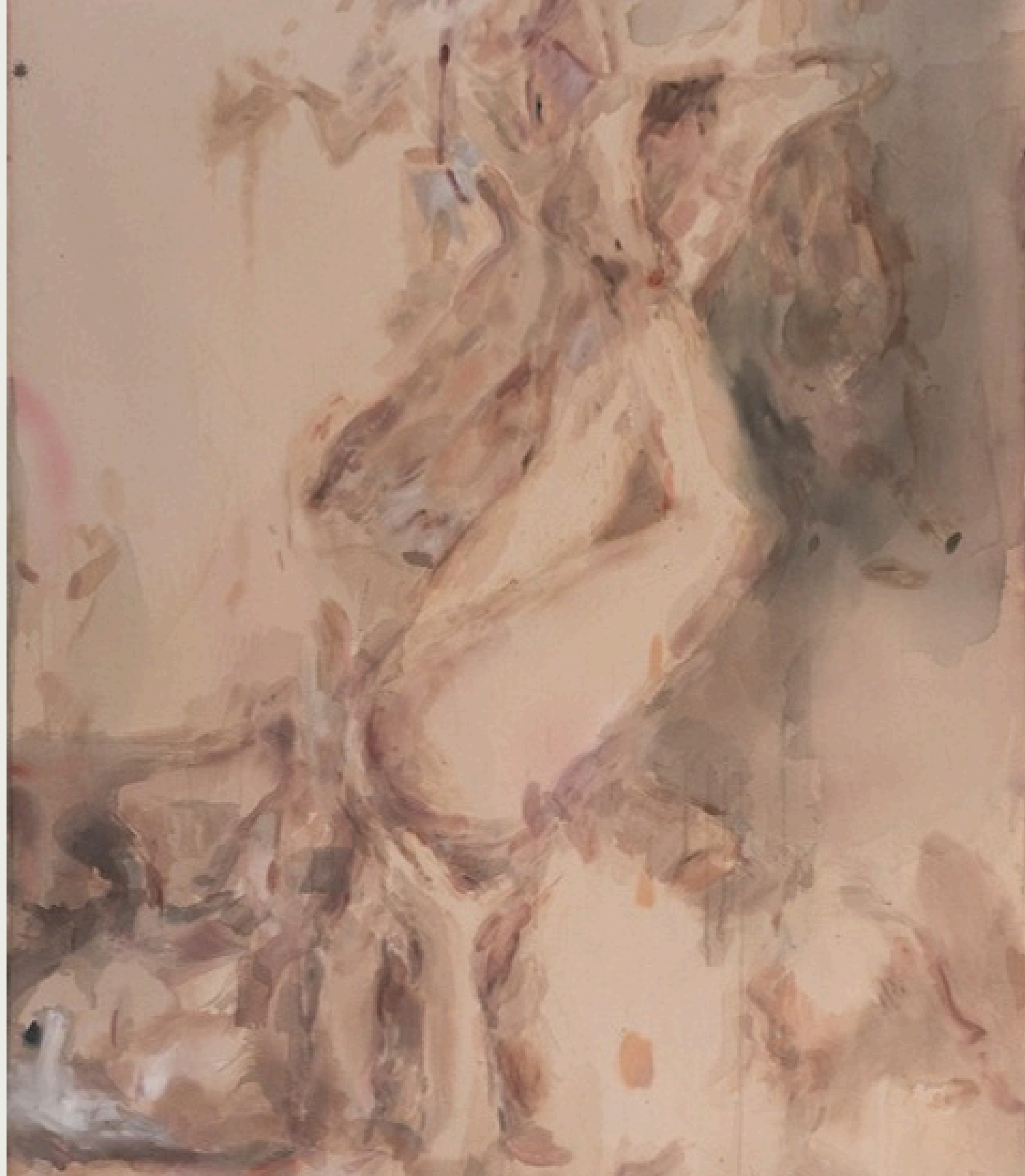
Acrylic, pigment, and matte medium on raw canvas

Overall dimension variable

66 7/8 x 40 3/8 in. (170 x 102.5 cm.) each

Dptych

2024, Vadodara



Sayanee Sarkar's works are a blend of figuration and abstraction, playing with the idea of things that look alike yet are never quite the same. She searches for that ambiguity — the almost-same, but not. In the process, texture and chance slip in, changing everything.



Plane of Body
Acrylic, pigment, and matte medium on raw canvas
10 3/8 x 18 1/8 in. (26.5 x 46 cm.) each
2025, Vadodara



Detail

Plane of Body

Acrylic, pigment, and matte medium on raw canvas

10 3/8 x 18 1/8 in. (26.5 x 46 cm.) each

2025, Vadodara

Detail

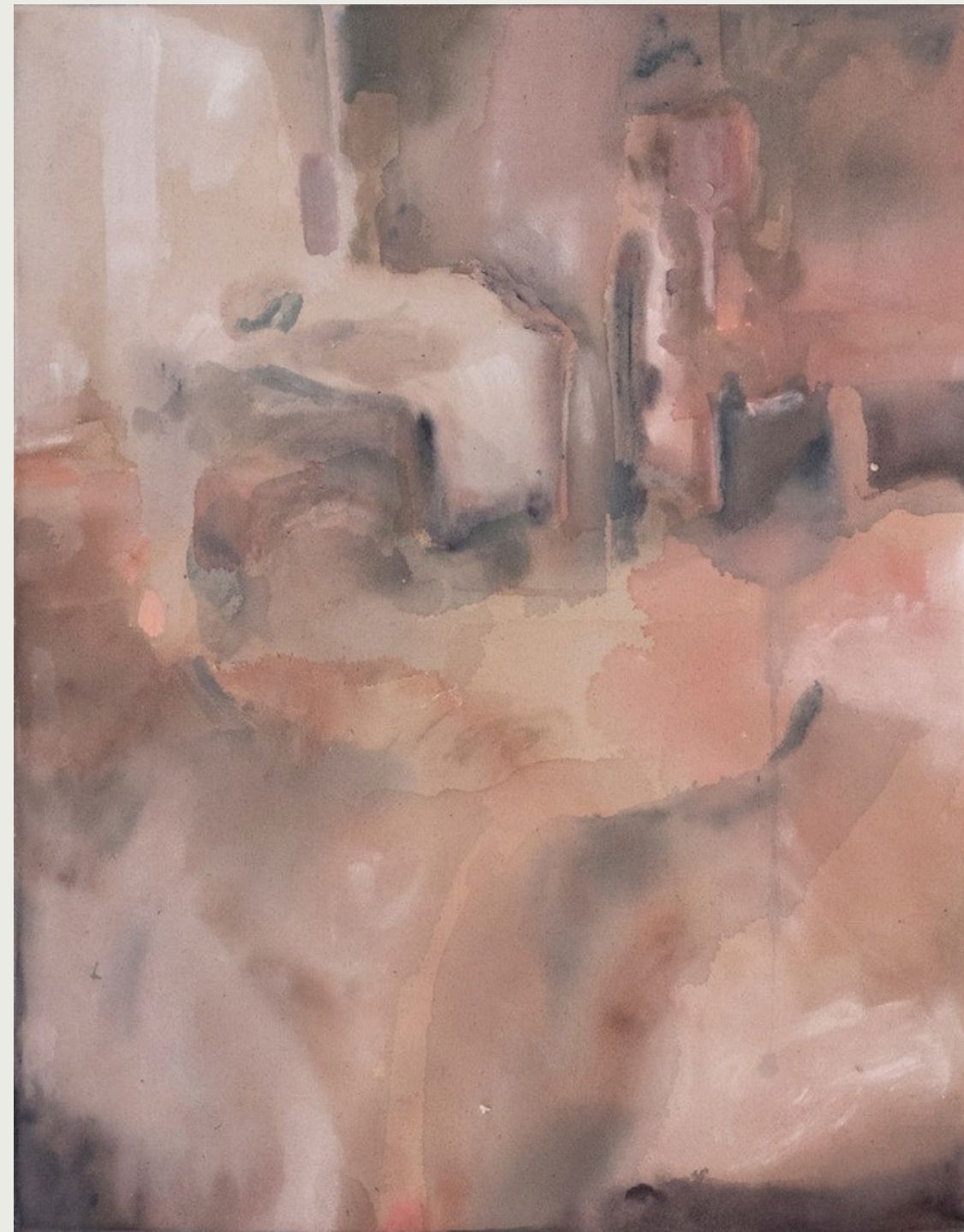
Plane of Body

Acrylic, pigment, and matte medium on raw canvas

10 3/8 x 18 1/8 in. (26.5 x 46 cm.) each

2025, Vadodara





Sarkar often works directly on raw canvas, embracing its grain and texture, as though the painting were an event that simply landed there by chance—suspended between presence and absence. In this work, she lays down the feeling of the intimate, rather than paint a direct representation of it.

Untitled
Acrylic, matte medium, and pigment on raw canvas
22 1/2 x 17 3/8 in. (57 x 44 cm.) each
2025, Vadodara

This set of works operate as a sustained inquiry into the misrepresentation of candid situations, challenging how fleeting moments are read and reimagined.



Studies of Fleeting
Acrylic, dry medium, and modeling paste on paper
Overall dimension variable
11 3/4 x 8 1/4 in. (29.8 x 21 cm.) each
Set of 8 works
2025, Vadodara



Detail

Studies of Fleeting

Acrylic, dry medium, and modeling paste on paper

Overall dimension variable

11 3/4 x 8 1/4 in. (29.8 x 21 cm.) each

Set of 8 works

2025, Vadodara

Detail

Studies of Fleeting

Acrylic, dry medium, and modeling paste on paper

Overall dimension variable

11 3/4 x 8 1/4 in. (29.8 x 21 cm.) each

Set of 8 works

2025, Vadodara





Detail

Studies of Fleeting

Acrylic, dry medium, and modeling paste on paper

Overall dimension variable

11 3/4 x 8 1/4 in. (29.8 x 21 cm.) each

Set of 8 works

2025, Vadodara

Detail

Studies of Fleeting

Acrylic, dry medium, and modeling paste on paper

Overall dimension variable

11 3/4 x 8 1/4 in. (29.8 x 21 cm.) each

Set of 8 works

2025, Vadodara





Untitled
Acrylic, pigments, and modeling paste on raw canvas
69 7/8 x 44 7/8 in. (177.5 x 114 cm.)
2025, Vadodara

Untitled
Acrylic, pigments, and modeling paste on raw canvas
69 7/8 x 44 7/8 in. (177.5 x 114 cm.)
2025, Vadodara





Detail

Untitled

Acrylic, pigments, and modeling paste on raw canvas

69 7/8 x 44 7/8 in. (177.5 x 114 cm.)

2025, Vadodara



Untitled
Acrylic, pigments, and
modeling paste on raw canvas
70 1/8 x 45 1/8 in.
2025, Kolkata



Untitled
Acrylic, pigments, and
modeling paste on raw canvas
70 1/8 x 45 1/8 in.
2025, Kolkata



About Symmetry; Reclining Study (After Sickert); Hold; Contours in Yellow; In Between; Finishing Up (Series: Finishing Up); Finishing Up II (Series: Finishing Up); Skin of Light; Traces; Before the Scene

Acrylic, pigment, matte medium on wood panel

11 7/8 x 8 7/8 in. each

Set of 10 works

2025, Vadodara



Untitled
Acrylic, matte medium, and pigment on raw canvas
29 7/8 x 22 in. overall
15 x 22 in. each
Diptych
2025, Kolkata



Detail

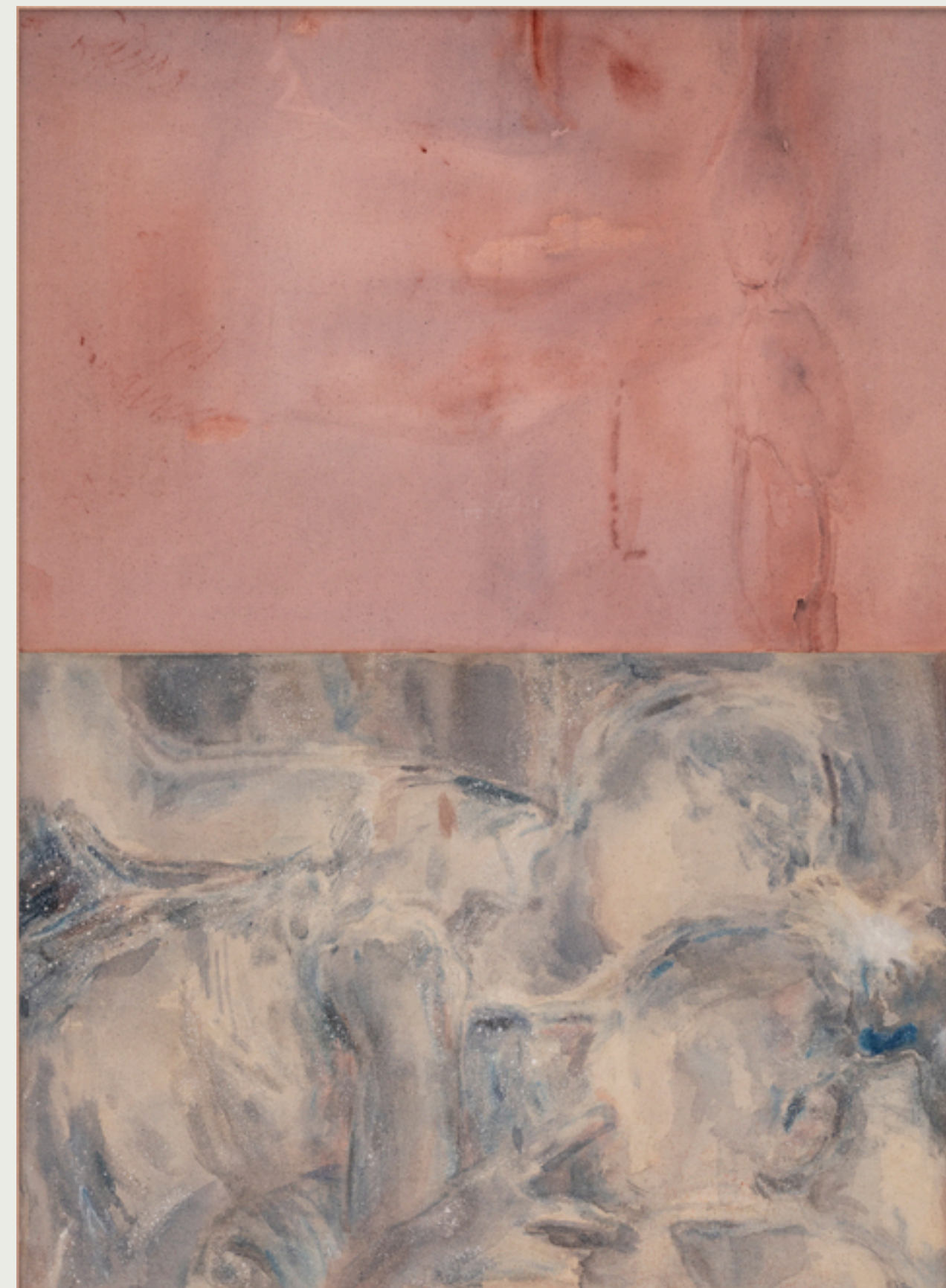
Untitled

**Acrylic, pigments, and
modeling paste on raw canvas**

70 1/8 x 45 1/8 in.

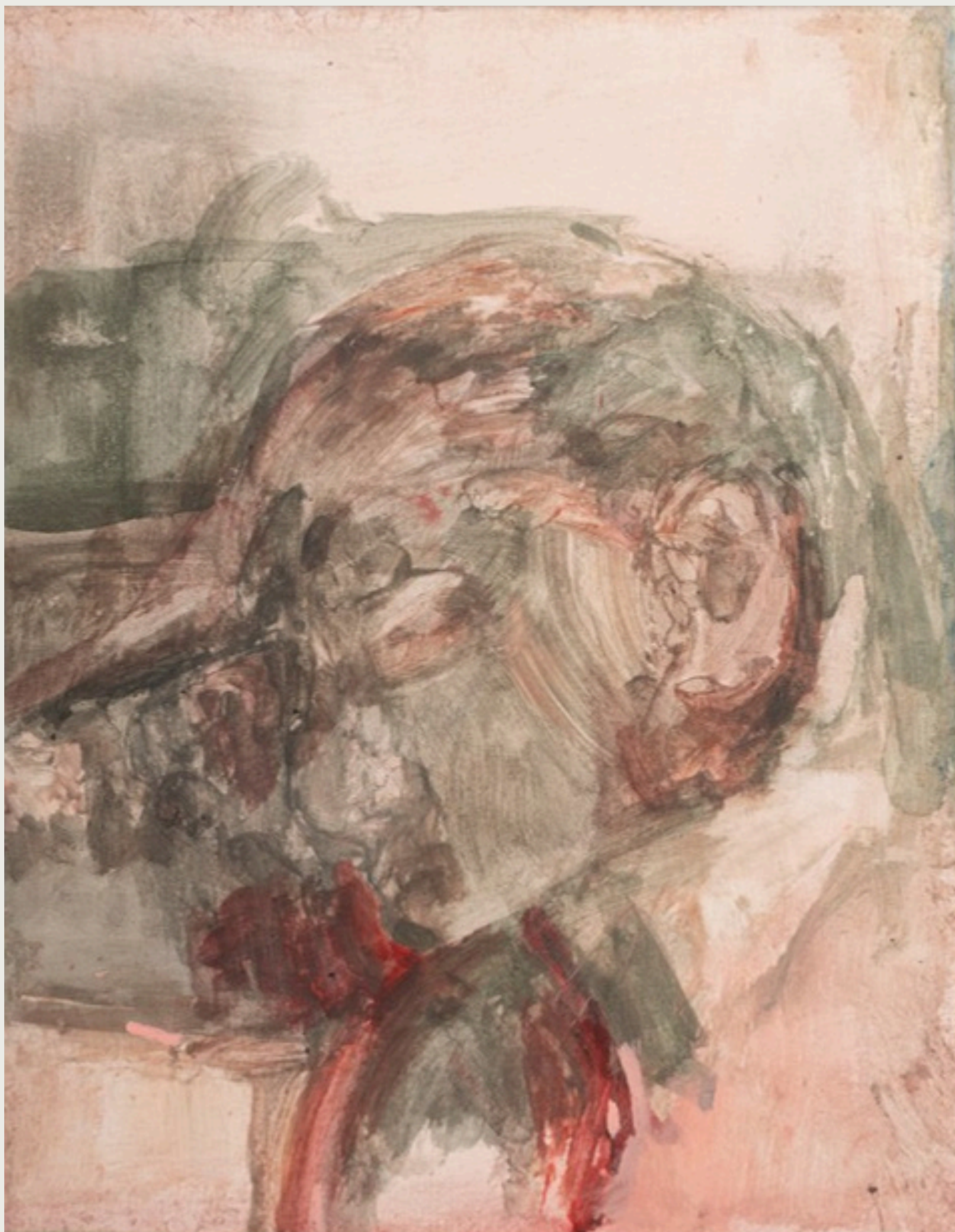
2025, Kolkata

Untitled
Acrylic, matte medium, and pigment on raw canvas
29 7/8 x 22 in. overall
15 x 22 in. each
Diptych
2025, Kolkata



Detail
Untitled
Acrylic, matte medium, and pigment
on raw canvas
29 7/8 x 22 in. overall
15 x 22 in. each
Dptych
2025, Kolkata





This painting represents a portrait bordering on abstraction. Sayanee Sarkar is as concerned with how the eyes see as with the emotional situation in which the objects are seen.

Untitled
Acrylic, matte medium, and pigment on raw canvas
29 7/8 x 22 in. overall
15 x 22 in. each
Diptych
2025, Kolkata

This work captures the fleeting impression of a confined space. It shows how we get an idea of the atmosphere, presence and intimacy in a room through a glance, with or without figures. The particular treatment of mark-making and colouring engages the viewer to discover if anything more is there than what is visible.



Untitled
Acrylic, matte medium, and pigment on raw canvas
29 7/8 x 22 in. overall
15 x 22 in. each
Diptych
2025, Kolkata



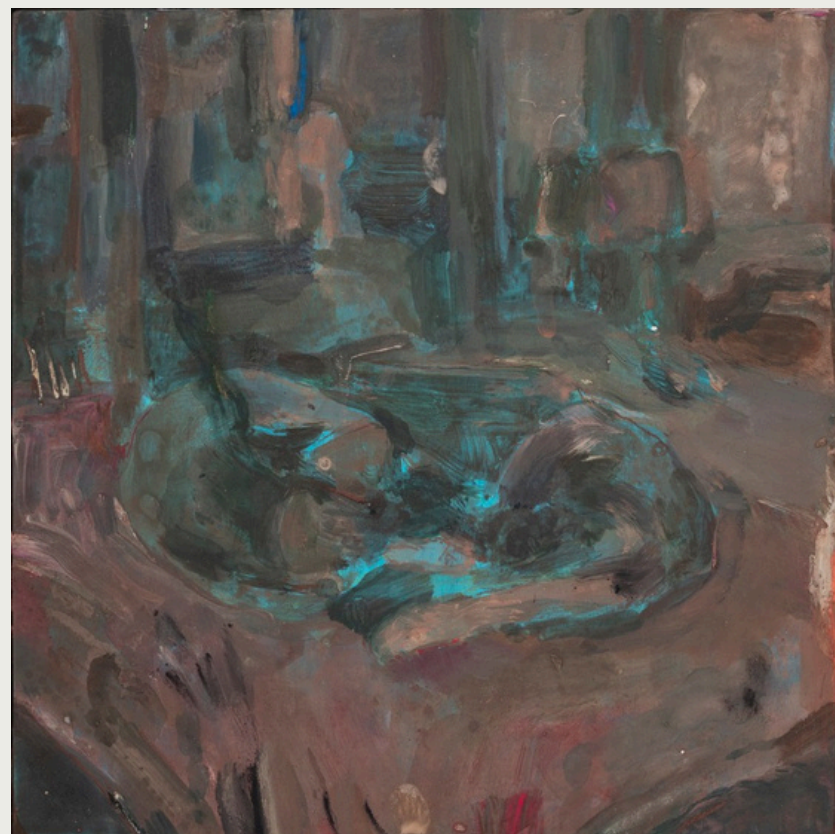
This blend of figuration and abstraction creates a visual ambiguity that explores the idea of body in space and how it creates various perspectives with respect to the space they are occupying. It also explores colours and engages with the idea of visible and invisible.

Kneel

Acrylic, pastel, and modeling paste on wooden panel

7.95 x 7.95 in. (20.2 x 20.2 cm.)

2024, Vadodara



Reclining Studies I, II, III, IV

Acrylic, pastel, and modeling paste on wooden panel

Overall dimension variable

A- 7.95 x 7.95 in. (20.2 x 20.2 cm.)

B, C- 7.99 x 7.99 in. (20.3 x 20.3 cm.) each

D- 7.99 x 7.99 in. (20.3 x 20.3 cm.)

Set of 4 works

2024, Vadodara



This work unfolds through body traces, a presence, a moment slipping between form and formlessness. The figure, pressed into the space, reveals itself in uncertainty, indeterminacy and ambiguity.

Untitled
Acrylic, matte medium and pigment on canvas
18 1/8 x 19 3/4 in. (46 x 50 cm.)
2023, Vadodara



Detail

Untitled

Acrylic, matte medium and pigment on canvas

18 1/8 x 19 3/4 in. (46 x 50 cm.)

2023, Vadodara

This work recaptures the medium's essence when translating a photographic image into a painting, emphasizing the patches and indeterminacy of form that defines and details. The tension between the painterly character of the coloured patches and the details of the photographic image as reference constitute the work's aesthetics.

Untitled
Acrylic, matte medium and pigment on canvas
18 1/8 x 19 3/4 in. (46 x 50 cm.)
2023, Vadodara



Detail

Untitled

Acrylic, matte medium and pigment on canvas

18 1/8 x 19 3/4 in. (46 x 50 cm.)

2023, Vadodara





Sayanee Sarkar, born in Siliguri, West Bengal in 1999, holds a Bachelor's in Fine Arts from the Indian College of Arts and Draftsmanship, Kolkata, 2022; and graduated as a Master of Visual Arts in Painting from Maharaja Sayajirao University, Baroda, 2024.

Her work has been featured in several group exhibitions across India, including *Re: Figuring*, Emami Art, Kolkata, 2025; *The Baroda March*, Rukshaan Art, Mumbai, 2025; *Bodies* under India Art Fair's Young Collectors Programme, Delhi, 2025; *IMAGINARIUM 4.0*, Emami Art, 2024 — where she won the third Award of Excellence at the Open Call; *Without Cube*, MSU Fine Arts Faculty Gallery, Baroda, 2024; *Pushpabaug*, Anant Art Gallery, Noida, 2024; *Potluck*, MSU Baroda Fine Arts Faculty Gallery, Gujarat, 2023; *FIRST TAKE*, Abir India, Hutheesing Centre, Ahmedabad, 2023; the Nasreen Mohamedi Scholarship Exhibition, MSU Baroda, Gujarat, 2022; and the Annual Exhibitions 2020 and 2022, Indian College of Art and Craftsmanship, Kolkata.

Her works were presented by Emami Art, Kolkata at Art Mumbai 2025. She was also a part of the ceramics internship at Studio Calyx in Kolkata in 2023.

Sayanee Sarkar is based in Vadodara.

EMAMI ART

Emami Art is a prominent contemporary art gallery and cultural production space located on the ground floor of the Kolkata Centre for Creativity's Green Building. Established in 2017, it adopts a forward-looking, multi-dimensional approach that reflects South Asia's history, socio-cultural, and geo-political narratives. Emami Art operates within an inclusive framework where profitability supports sustainable resource regeneration and public service.

Committed to promoting a regional, national, and international agenda, Emami Art emphasizes community engagement, socially relevant initiatives, and institutional partnerships. With a multi-year vision for the future, it continues to be a catalyst for change, research, innovation, and inclusivity.

