

The Flying Goat Show

Abhishek Narayan Verma

Ali Akbar P N

Anand

Ankit Ravani

Digvijay Jadeja

Madhav Vyas

Mansoor Mansoori

Mohit Mahato

Pagal Canvas

Pankaj Sarma

Vama Gupta

Vasudev M Nair

Vasudha Kapadia

Venkatesh Pai

Vimal Ambaliya

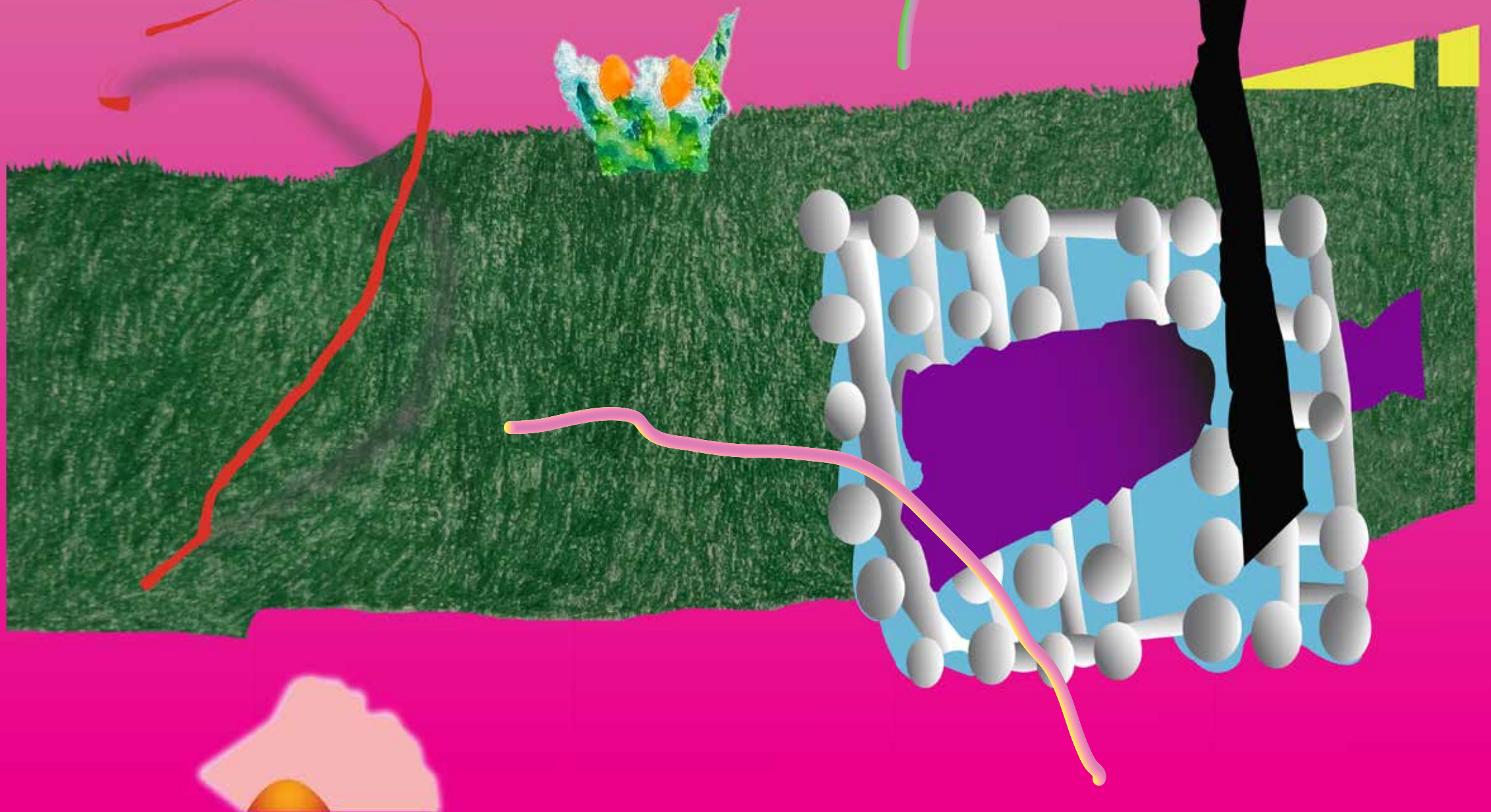
Partha Banik

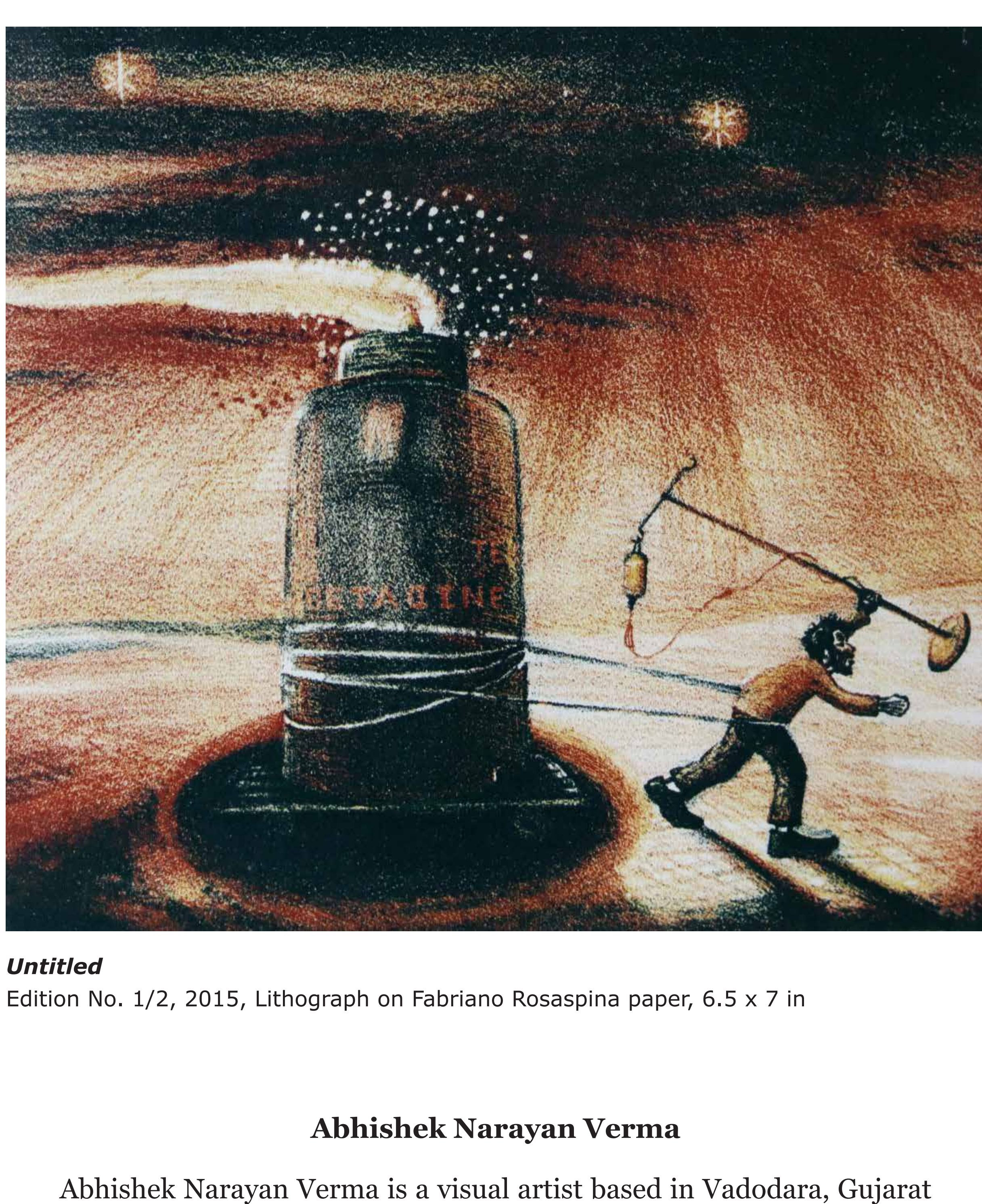
Raashi Borade

Ragini Chawla

Shyamli Singbal

Sumera Azharuddin



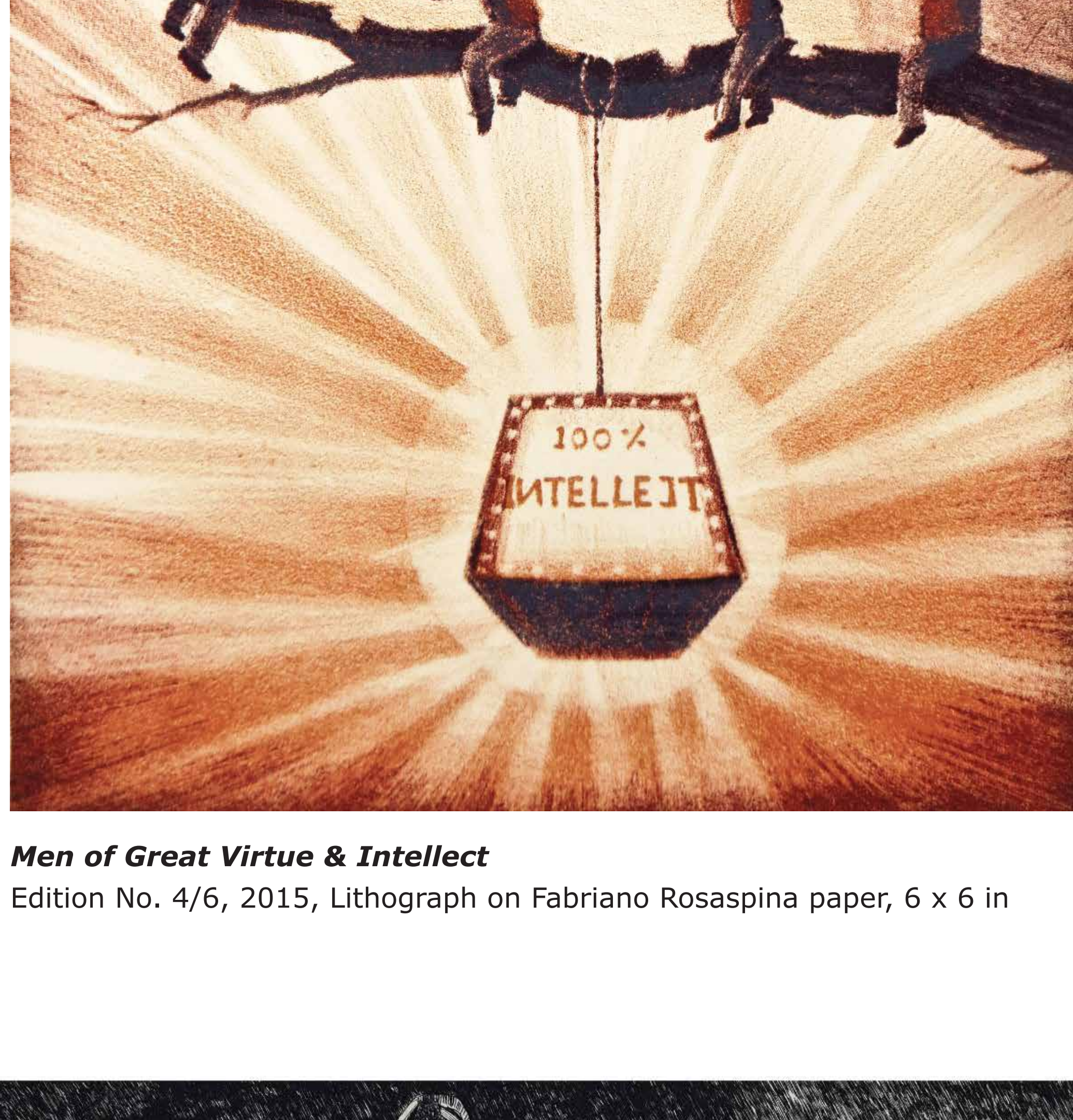


Untitled

Edition No. 1/2, 2015, Lithograph on Fabriano Rosaspina paper, 6.5 x 7 in

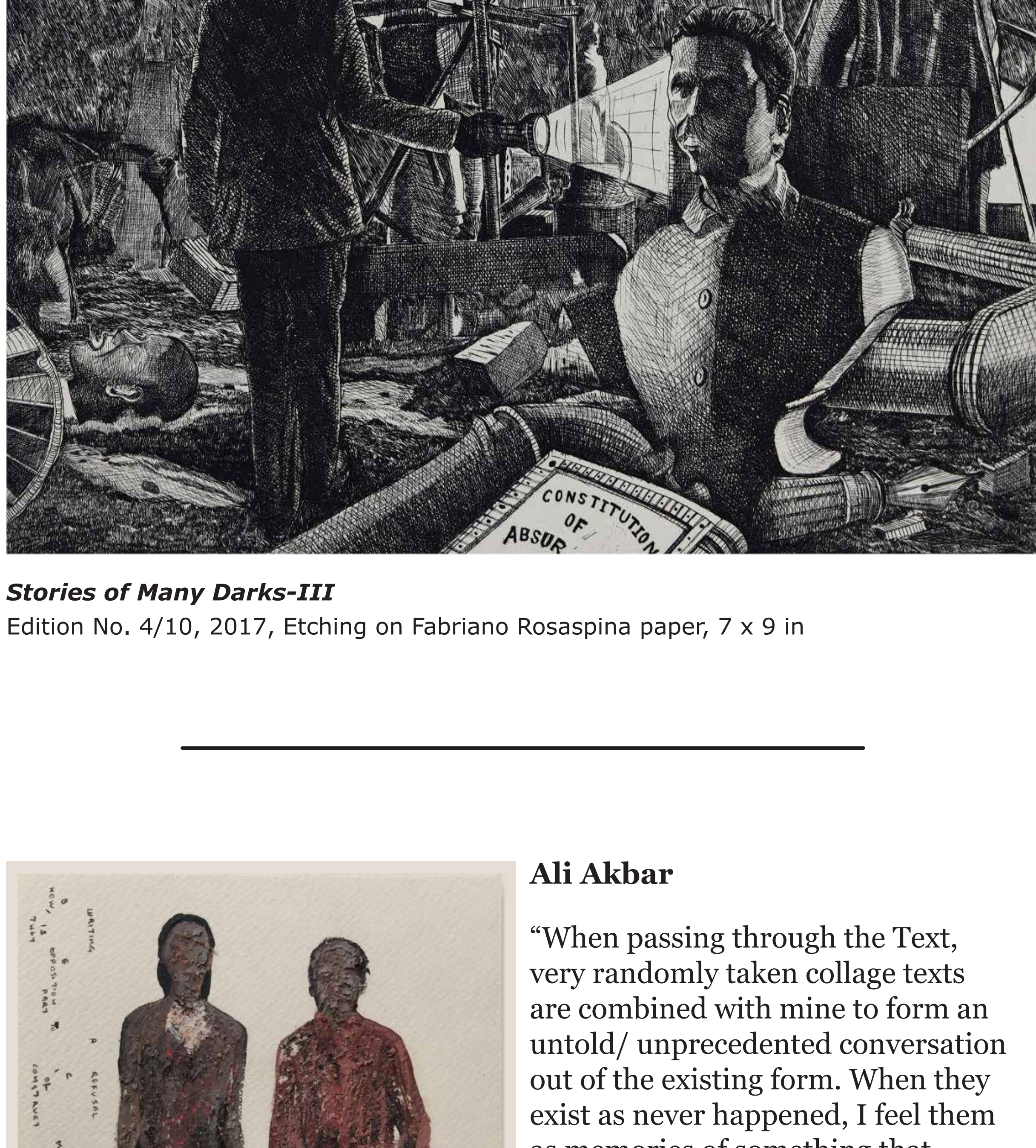
Abhishek Narayan Verma

Abhishek Narayan Verma is a visual artist based in Vadodara, Gujarat (India). He was born on 3rd December 1990 in Bihar (India). Abhishek completed his Bachelor of Fine Arts (BFA) in Painting from the College of Art, New Delhi in 2012 and his Master of Visual Arts (MVA) in Printmaking from the Faculty of Fine Arts, Maharaja Sayajirao University of Baroda (India) in 2015. He was a Gold medalist and received a scholarship from the Ministry of Culture in 2014-2016 as well as the Jean- Claude Reynal Scholarship (France) in 2019. He has participated in several national and international exhibitions, including a solo show at Musée d'Aquitaine in Bordeaux, France (2019). The imagery in his prints, paintings, and drawings have continuously stemmed from a constantly changing and demanding society, its politics and personal insecurities arising out of it. The artworks revolve around ideas of dysfunctionality, social conditioning, memory recall which he injects into his characters by using stark contrasts or subtleties with a pinch of absurdity. These settings reflect the mental states becoming an investigative process through a selection of "what if's", building the arrangements in reaction to his own image-making.



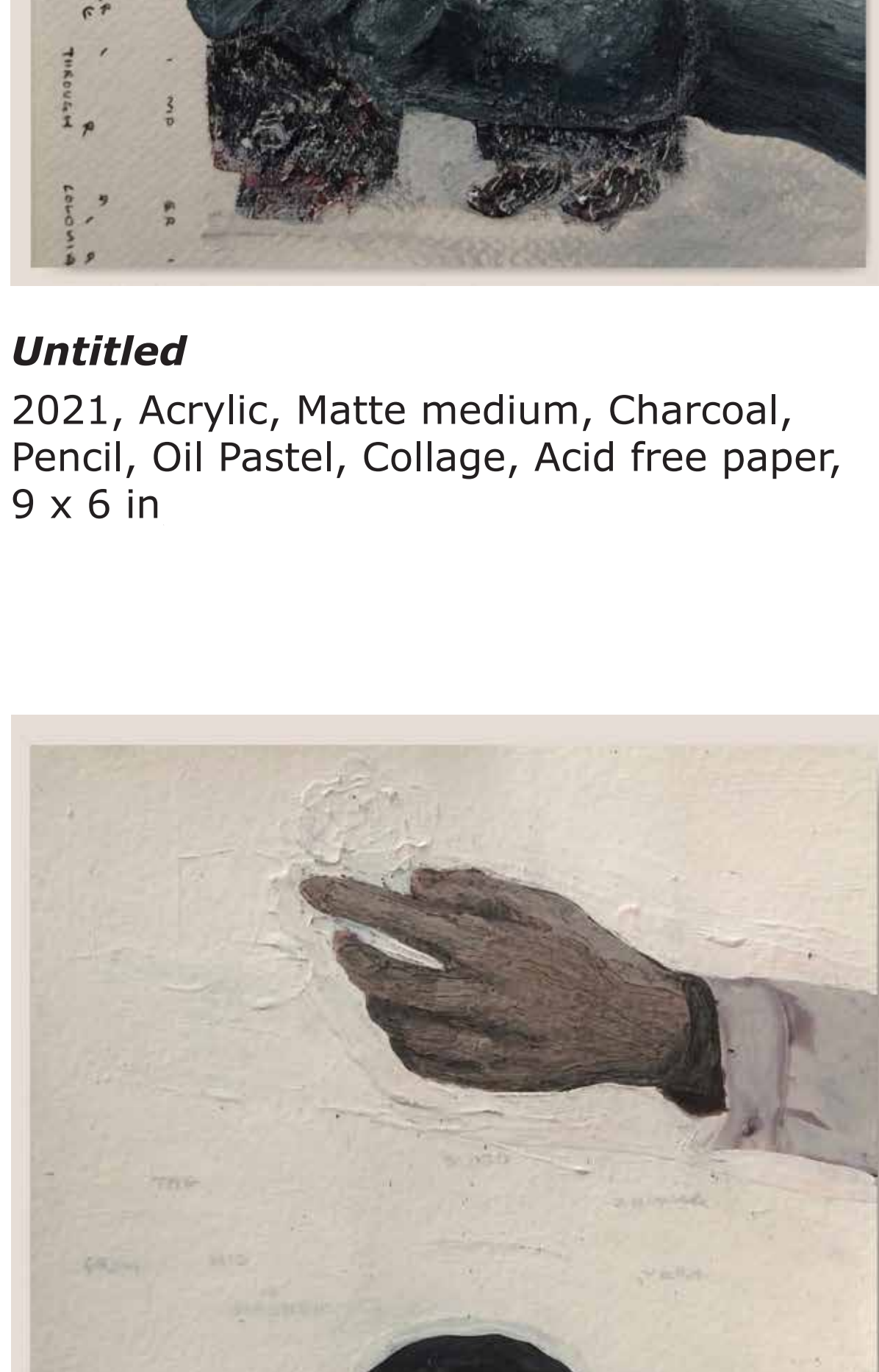
Men of Great Virtue & Intellect

Edition No. 4/6, 2015, Lithograph on Fabriano Rosaspina paper, 6 x 6 in



Stories of Many Darks-III

Edition No. 4/10, 2017, Etching on Fabriano Rosaspina paper, 7 x 9 in



Untitled

2021, Acrylic, Matte medium, Charcoal, Pencil, Oil Pastel, Collage, Acid free paper, 9 x 6 in

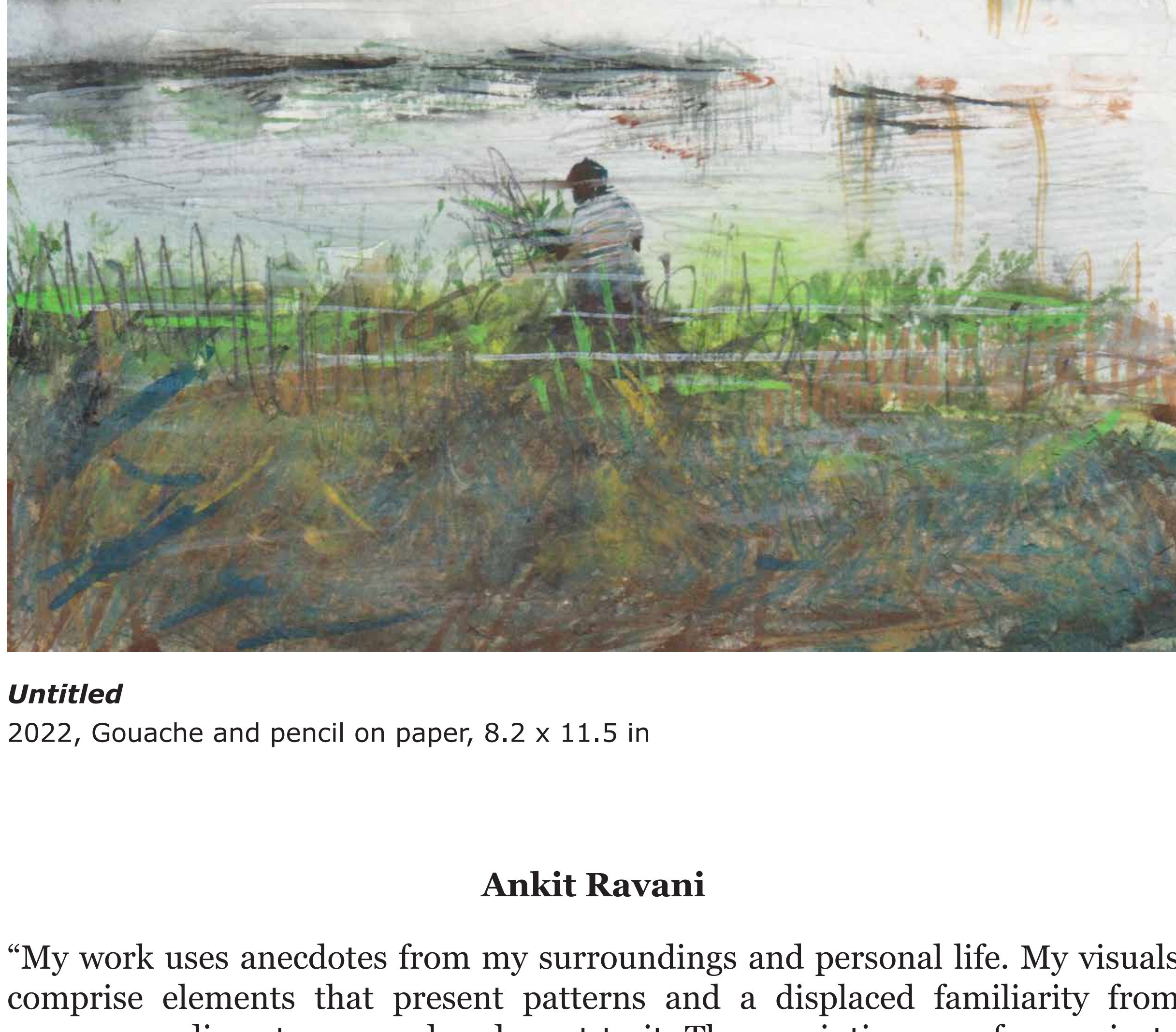
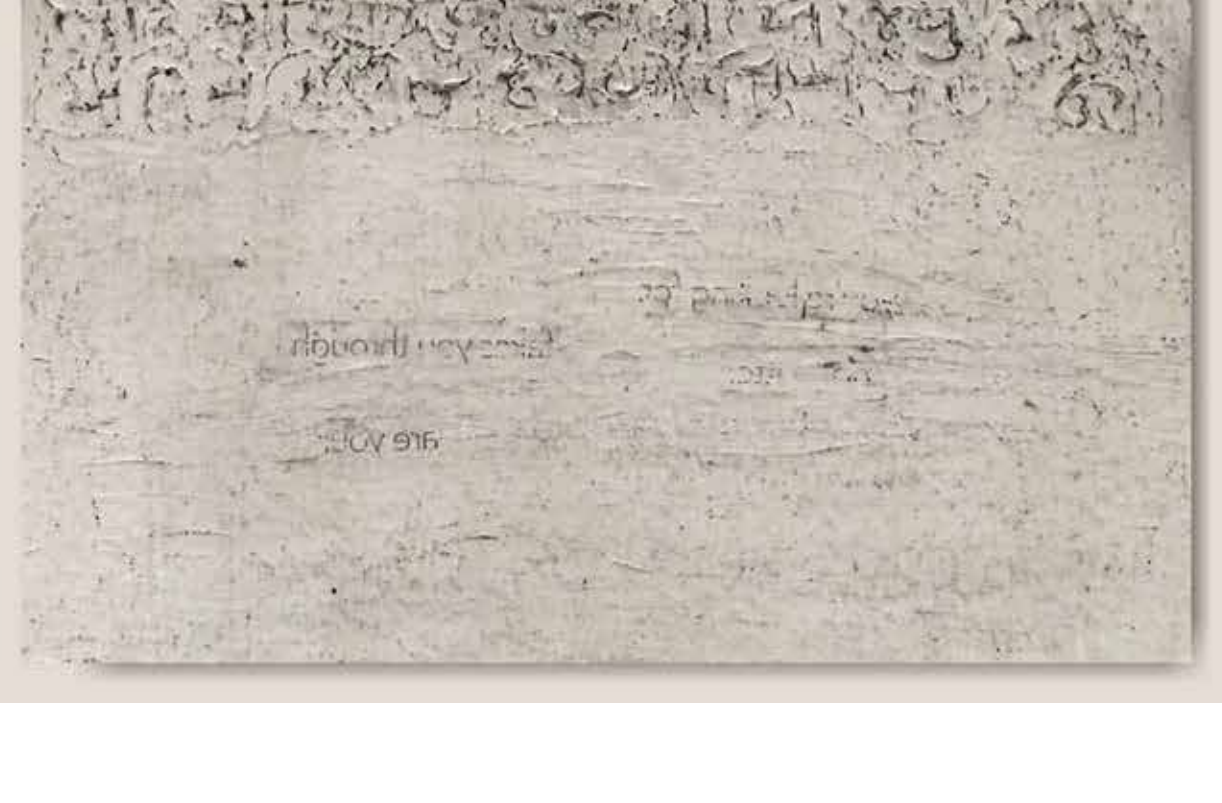
Ali Akbar

"When passing through the Text, very randomly taken collage texts are combined with mine to form an untold/ unprecedented conversation out of the existing form. When they exist as never happened, I feel them as memories of something that happened when they merged into the form of memories and desire. By the sudden impulse of those memories/ desire/ form of thought, the decision is made to keep some as remnants and remove some others. In this way it becomes something that gives life to possibilities, memories, desires and contexts. Remains of a city never built remain."



Untitled

2021, Acrylic, Matte medium, Charcoal, Pencil, Oil Pastel, Collage, Acid free paper, 8 x 12 in

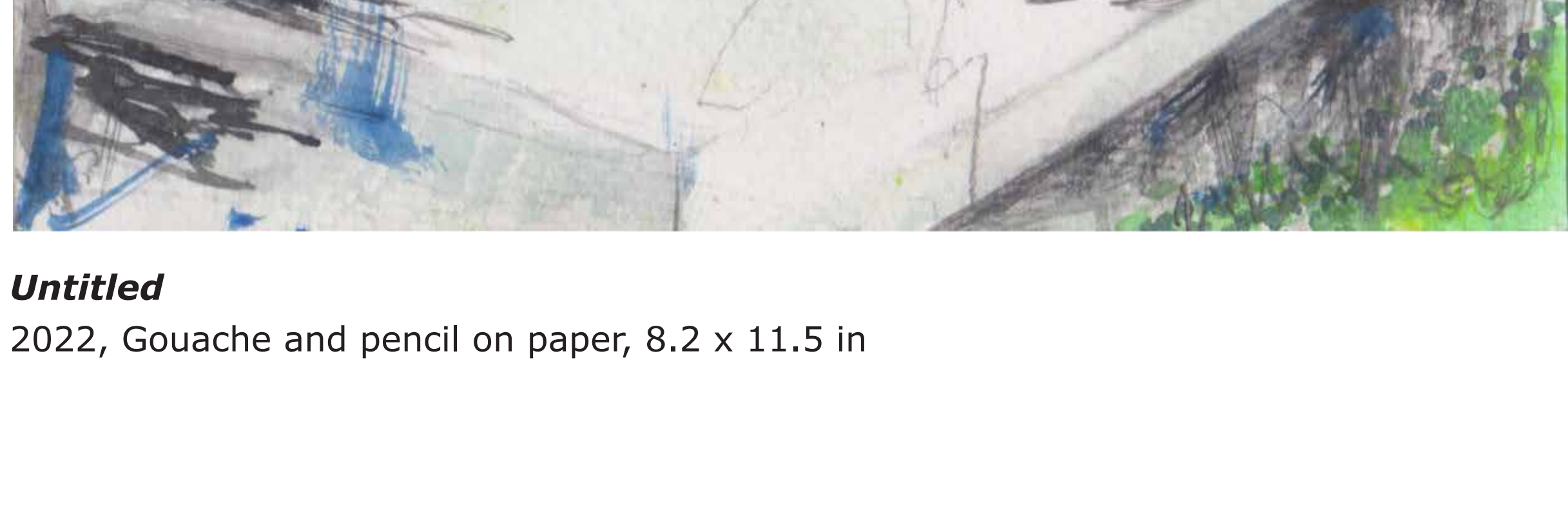


Untitled

2022, Gouache and pencil on paper, 8.2 x 11.5 in

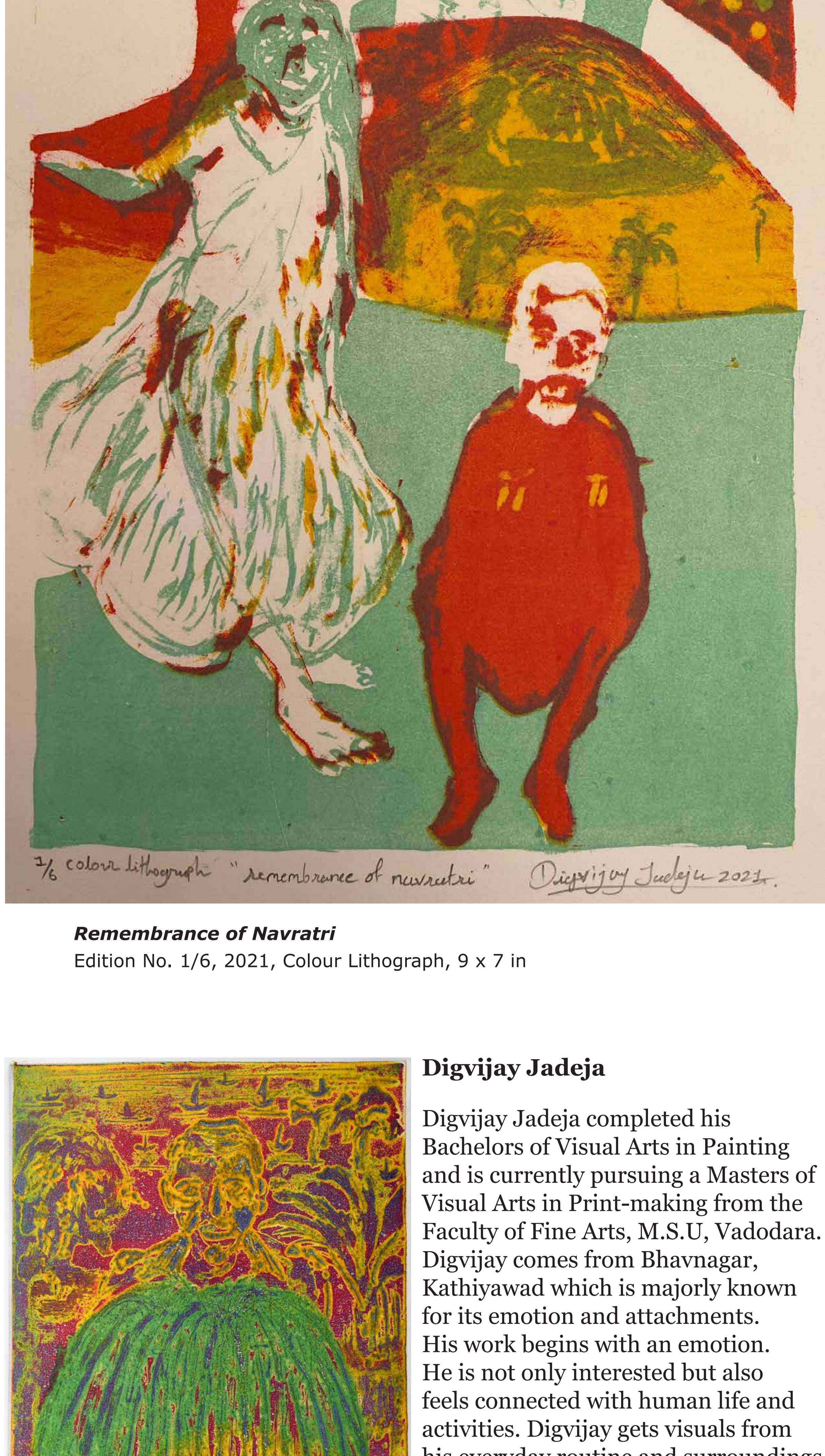
Ankit Ravani

"My work uses anecdotes from my surroundings and personal life. My visuals comprise elements that present patterns and a displaced familiarity from my surroundings to respond and react to it. These paintings are from private moments with a lake I visit often. I wanted to share my experience with holding on, containment, and fluidity through these recreations of photographs, holding on to small pockets of waters. I share my snippets of the world and some puns on Instagram [@ankitravani](https://www.instagram.com/ankitravani)"



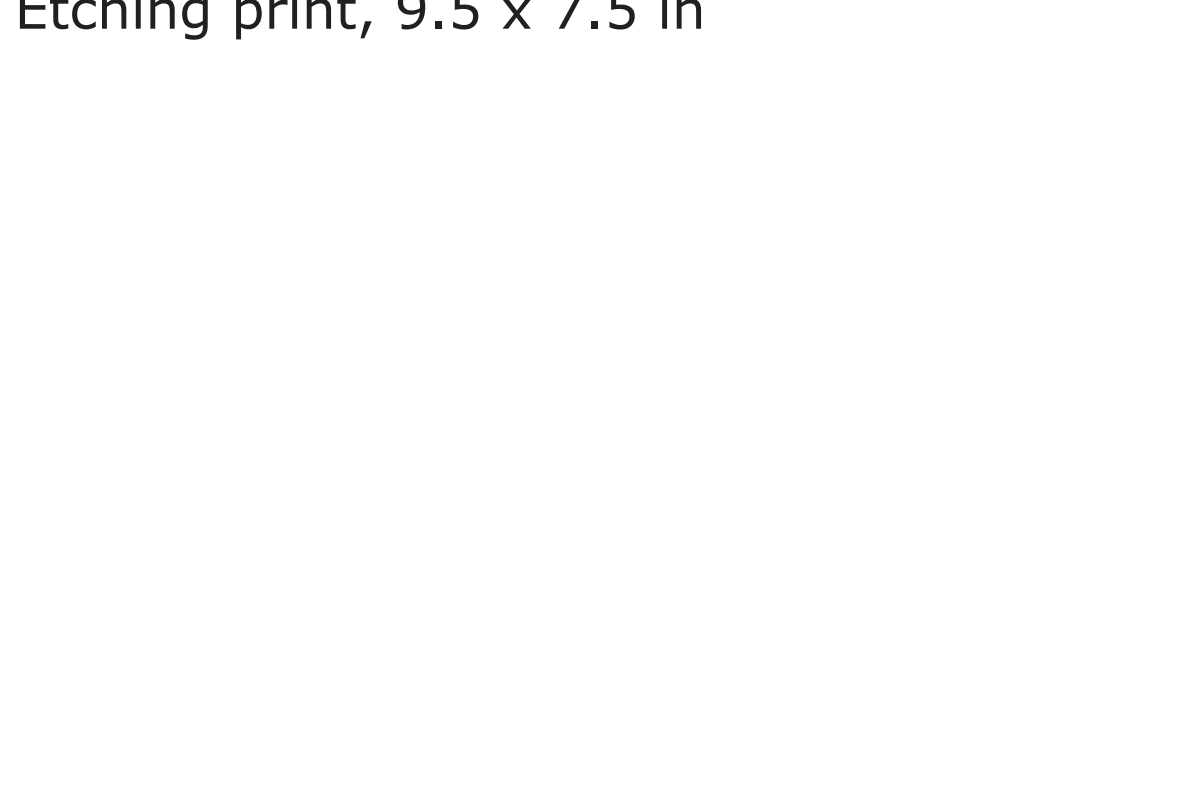
Untitled

2022, Gouache and pencil on paper, 8.2 x 11.5 in



Remembrance of Navratri

Edition No. 1/6, 2021, Colour Lithograph, 9 x 7 in

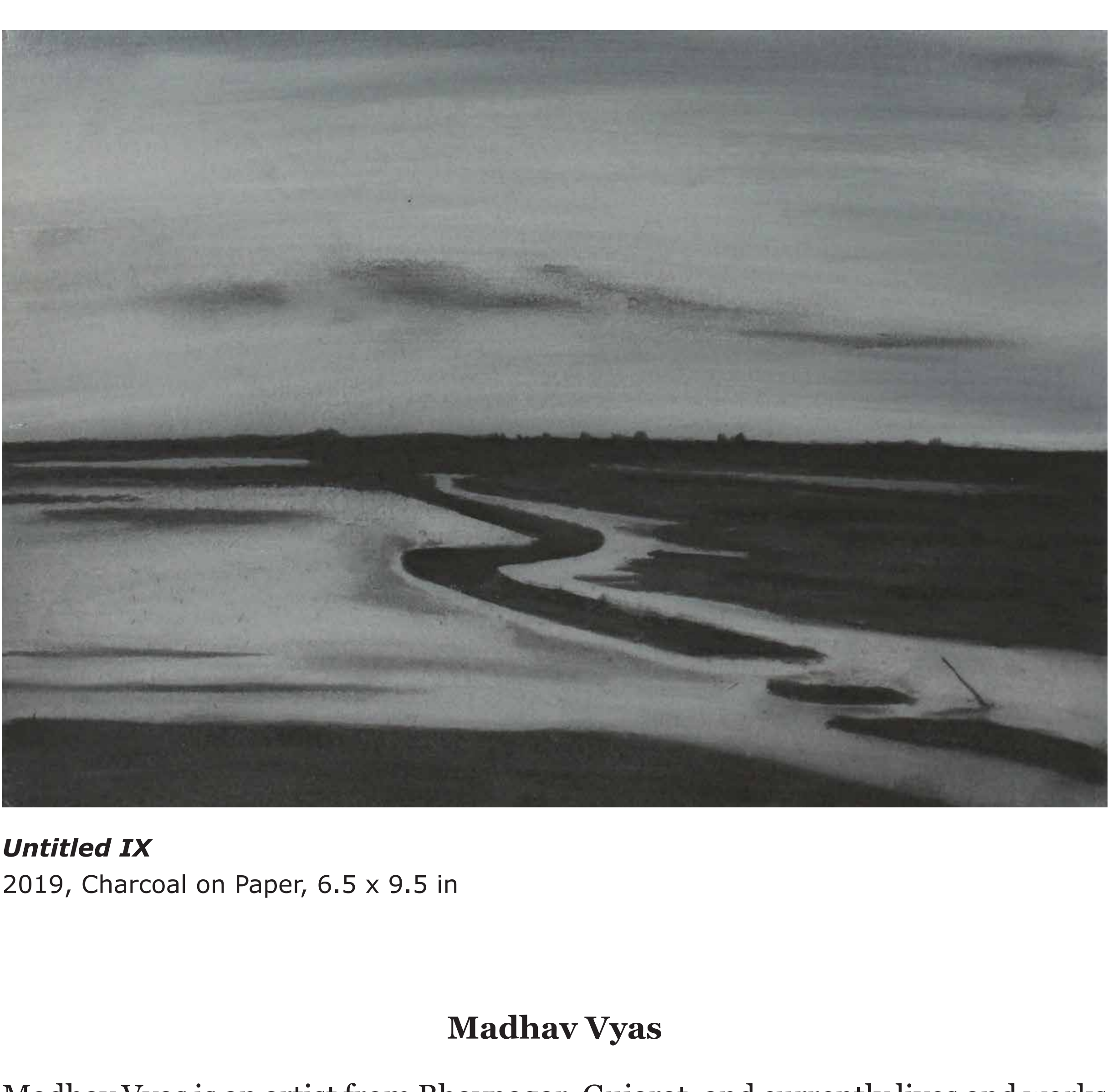


Man with Fountain

Edition No. 1/5, 2021, Viscosity (Zinc Plate) Etching print, 9.5 x 7.5 in

Digvijay Jadeja

Digvijay Jadeja completed his Bachelors of Visual Arts in Painting and is currently pursuing a Masters of Visual Arts in Print-making from the Faculty of Fine Arts, M.S.U, Vadodara. Digvijay comes from Bhavnagar, Kathiyawad which is majorly known for its emotion and attachments. His work begins with an emotion. He is not only interested but also feels connected with human life and activities. Digvijay gets visuals from his everyday routine and surroundings such as chai with friends, walks on busy roads and gardens, sketchbooks, clicking photographs and exploring his surroundings. It is the subject matter involved and the general idea, mood, or a meaning to be communicated or expressed. His subjects range from street band players to workers seated on a bench in the garden, a man in the balcony, fountain, landscapes and gardens. Digvijay is a recipient of the Art for Hope Grant by Hyundai (2021-2022). He was also shortlisted for the MANORAMA Young Printmaker Award 2021.



Untitled IX
2019, Charcoal on Paper, 6.5 x 9.5 in

Madhav Vyas

Madhav Vyas is an artist from Bhavnagar, Gujarat, and currently lives and works in Baroda. He completed his Bachelor's degree in Painting from the Faculty of Fine Arts, MSU in 2018, then followed by a Master's degree from the Graphics department, MSU, completed in 2021.

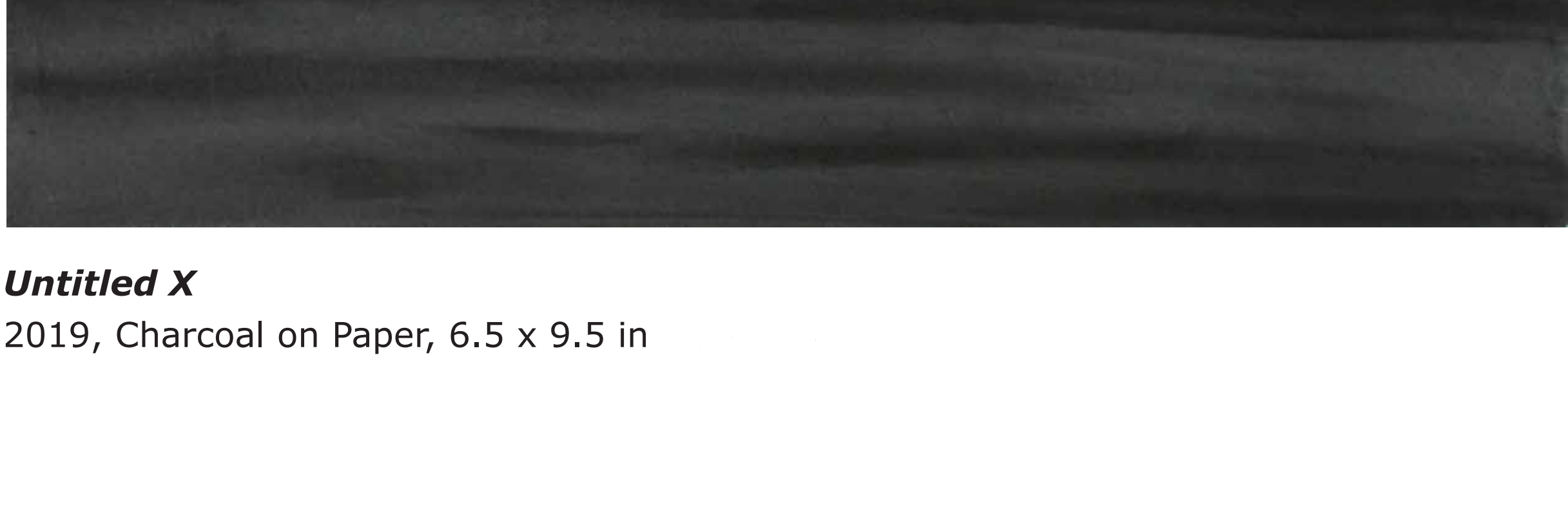
The Untitled X and Untitled IX is from a set of travel memories. These images show the landscape of salt lands near Bhavnagar, which is located in one of the major salt-producing districts in the Gujarat state. Bhavnagar is one of the leading marine salt producers near the Gulf of Khambhat, the west-central state of Gujarat. The land seems endless with a monotonous life. These works are a result of curiosity to know about the land and livelihood of the people, calmness of the space, the contrast between spaces that I have been observing.

Links to portfolio

[Madhavvyasportfolio2018 \(2\).pdf](#)

[MadhavvyasPortfolio2021 \(2\).pdf](#)

Instagram [@madhav.vyas](#)



Untitled X
2019, Charcoal on Paper, 6.5 x 9.5 in



Nightwalk
2020, Oil on Canvas, 10 x 8 in



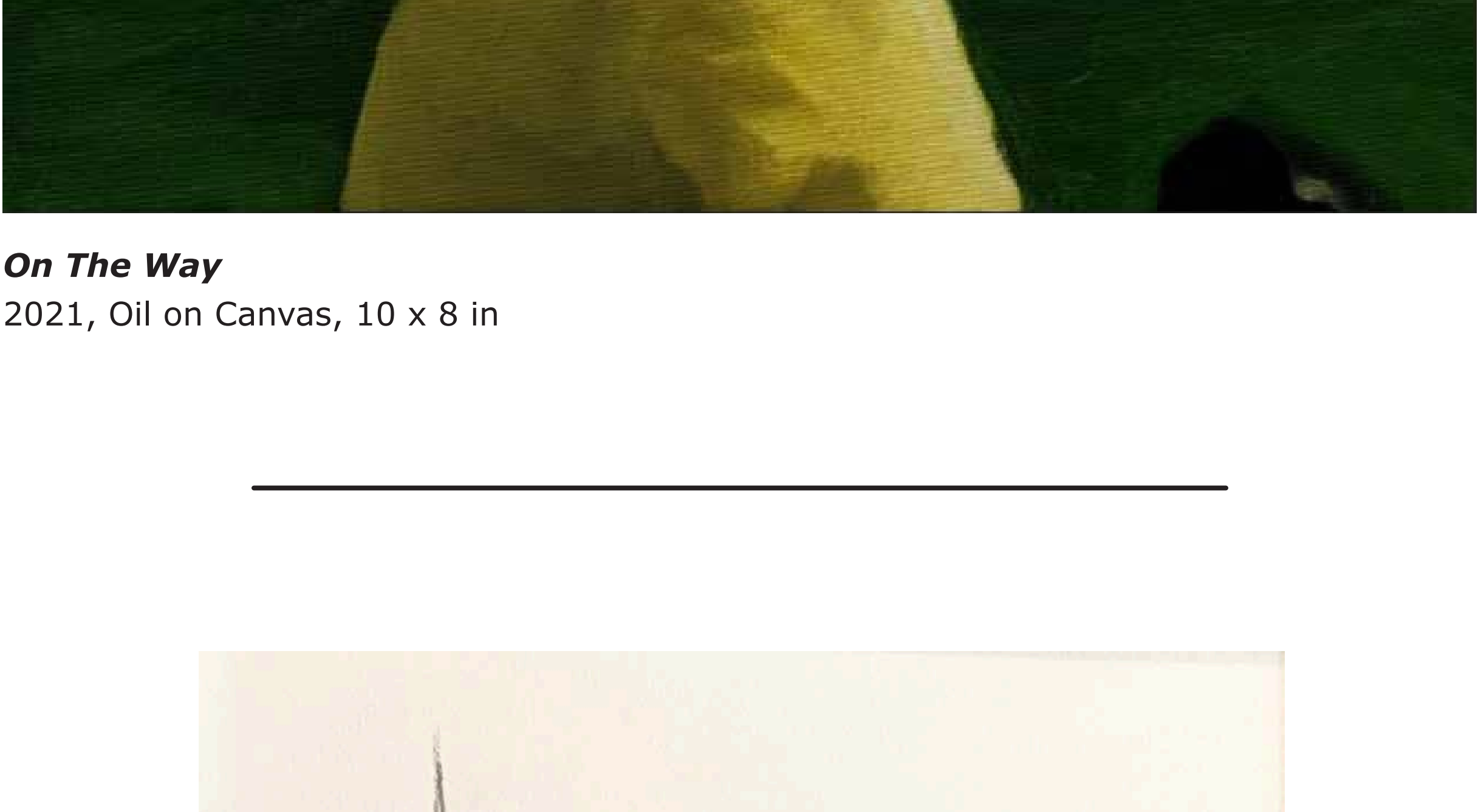
A Wound From The Past
2021, Oil on Canvas, 10 x 8 in

Mansoor Mansoori

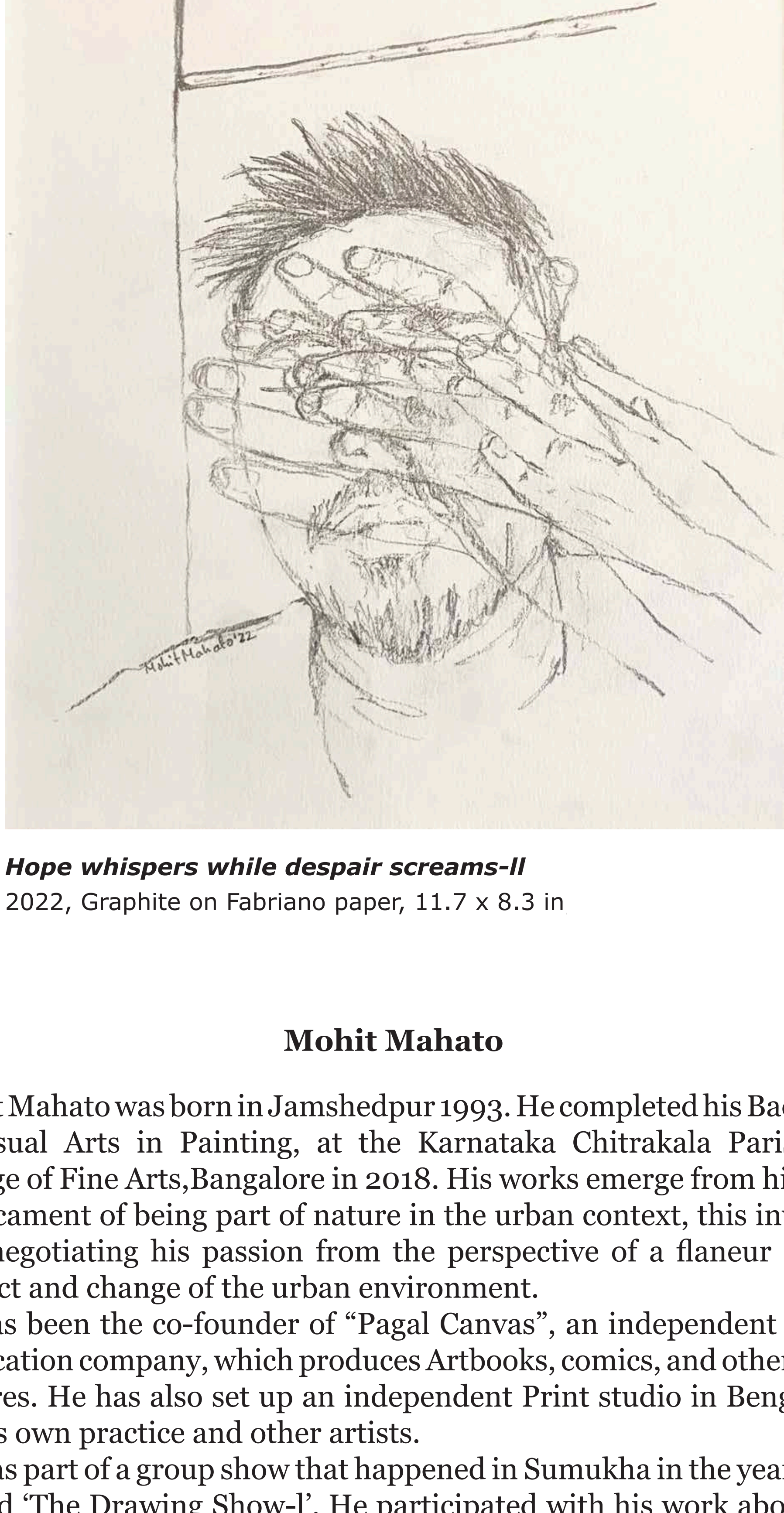
BVA 2016- Painting, Faculty of Fine Arts, The Maharaja Sayajirao University of Baroda
MFA 2020- Shiv Nadar University, Greater Noida

“These works are a part of an ongoing series of small paintings (fragments) inspired by my immediate surroundings. I am interested in the fleeting moments sometimes captured as accidental photographs which don't necessarily intend to convey anything but possess the quality that could lead to a narrative.”

Instagram [@mannsooor](#)



On The Way
2021, Oil on Canvas, 10 x 8 in



Hope whispers while despair screams-II
2022, Graphite on Fabriano paper, 11.7 x 8.3 in

Mohit Mahato

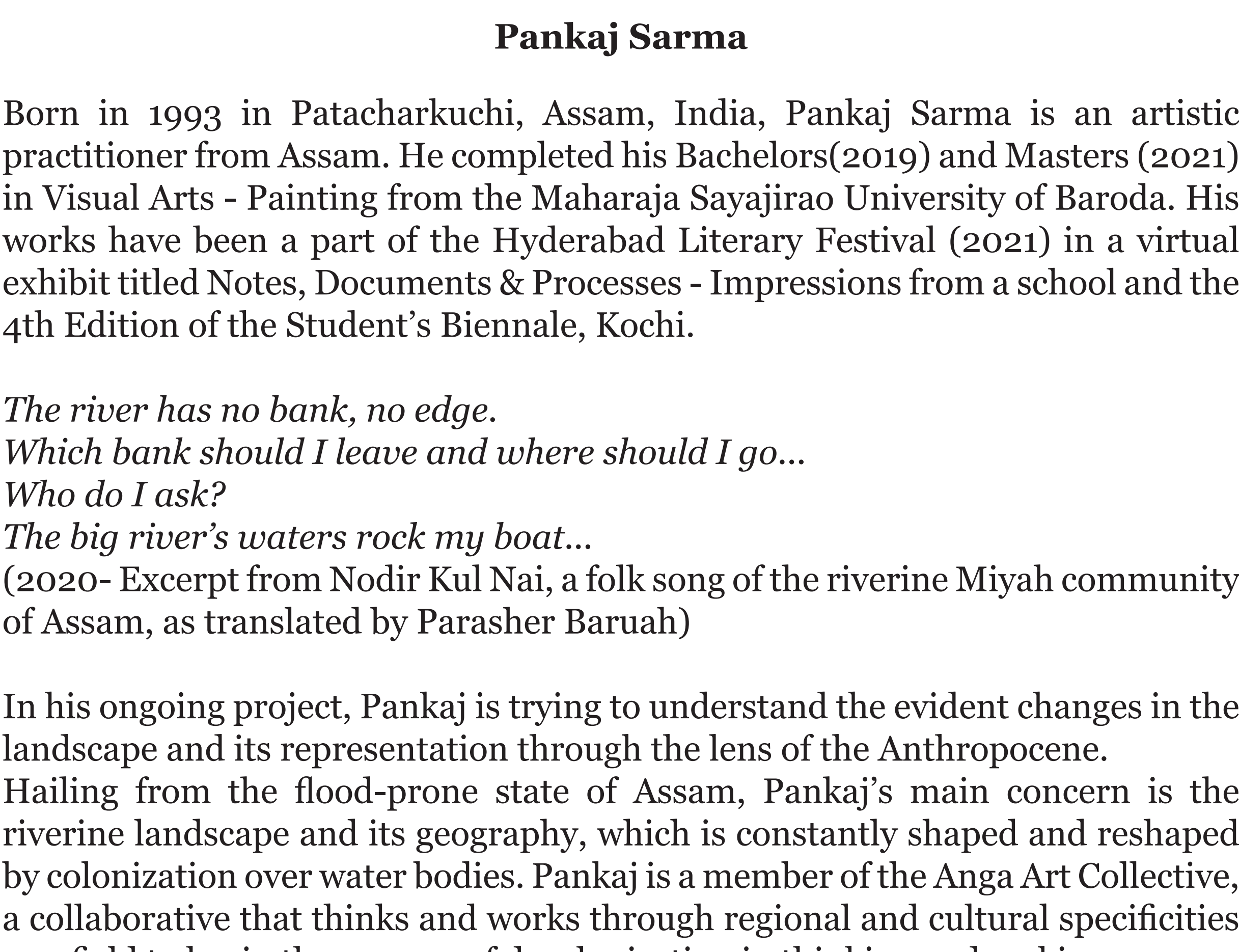
Mohit Mahato was born in Jamshedpur 1993. He completed his Bachelor of Visual Arts in Painting, at the Karnataka Chitrakala Parishath, College of Fine Arts,Bangalore in 2018. His works emerge from his own predicament of being part of nature in the urban context, this involves him negotiating his passion from the perspective of a flaneur in the conflict and change of the urban environment.

He has been the co-founder of “Pagal Canvas”, an independent visual publication company, which produces Artbooks, comics, and other print cultures. He has also set up an independent Print studio in Bengaluru for his own practice and other artists.

He was part of a group show that happened in Sumukha in the year 2021 named 'The Drawing Show-I'. He participated with his work about the Pandemic which was part of 'The Wrong Biennial 2021-2022' He was part of the International Print Exchange Programme,India, 2021 (IPEP) He is currently working as an Assistant Curator at Gallery Sumukha, Bangalore. Mohit lives and works in Bangalore.



Hope whispers while despair screams-I
2022, Graphite on Fabriano paper, 11.7 x 8.3 in



Untitled
2022, Gouache on paper, 9 x 6 in

Pankaj Sarma

Born in 1993 in Patancharkuchi, Assam, India, Pankaj Sarma is an artistic practitioner from Assam. He completed his Bachelors(2019) and Masters (2021) in Visual Arts - Painting from the Maharaja Sayajirao University of Baroda. His works have been a part of the Hyderabad Literary Festival (2021) in a virtual exhibit titled Notes, Documents & Processes - Impressions from a school and the 4th Edition of the Student's Biennale, Kochi.

The river has no bank, no edge.

Which bank should I leave and where should I go...

Who do I ask?

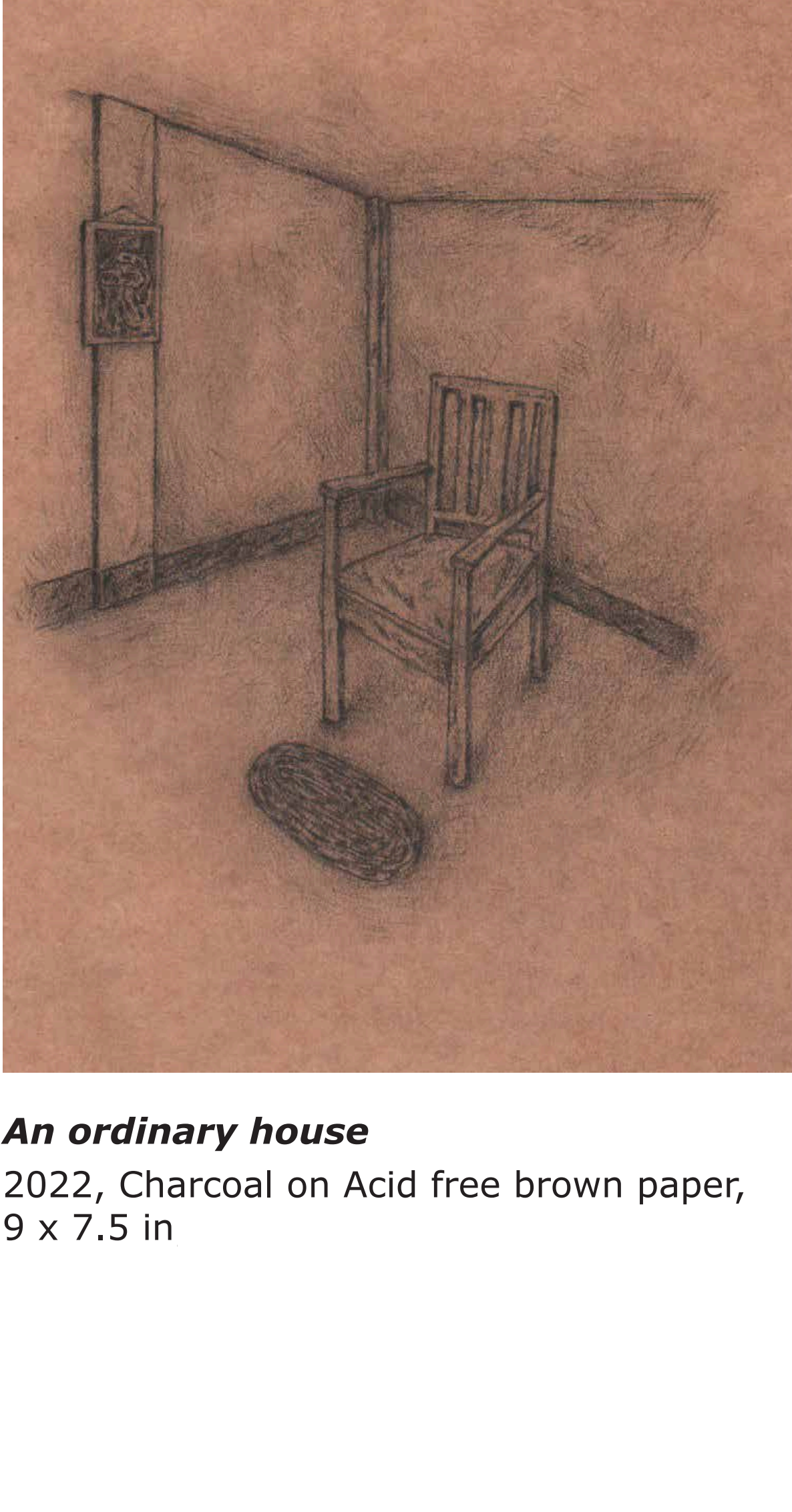
The big river's waters rock my boat...

(2020- Excerpt from Nodir Kul Nai, a folk song of the riverine Miyah community of Assam, as translated by Parasher Baruah)

In his ongoing project, Pankaj is trying to understand the evident changes in the landscape and its representation through the lens of the Anthropocene. Hailing from the flood-prone state of Assam, Pankaj's main concern is the riverine landscape and its geography, which is constantly shaped and reshaped by colonization over water bodies. Pankaj is a member of the Anga Art Collective, a collaborative that thinks and works through regional and cultural specificities as a field to begin the process of decolonization in thinking and making.

Untitled
2022, Gouache on paper, 9 x 6 in

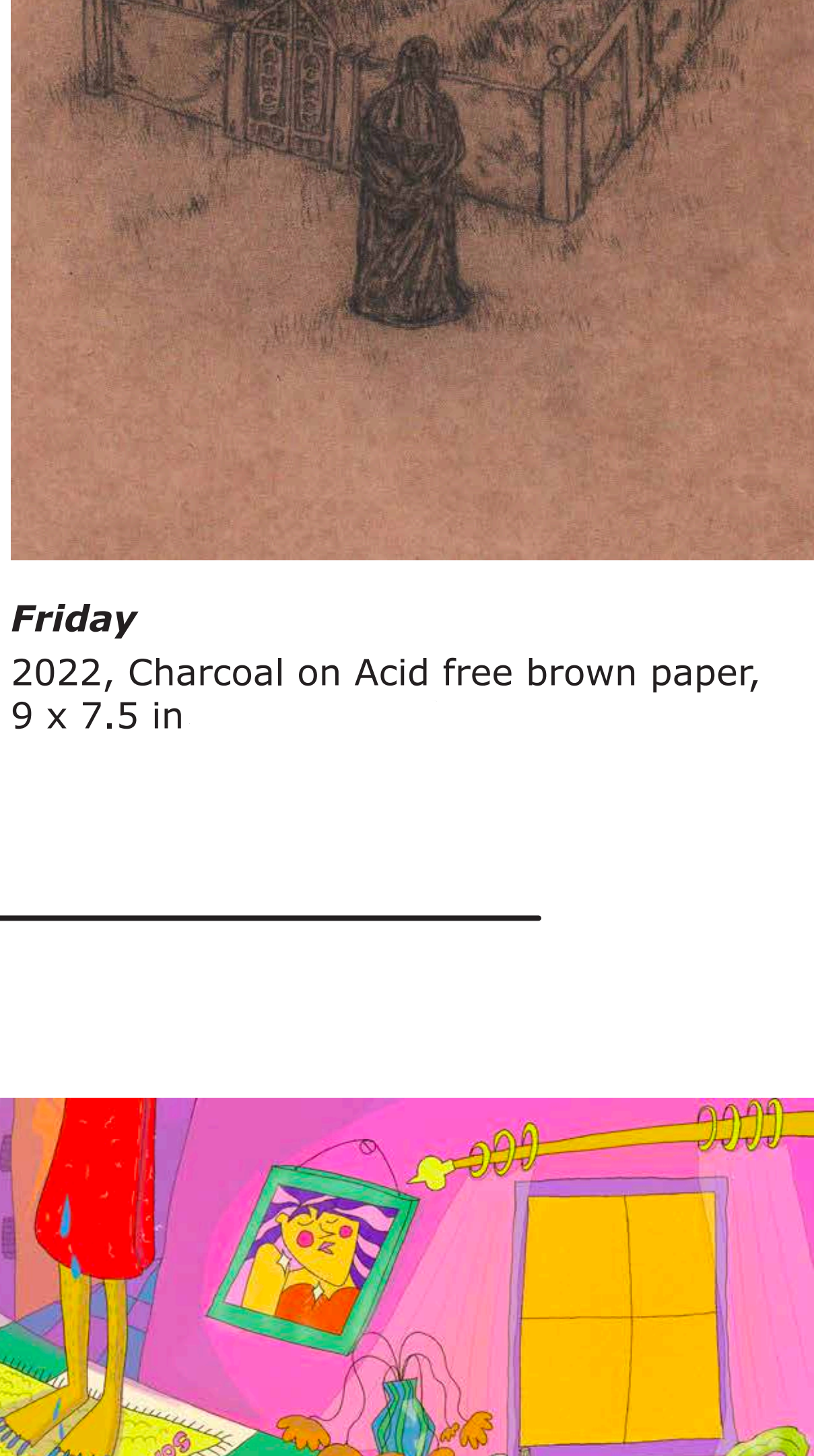
Partha Banik



An ordinary house

2022, Charcoal on Acid free brown paper, 9 x 7.5 in

“I have done my Post-Graduation in Painting and I like to experiment with various mediums such as Documentaries, Site-specific collaborative works, Textile design, Graphic novels, 2D animation and music. After completing my MFA degree, I came back to Tripura and started researching about the land, its own and immigrant communities and their practice of art, music, architecture, books, stories, myths and how they are carried from generation to generation. For the last few years I’ve been working on this and keep exploring, preserving and documenting them. This non-profitable project is called Tripura Blues. Tripura Blues is all about researching cultural activities, working with people of different communities, documenting and archiving.”



Friday

2022, Charcoal on Acid free brown paper, 9 x 7.5 in



Girls just wanna have fun

Edition No. 1/4, 2020, Inkjet print on yellow Ivory paper (350gsm), 8.3 x 11.7 in

Raashi Borade

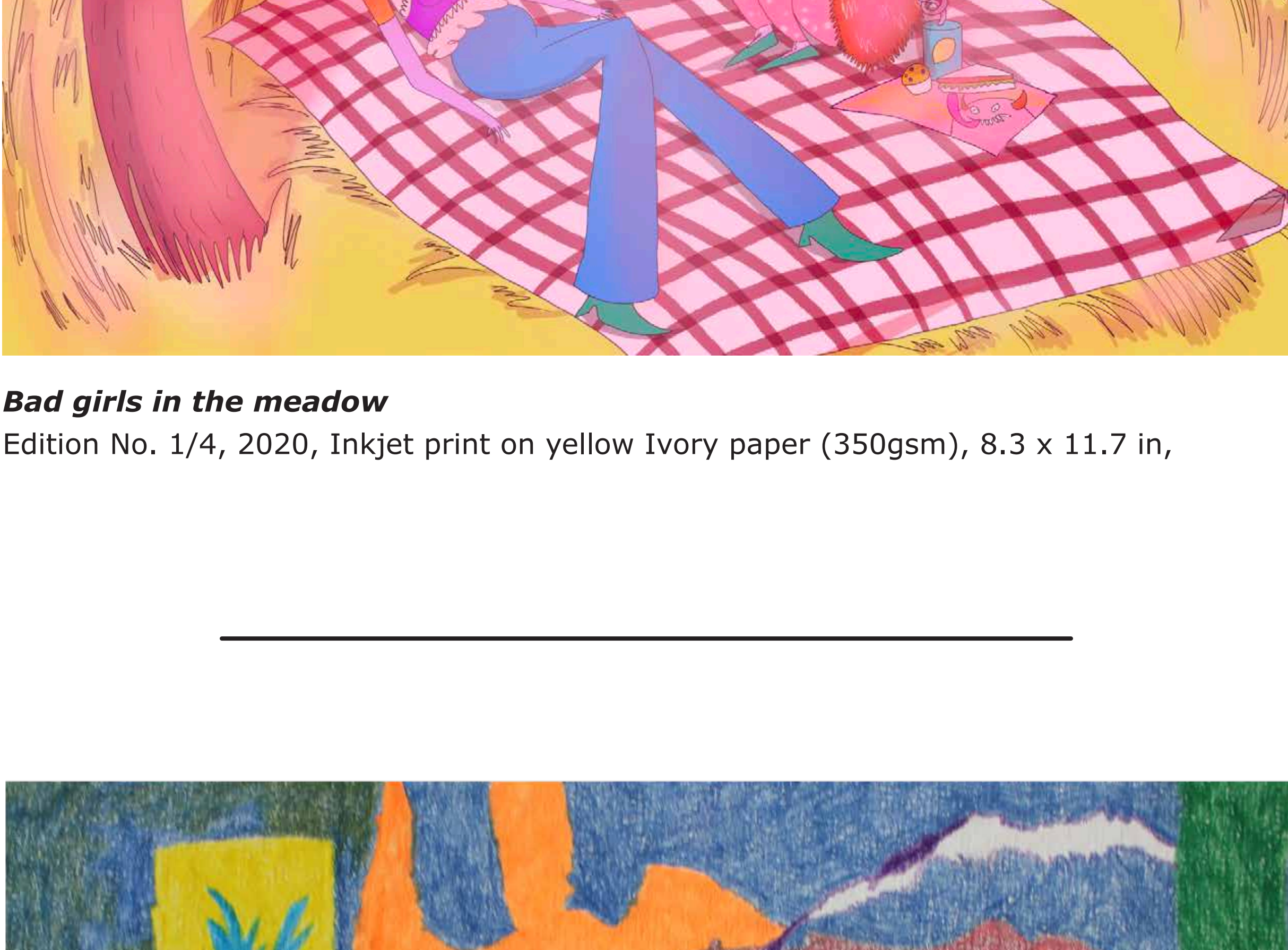
Raashi is an illustrator, visual designer and an emerging animator based in India. Her art is cheeky and glorifies people unapologetically being themselves in whimsical spaces.

Most of all her work originates with a love for creating funny, female characters and placing them in a world where they can be unapologetically themselves.

Link to media

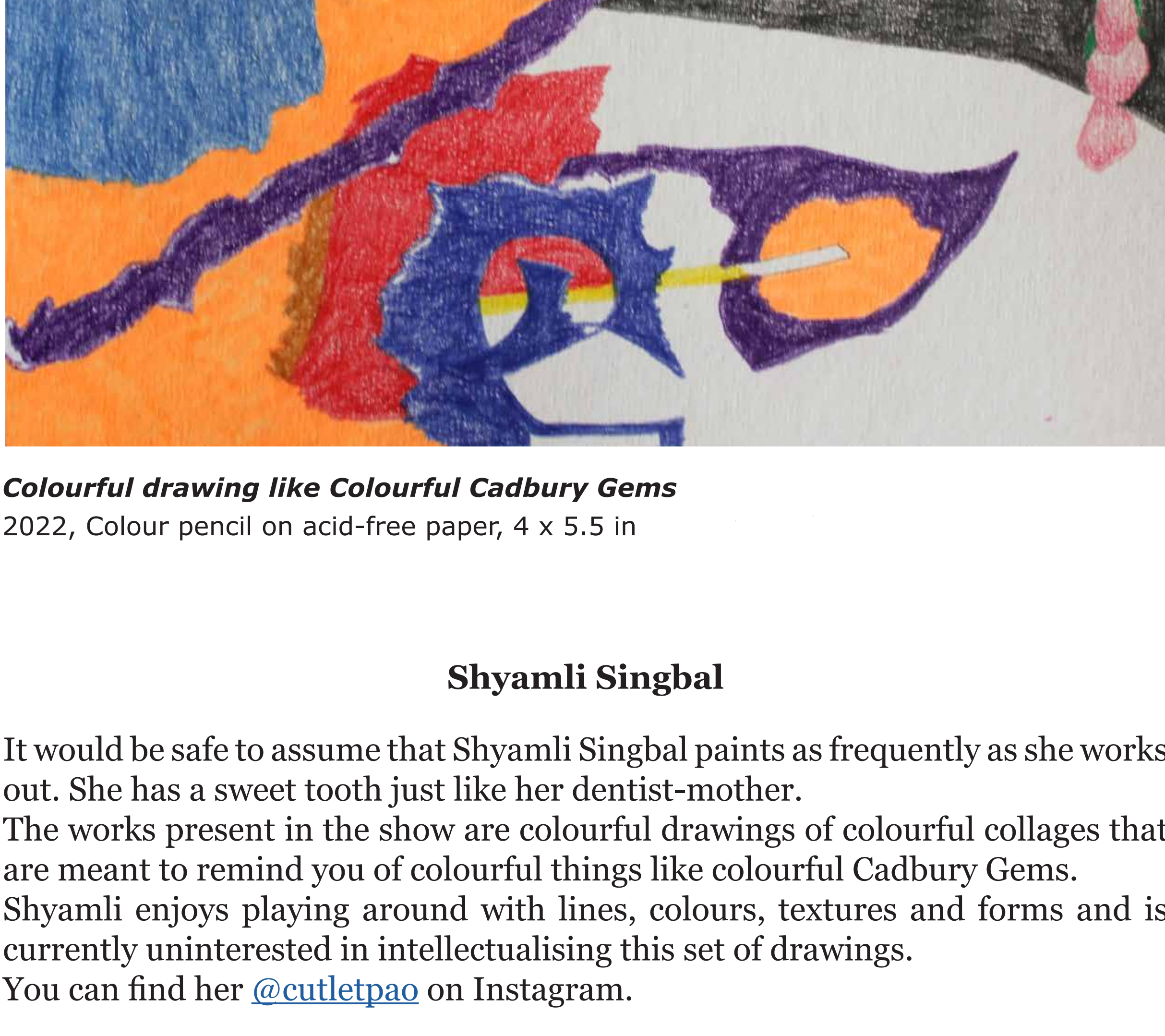
<https://www.behance.net/raashiboradeart>

Instagram [@somewhatartbyraash](https://www.instagram.com/somewhatartbyraash)



Bad girls in the meadow

Edition No. 1/4, 2020, Inkjet print on yellow Ivory paper (350gsm), 8.3 x 11.7 in,



Colourful drawing like Colourful Cadbury Gems

2022, Colour pencil on acid-free paper, 4 x 5.5 in

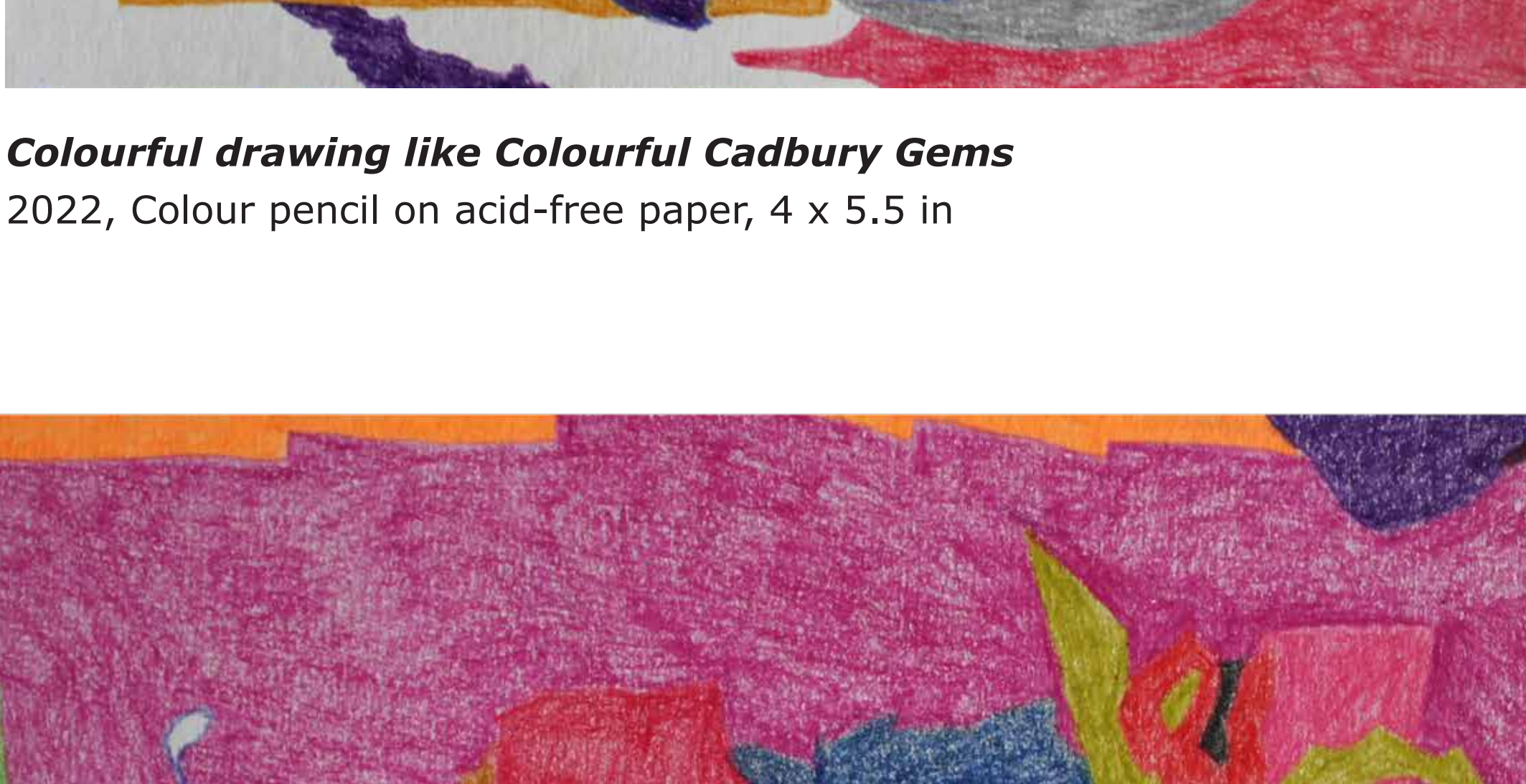
Shyamli Singbal

It would be safe to assume that Shyamli Singbal paints as frequently as she works out. She has a sweet tooth just like her dentist-mother.

The works present in the show are colourful drawings of colourful collages that are meant to remind you of colourful things like colourful Cadbury Gems.

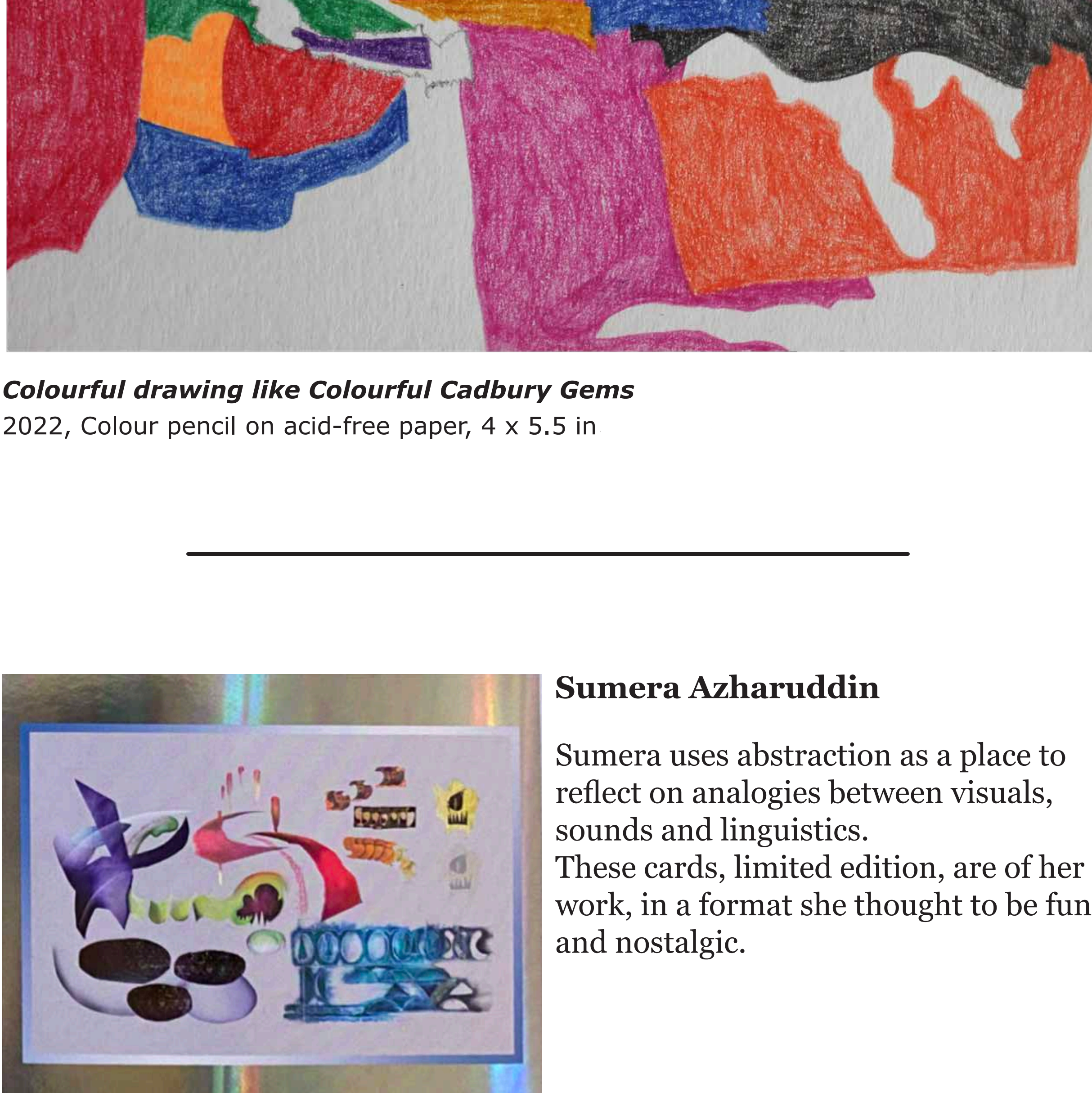
Shyamli enjoys playing around with lines, colours, textures and forms and is currently uninterested in intellectualising this set of drawings.

You can find her [@cutletpao](https://www.instagram.com/cutletpao) on Instagram.



Colourful drawing like Colourful Cadbury Gems

2022, Colour pencil on acid-free paper, 4 x 5.5 in



Colourful drawing like Colourful Cadbury Gems

2022, Colour pencil on acid-free paper, 4 x 5.5 in

Sumera Azharuddin

Sumera uses abstraction as a place to reflect on analogies between visuals, sounds and linguistics.

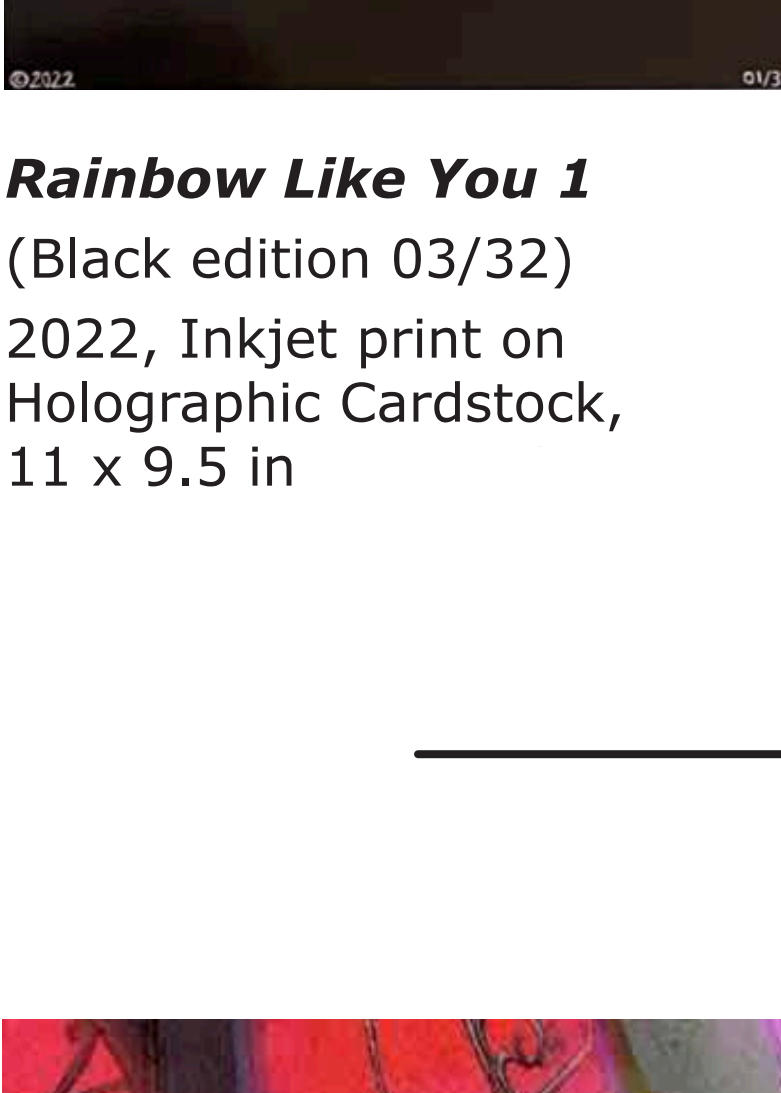
These cards, limited edition, are of her work, in a format she thought to be fun and nostalgic.



Rainbow Like You 1

(Full Holo edition 03/40)

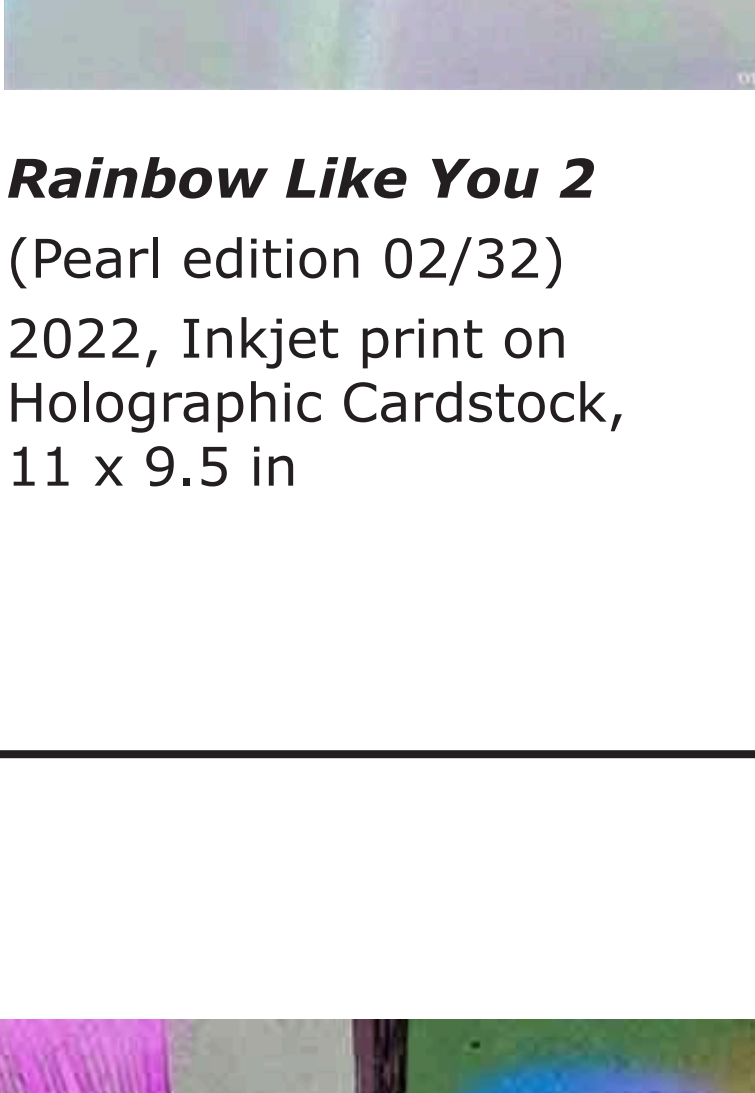
2022, Inkjet print on Holographic Cardstock, 11 x 9.5 in



Rainbow Like You 1

(Black edition 03/32)

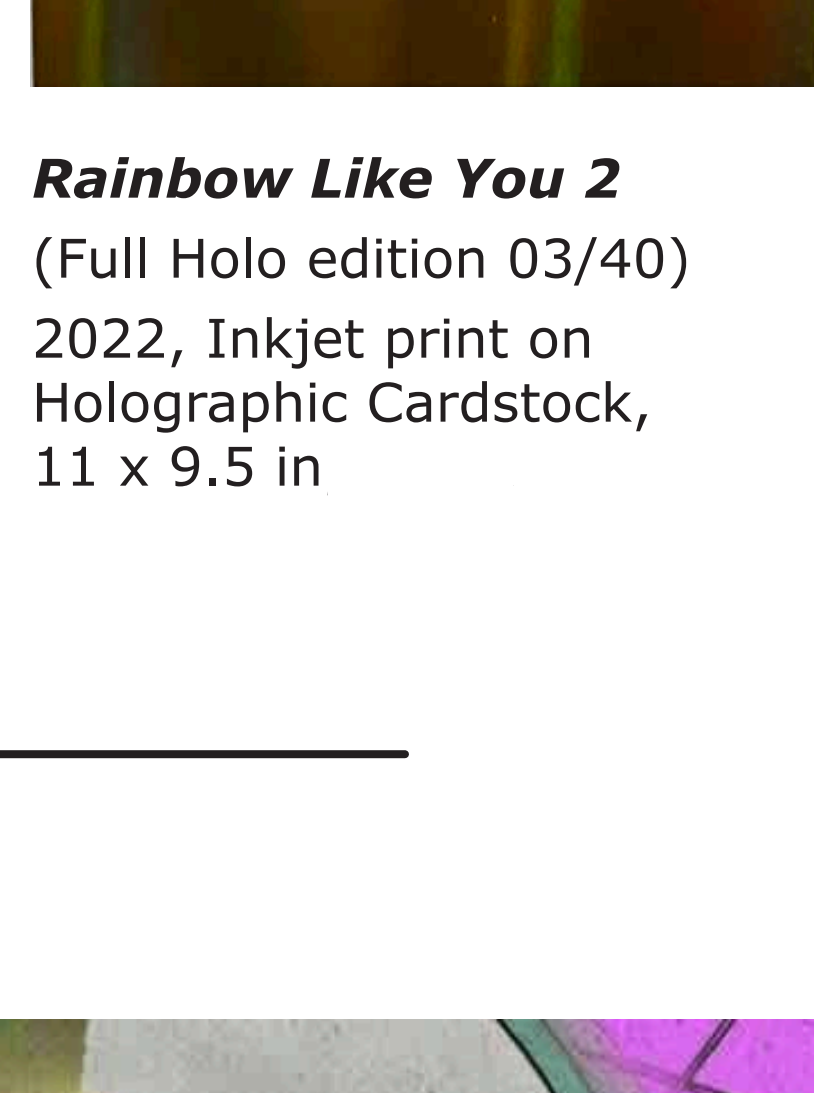
2022, Inkjet print on Holographic Cardstock, 11 x 9.5 in



Rainbow Like You 2

(Pearl edition 02/32)

2022, Inkjet print on Holographic Cardstock, 11 x 9.5 in



Rainbow Like You 2

(Full Holo edition 03/40)

2022, Inkjet print on Holographic Cardstock, 11 x 9.5 in



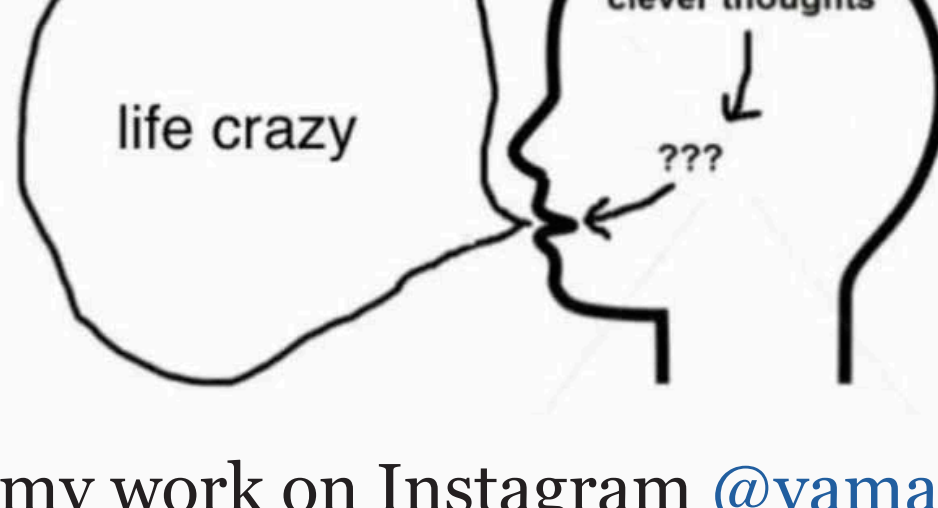
A Flower For Everyone Party

Edition 1/29 (29 prints for the 29 attendees of the party, but this is the only one in the larger size making you the host of the evening if you will.)

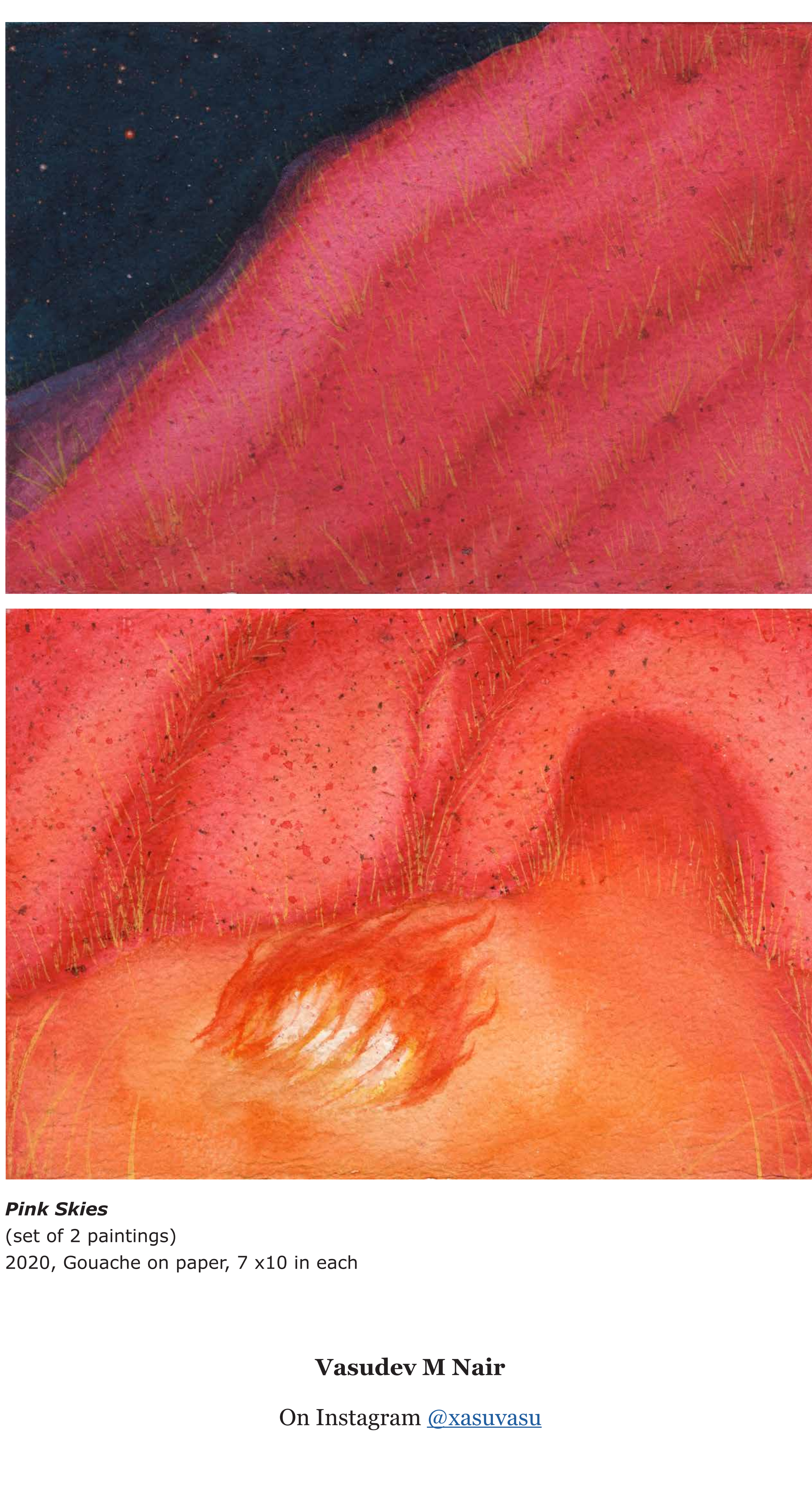
2022, Laser print on 280gsm textured card, 8.3 x 9.6 in

Vama Gupta

×◇★°* . °°*° . about me×◇★°* . °°° .



“Find my work on Instagram [@vamayana](https://www.instagram.com/vamayana)”



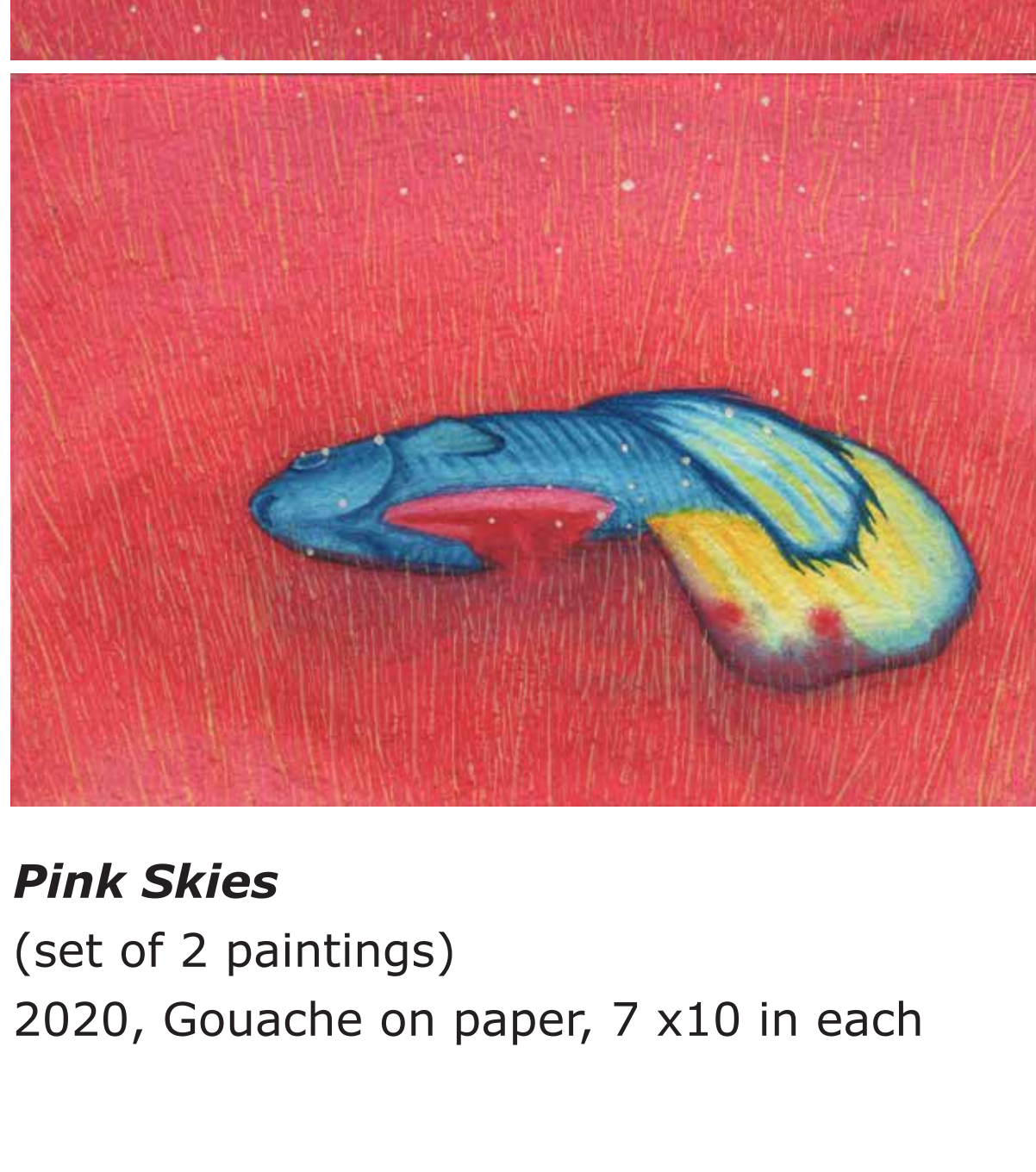
Pink Skies

(set of 2 paintings)

2020, Gouache on paper, 7 x10 in each

Vasudev M Nair

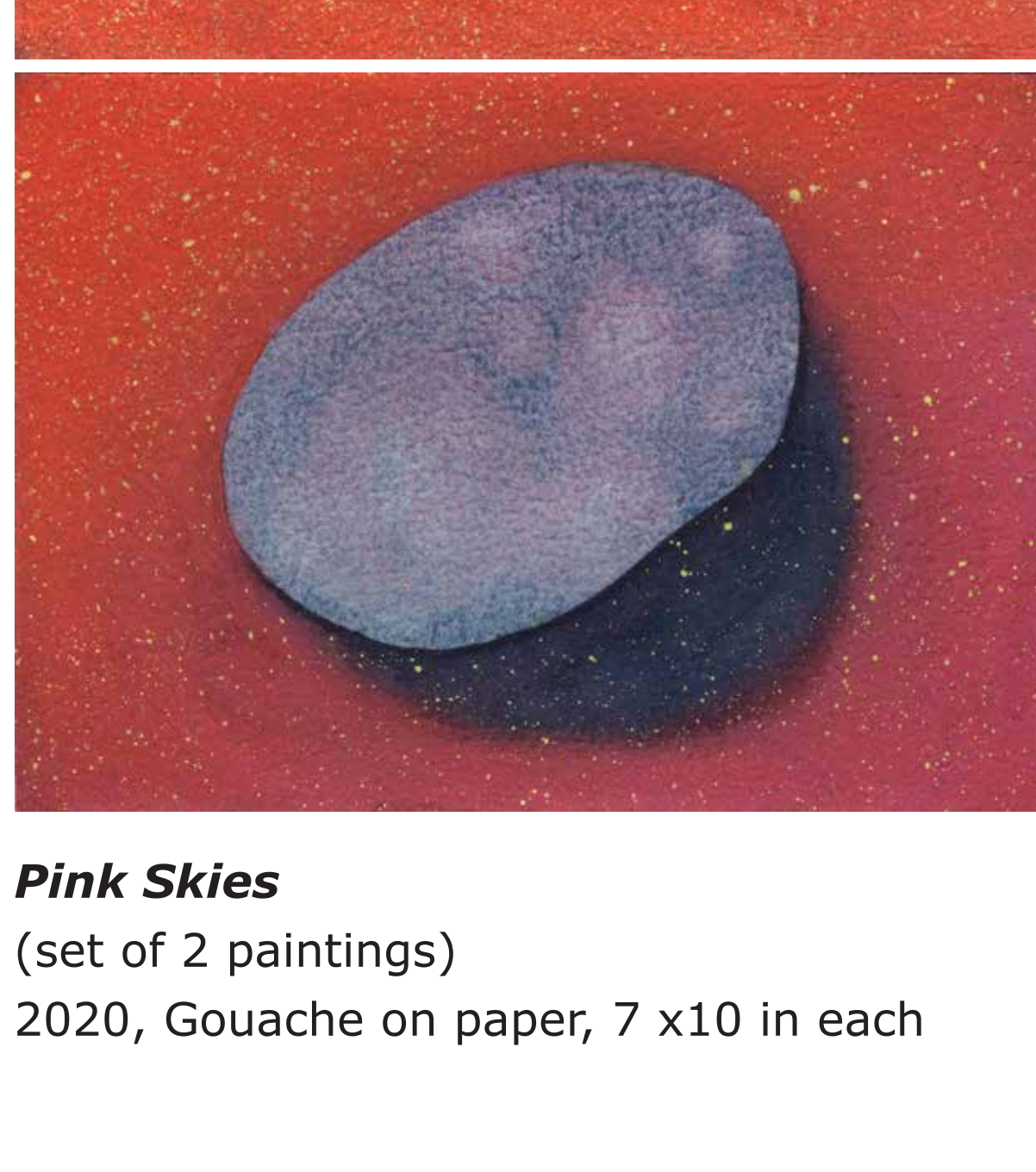
On Instagram [@xasuvasu](#)



Pink Skies

(set of 2 paintings)

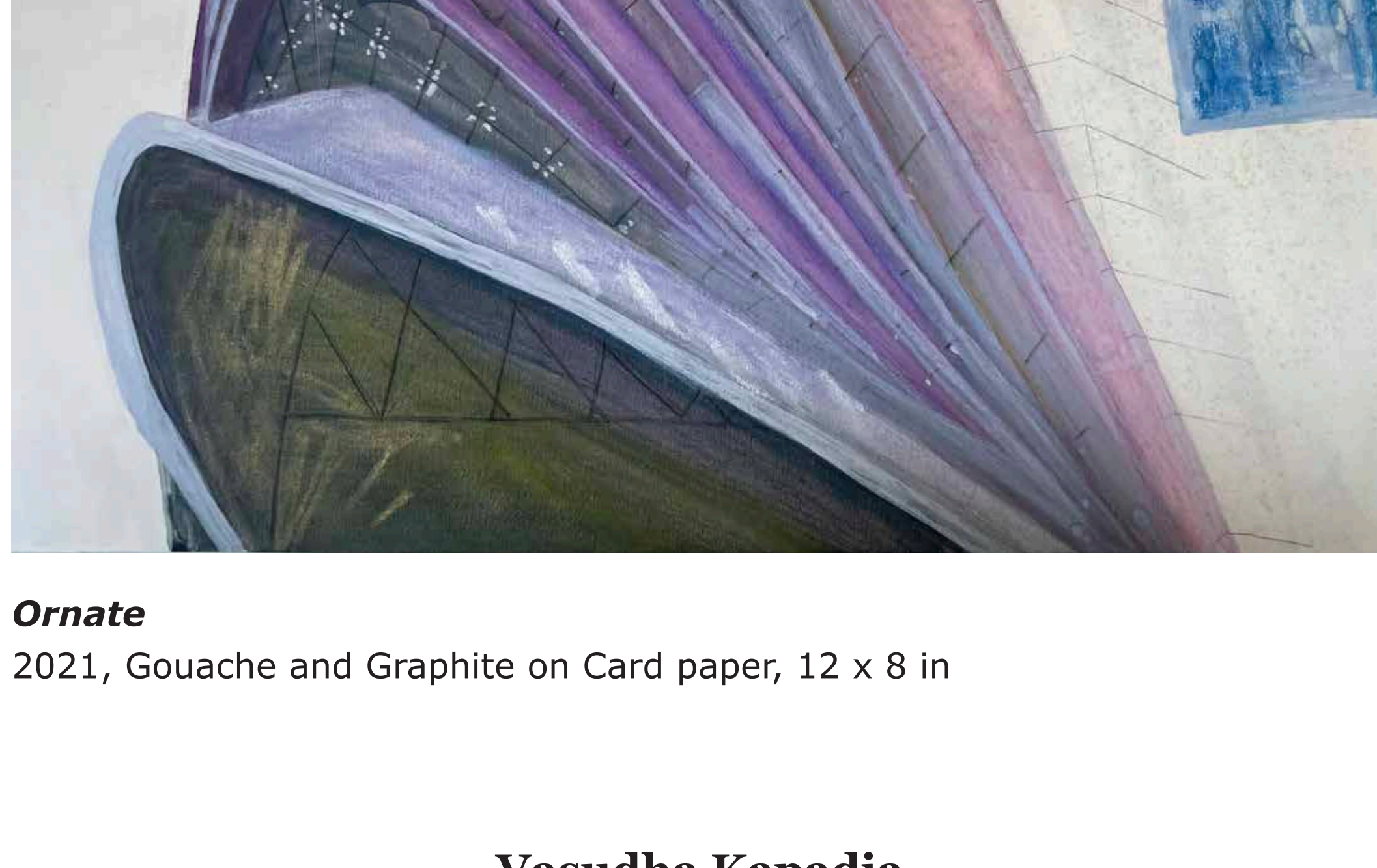
2020, Gouache on paper, 7 x10 in each



Pink Skies

(set of 2 paintings)

2020, Gouache on paper, 7 x10 in each



Ornate

2021, Gouache and Graphite on Card paper, 12 x 8 in

Vasudha Kapadia

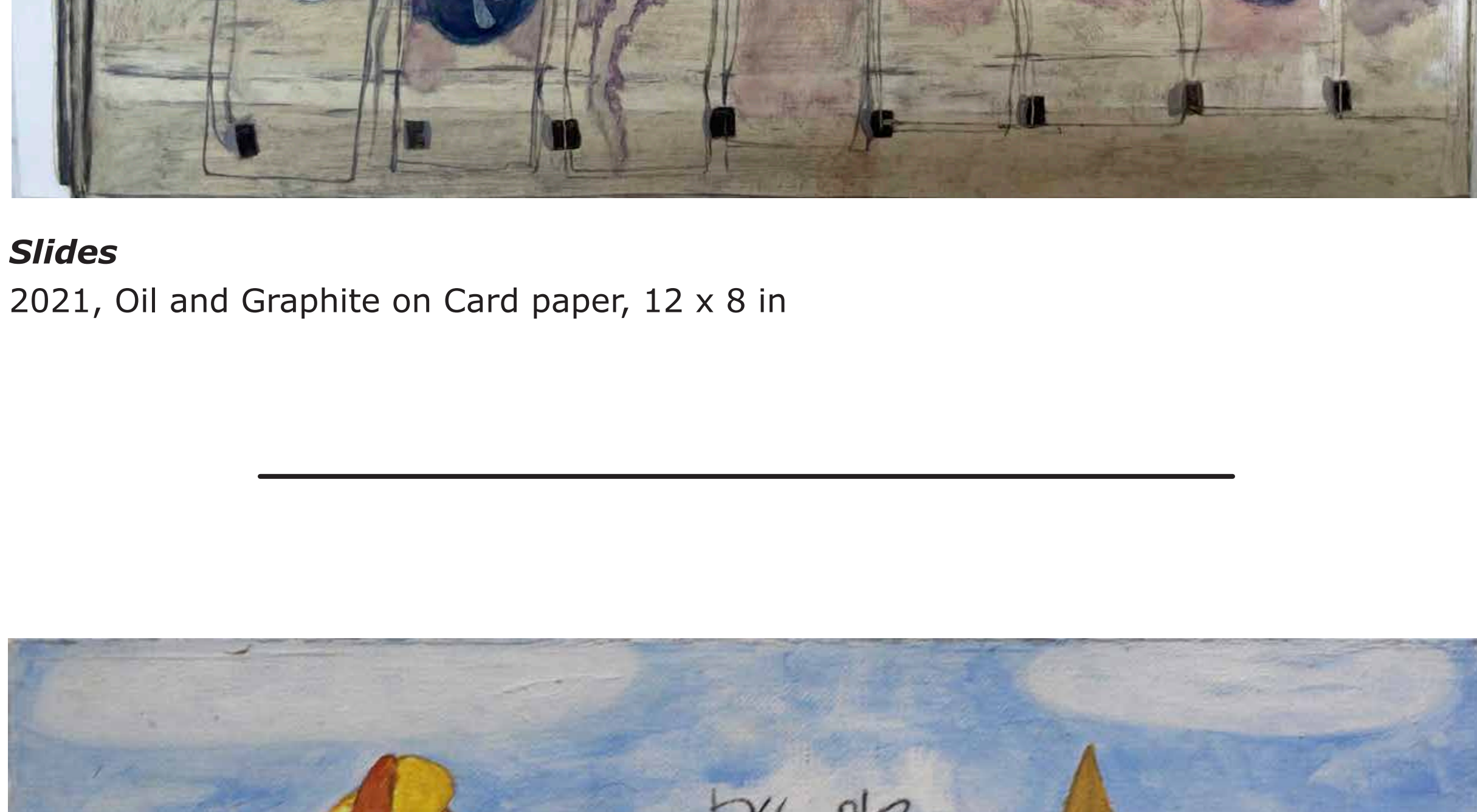
Vasudha Kapadia (b.1995) has a Bachelors and Masters in Visual Arts from Maharaja Sayajirao University Vadodara (2019).

Her work employs slow processes of drawing to work through personal experiences; and the anxieties, observations and desires that emerge therefrom. Conceptually she excavates the invisible, decaying and discarded material; which are placed in a theatrical light, to draw attention to systems that govern memory and identity.

Drawing provides her the agility to move across time and conjure new ways to represent histories through processes of recollection, imitation, abstraction and drawing from memory. She continues to mine from social interactions and stories of friends, strangers and literature and goes back to the primitive origin of drawing as a language to understand the world.

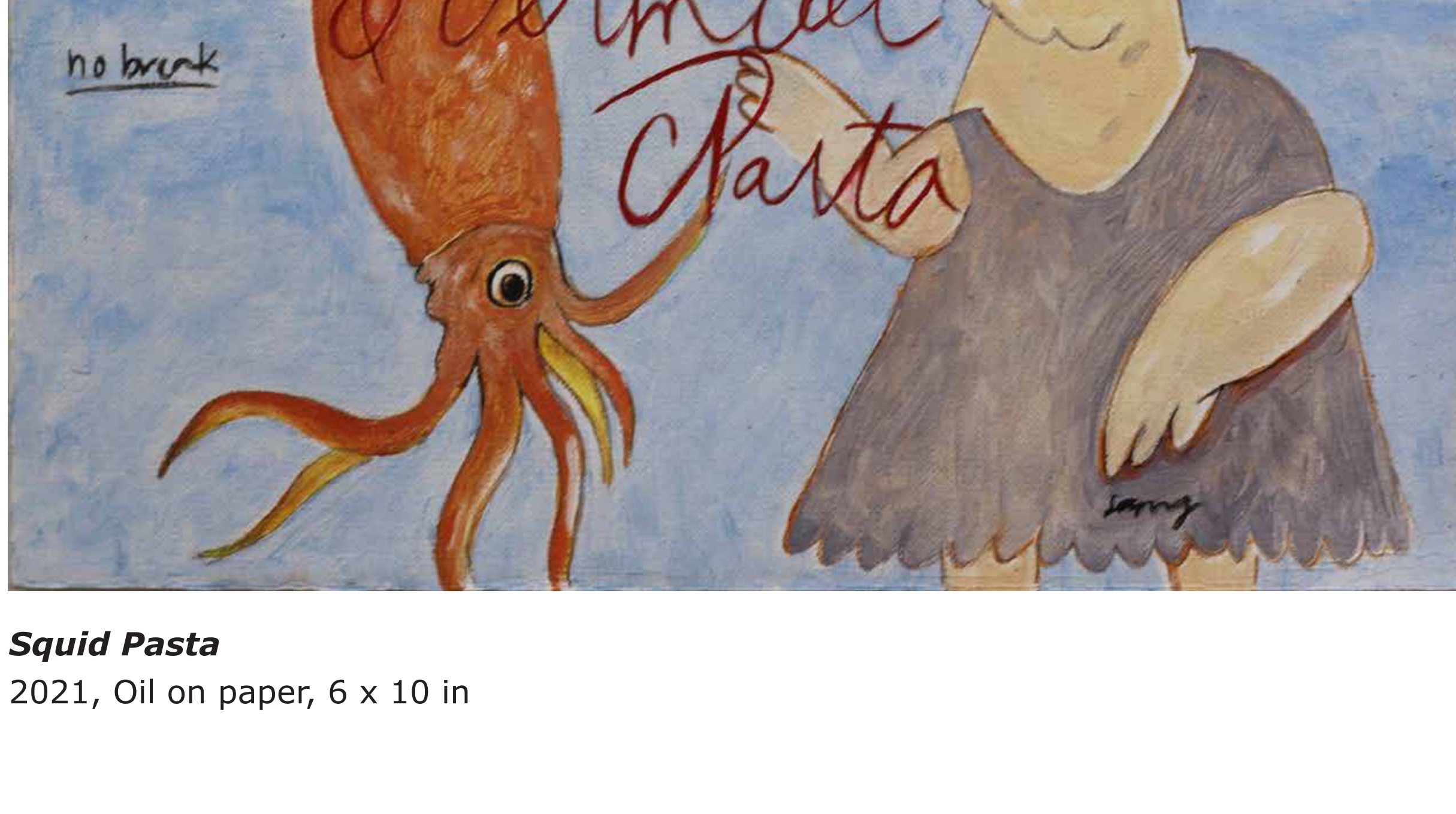
She was a part of The Viewing Room, at The Drawing Centre, Manhattan in 2021.

Her upcoming residency is at AIR- AIR ARTIST IN RESIDENCE Niederösterreich, Austria in 2022. She has attended various workshops in the recent times, recent one being 'Art as Politics' by BAK, basis voor actuele kunst, in Utrecht, Netherlands. Her other engagements include her role as an Artist Mentor at Artist, Researcher at Vaspaar, Italy and Writer at ArtHistory+.



Slides

2021, Oil and Graphite on Card paper, 12 x 8 in



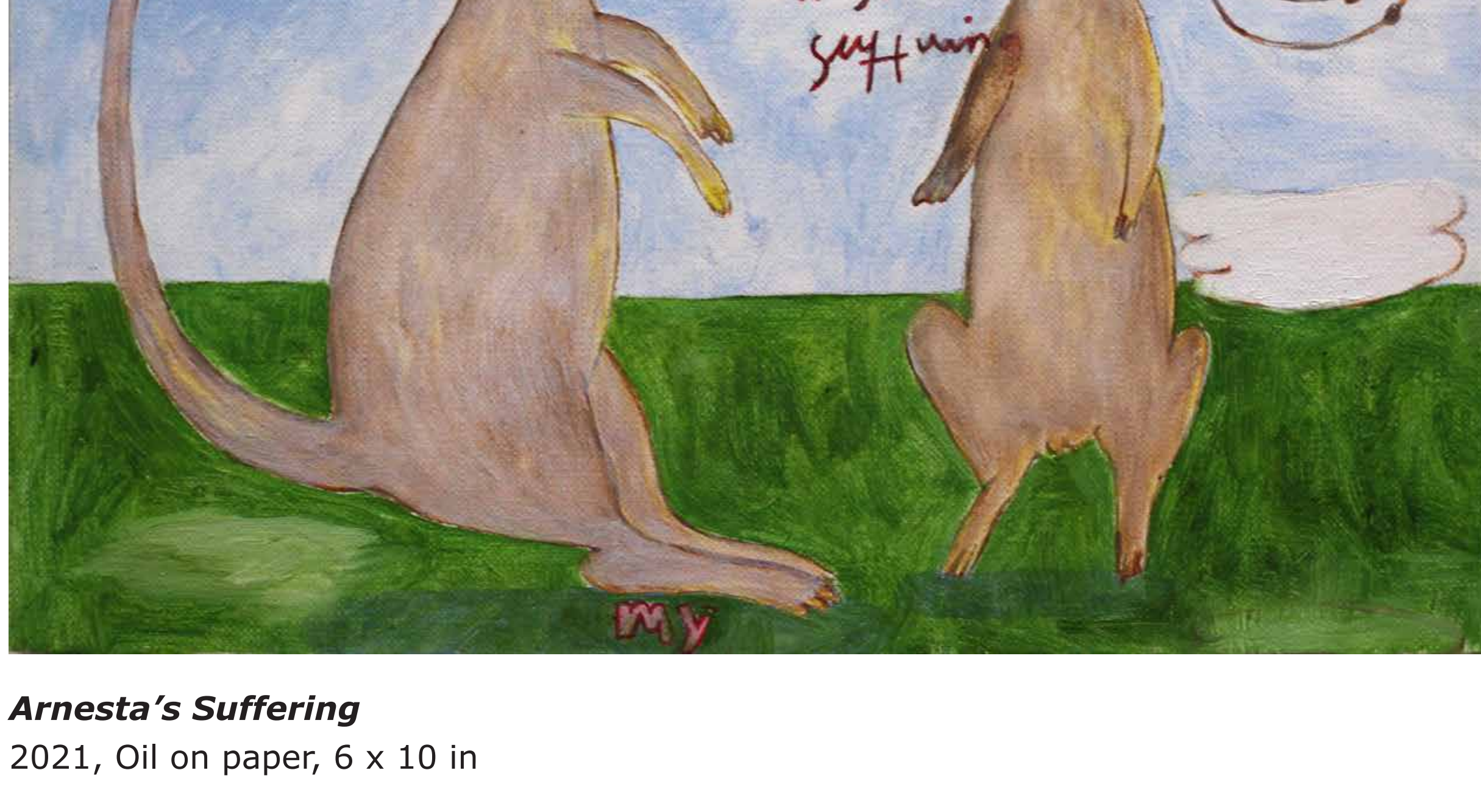
Squid Pasta

2021, Oil on paper, 6 x 10 in

Venkatesh Pai

Venkatesh lives and works in Canacona. Drawing is the bedrock of his practice, it becomes something of the crassness with which he responds to his own reality. The act of making something takes the centre stage."

Instagram [@vnvnvnvnnp](#)



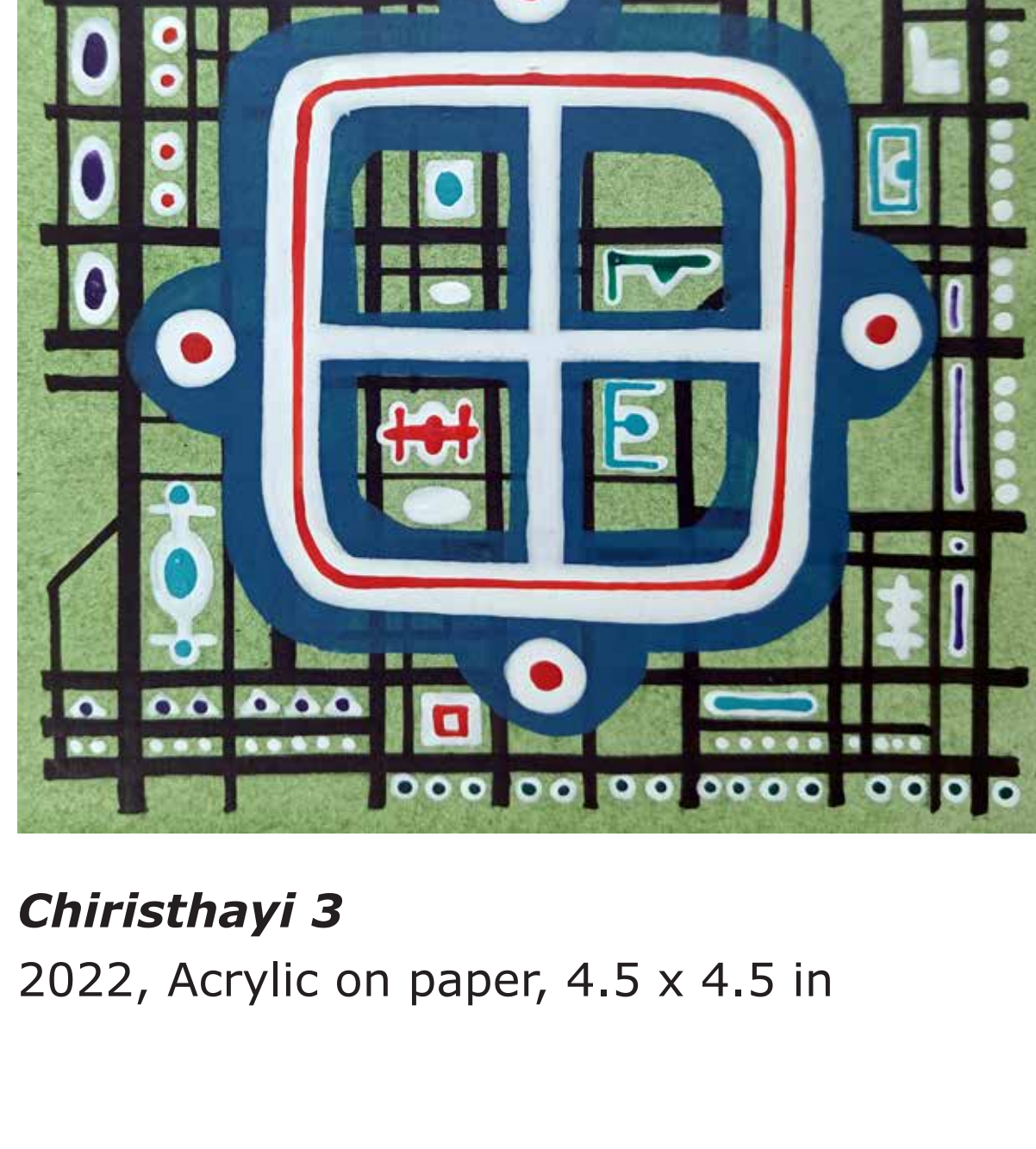
Arnesta's Suffering

2021, Oil on paper, 6 x 10 in



Chiristhayi 2

2022, Acrylic on paper, 4.5 x 4.5 in



Chiristhayi 3

2022, Acrylic on paper, 4.5 x 4.5 in



Chiristhayi 4

2022, Acrylic on paper, 4.5 x 4.5 in

Vimal Ambaliya

Vimal Ambaliya (b. 1986) is an emerging visual artist from Vadodara, India.

He received his Diploma (2012) and Post-Diploma (2014) in Painting from the Faculty of Fine Arts, Maharaja Sayajirao University of Baroda.

Vimal's works are based on architectural forms and structures, space, engineering drawings, maps and elements of the city of Vadodara.

His focus is on fast growth, buildings under construction, a mix of modern-urban spaces and the identity of old and new architectures within the city.

His works include a series of cityscapes and landscapes. Ambaliya explores possibilities in his works through engaging with a variety of materials, techniques and methods. Vimal Ambaliya is currently represented artist by Gallery Ark, Vadodara.



For more information about the artworks and artists or if you would like to buy a zine or sticker sheets, please contact us at:

Shyamli Singbal

+91 8758709240

Qais Husein

+91 9820772399



Please note: A 12% GST charge will be added to the price of the artwork mentioned in the catalogue at the time of sale.