

Selected works

Raja Boro



Raja Boro is an emerging Indian printmaker with a quiet and contemplative mind. Hailing from the high altitudes of Assam, he is one of the few artists of his generation who are fascinated by the beauty and authenticity of traditional graphic mediums, namely colour woodcut. Instead of breaking rules, he preserves the values of the rich tradition of woodcut, creating landscapes, villages, and forest scenes that reveal his love for nature. His Thoreauvian woodcuts, small in scale and rich in gradation of colour, represent nature as a source of beauty, simplicity, and peace, advocating deep spiritual engagement to grasp truths beyond materialism and social distractions.

Watch the artist discuss his practice

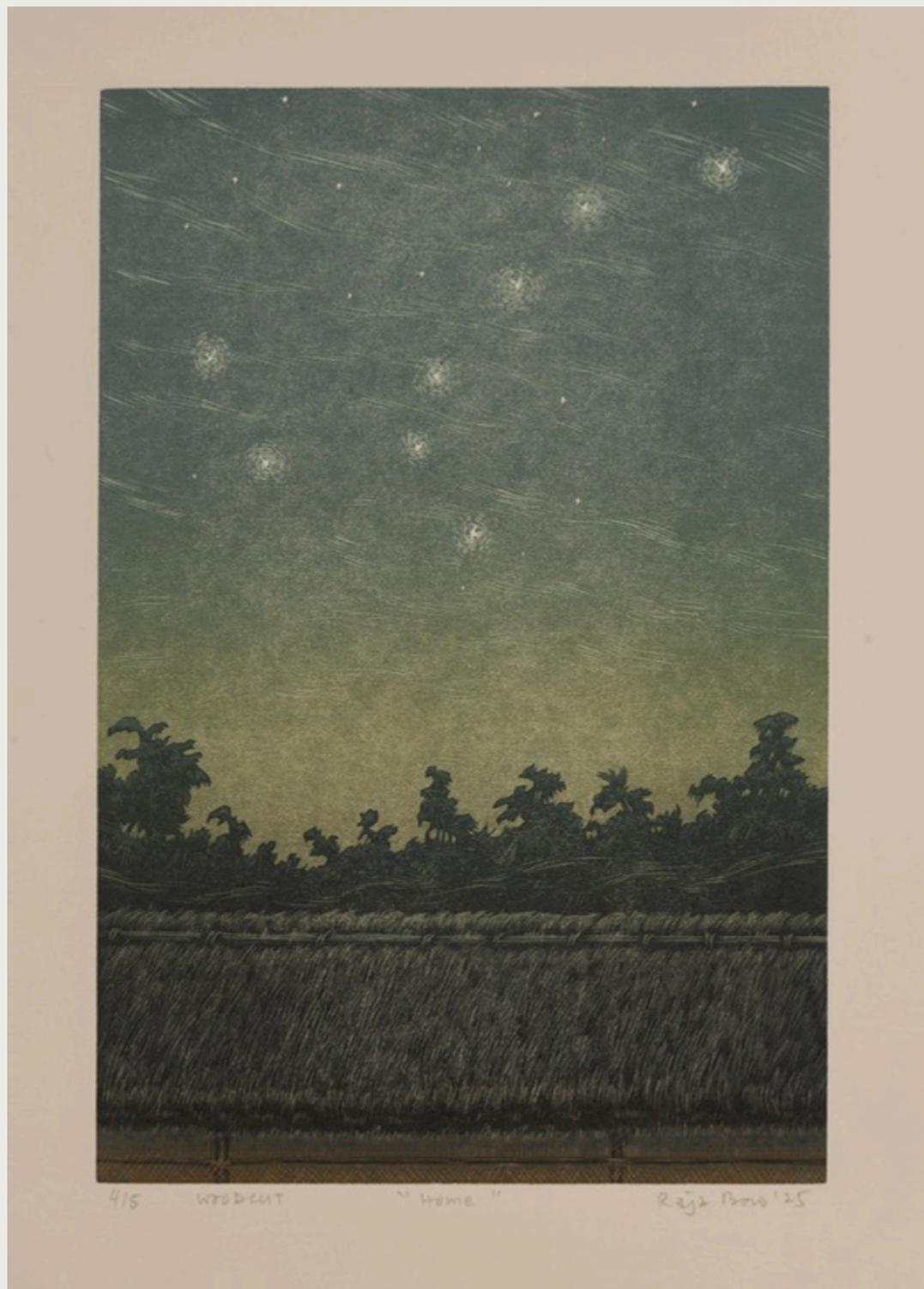




Watch the artist discuss his practice



Boro's choice of colour woodcut as his primary medium of expression is integral to his larger aesthetic ideals. The process, involving careful planning and the application of multiple colour blocks or layers, requires the artist to be unhurried and contemplative, taking considerable time to follow each step with care. He refrains from using contrasting colours, allowing them to mellow and produce a fine harmony, like long-chord music. Music is an appropriate metaphor for his woodcuts, as they capture the essential mood and transcend the particular natural sights they represent. The low-key, harmonious colour palette, inspired by the mountainous nature he is familiar with, places his work somewhere between Pierre Bonnard and Japanese masters such as Hiroshige.



Raja Boro is inspired by the natural beauty of his surroundings, viewing landscapes as symbols of love, peace, and happiness. *Home* takes inspiration from the artist's memory of growing up in Rangia, Assam – him sitting with his parents in the kitchen area of his childhood home at night, looking up at the stars, counting them, and listening to stories about them from his mother. Boro's works spark a deeper connection to the natural world and inspire a renewed sense of positivity, transformation, and gratitude for life's journey

Home

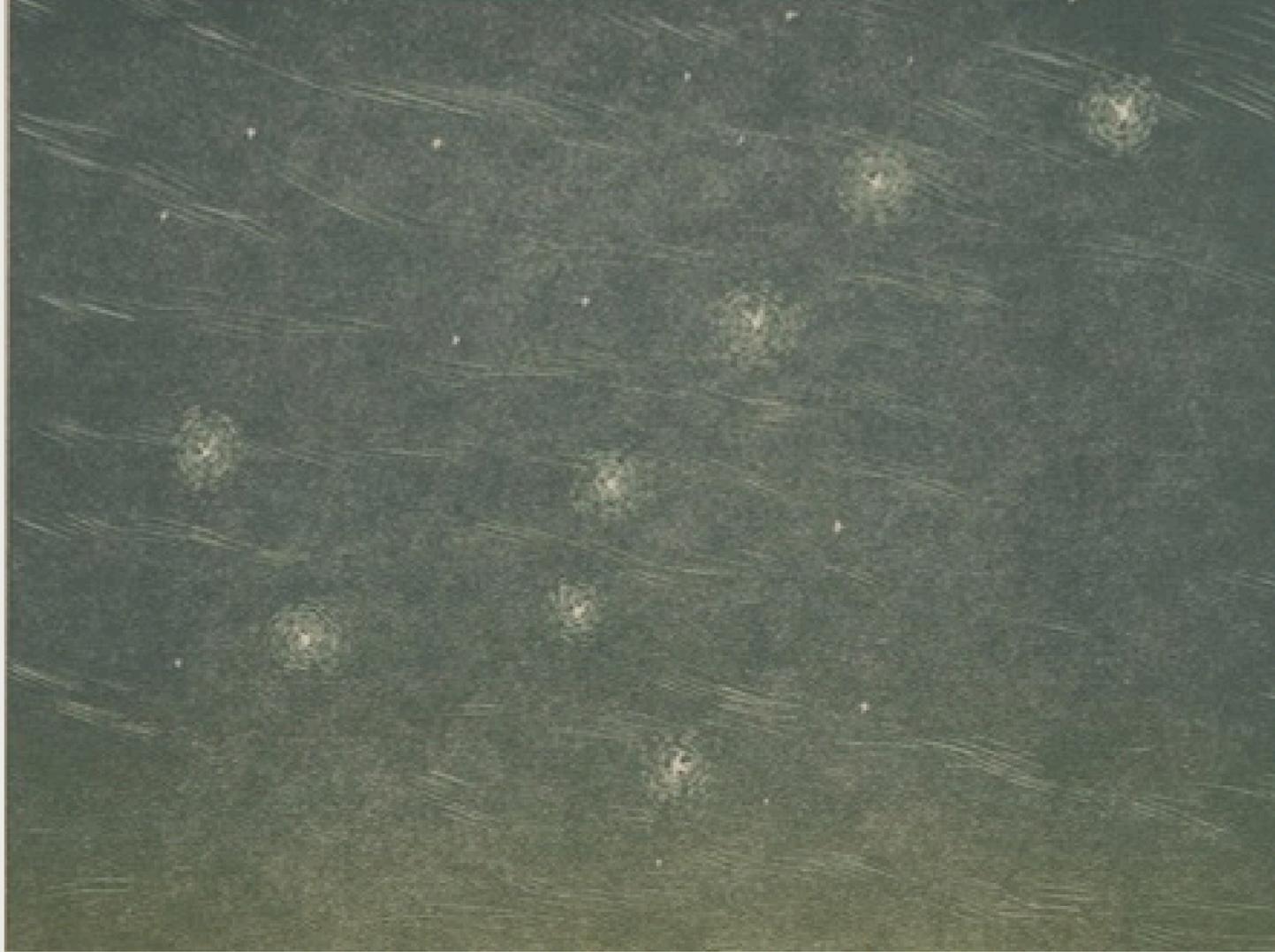
9-layer woodcut print on acid-free archival paper

Paper size: 13 7/8 x 10 in.

Print size: 11 3/4 x 7 7/8 in.

2025, Santiniketan

Edition 4/5



Detail

Home

9-layer woodcut print on acid-free archival paper

Paper size: 13 7/8 x 10 in.

Print size: 11 3/4 x 7 7/8 in.

2025, Santiniketan

Edition 4/5



I, The Reflector
9-layer woodcut print on acid-free archival paper
Paper size: 13 x 9 in.
Print size: 11 3/4 x 7 7/8 in.
2025, Santiniketan
Edition 17/18

Uttarpally is a printmaker's depiction of a region in Santiniketan. Raja Boro moved from one rural setting – Rangia, Assam, to another – Santiniketan, West Bengal to pursue formal art education at Kala Bhavana, Viswa-Bharati. The changing landscape of Santiniketan with its arid terrain and vast fields has pushed him to recall certain nostalgic memories of his hometown. Boro's woodcut prints explore the multi-block process using local varieties of wood found in and around Santiniketan.

Uttarpally
9-layer woodcut print on acid-free archival paper
Paper size: 9 x 7 1/8 in. (23 x 18 cm.)
Print size: 7 7/8 x 5 7/8 in. (20 x 15 cm.)
2025, Santiniketan
Edition A/P



Detail

Uttarpally

9-layer woodcut print on acid-free archival paper

Paper size: 9 x 7 1/8 in. (23 x 18 cm.)

Print size: 7 7/8 x 5 7/8 in. (20 x 15 cm.)

2025, Santiniketan

Edition A/P



Kopai II
9-layer woodcut print on acid-free archival paper
Paper size: 11 1/4 x 10 1/4 in.
Print size: 10 x 9 in.
2025, Santiniketan
Edition 11/14



Detail

Kopai II

9-layer woodcut print on acid-free archival paper

Paper size: 11 1/4 x 10 1/4 in.

Print size: 10 x 9 in.

2025, Santiniketan

Edition 11/14





Landscapes, in Raja Boro's works, show up as symbols of love, peace, power, purity, joy, wisdom, and happiness. This work depicts a lone tree with a forested area in the background – a scene evoking a rare sense of peace in both artist and viewer. As a printmaker, Boro begins his process by sketching from memory which gradually transforms into woodcut prints, carefully hand carved in a repetitive meditative practice.

Emotion

9-layer woodcut print on acid-free archival paper

Paper size: 13 x 9 in.

Print size: 11 3/4 x 7 7/8 in.

2025, Santiniketan

Edition 5/7



Detail

Emotion

9-layer woodcut print on acid-free archival paper

Paper size: 13 x 9 in.

Print size: 11 3/4 x 7 7/8 in.

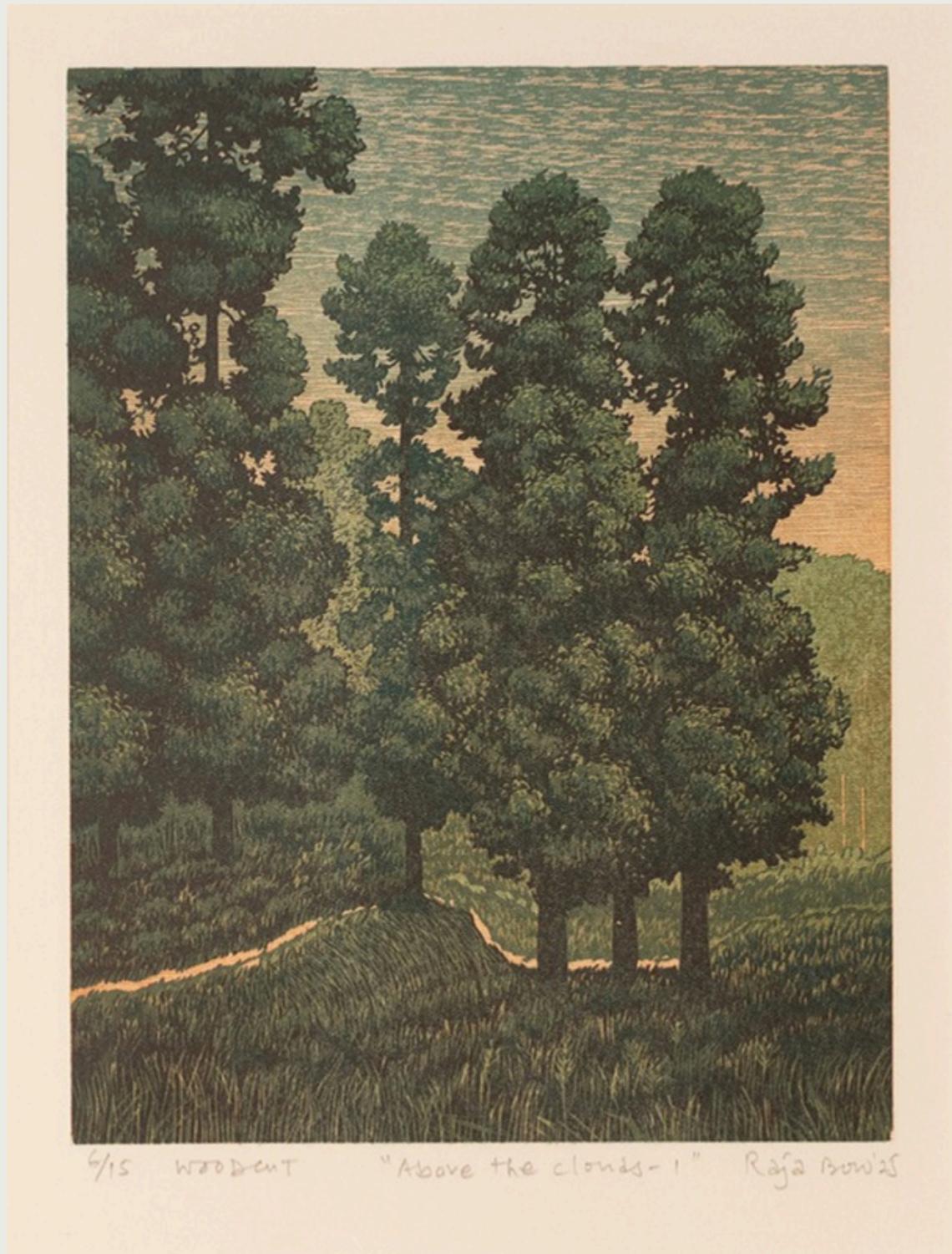
2025, Santiniketan

Edition 5/7

Above the Clouds by Raja Boro is a quiet reflection on the artist's recent journey to Darjeeling. The mist-covered hills, the stillness of the pine forests, and the gentle rhythm of the cool mountain air left a lasting impression on him. Through the lens of nature, the series attempts to reveal that life is not simply about reaching a final destination or goal, but rather about embracing the journey, with all its ups and downs. Nature, in its cyclical patterns and resilience, becomes a metaphor for the human spirit, ever-changing yet always filled with possibility. This series invites the viewer to pause, reflect, and appreciate the fleeting beauty of each moment, understanding that there is always hope hiding behind even the darkest of times.

Installation view
PURVAI: Printmaking in Eastern India - Pedagogy to Practice
2026, Emami Art





Above the Clouds 1
(Series: Above the Clouds)
9-layer woodcut print on acid-free archival paper
Paper size: 9 5/8 x 7 1/4 in.
Print size: 8 1/4 x 6 1/4 in.
2025, Santiniketan
Edition 6/15

Above the Clouds 2

(Series: Above the Clouds)

9-layer woodcut print on acid-free archival paper

Paper size: 9 5/8 x 7 1/4 in.

Print size: 8 1/4 x 6 1/4 in.

2025, Santiniketan

Edition 6/15





Above the Clouds 3
(Series: Above the Clouds)
9-layer woodcut print on acid-free archival paper
Paper size: 9 5/8 x 7 1/4 in.
Print size: 8 1/4 x 6 1/4 in.
2025, Santiniketan
Edition 6/15



Above the Clouds 4

(Series: Above the Clouds)

9-layer woodcut print on acid-free archival paper

Paper size: 9 5/8 x 7 1/4 in.

Print size: 8 1/4 x 6 1/4 in.

2025, Santiniketan

Edition 6/15





6/15 woodcut "Above the clouds-5" Raja Boro'25



Above the Clouds 5
(Series: Above the Clouds)
9-layer woodcut print on acid-free archival paper
Paper size: 9 5/8 x 7 1/4 in.
Print size: 8 1/4 x 6 1/4 in.
2025, Santiniketan
Edition 6/15

Installation view
For the Time Being
Kochi-Muziris Biennale 2025 - 2026





Detail

For the Time Being

Kochi-Muziris Biennale 2025 - 2026



Raja Boro, a printmaker born in Assam in 1994, holds a BFA from Kala Bhavana, Visva-Bharati, Santiniketan (2020) and an MVA from Maharaja Sayajirao University of Baroda, Vadodara (2022) in Printmaking.

He has participated in many exhibitions in India and internationally including *PURVAI: Printmaking in Eastern India - Pedagogy to Practice* curated by Dr Paula Sengupta, Emami Art, Kolkata (2026); *For the Time Being* curated by Nikhil Chopra with HH Art Spaces at Kochi-Muziris Biennale, Kochi (2025-2026); *Original Shadows*, Art Incept, Gurugram (2025); *Editions: Exhibition of Prints*, Nine Fish Art Gallery, Mumbai (2023); *Breaking the Mould*, Anant Art Gallery, Noida (2022); Sille Mail Art Exhibition, Turkey (2020); and the 6th Tokyo International Mini-Print Triennial, Tama Art University, Tokyo (2018). He has been an artist in residence at the Winter Residency, Space Studio Baroda (2024); and Ink and Ecology: Eco Stories for Sustainable Future, a workshop at Sara Centre, Karnataka (2022).

Boro received the Kalanand Emerging Artists Grant 2022-23, the 31st Ravi Jain Memorial Award 2022, and the Shrishti AIF Grant 2020.

He lives and works in Santiniketan, West Bengal.

EMAMI ART

Emami Art is a prominent contemporary art gallery and cultural production space located on the ground floor of the Kolkata Centre for Creativity's Green Building. Established in 2017, it adopts a forward-looking, multi-dimensional approach that reflects South Asia's history, socio-cultural, and geo-political narratives. Emami Art operates within an inclusive framework where profitability supports sustainable resource regeneration and public service.

Committed to promoting a regional, national, and international agenda, Emami Art emphasizes community engagement, socially relevant initiatives, and institutional partnerships. With a multi-year vision for the future, it continues to be a catalyst for change, research, innovation, and inclusivity.

