

EMAMI ART

Shilpi Sharma

Portfolio of selected works

Stoneware

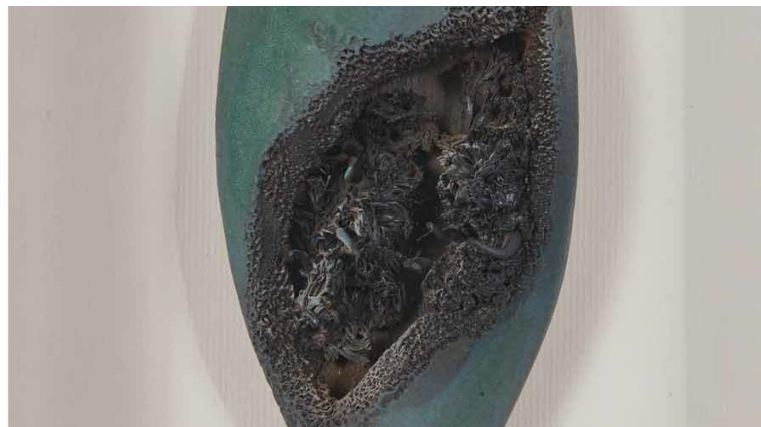


Brief Description

Shilpi's ceramic works are inspired by various patterns and designs found in nature, like floral patterns, whorls of water on stone, weathering, lichens, and the structure of honeycombs. Though the free-flowing forms resemble the floras and fauna of the aquatic world, the outward appearance is often ambiguous. They have a unique polymorphic figural quality evoking curiosity, fantasy and mystery. Some of the significant characteristics of her artworks are extensions of her rural upbringing and her close connection to nature. Residing in the rural environment of Santiniketan significantly shaped her thoughts and developed a new sensibility in understanding her surroundings. As a result, she brings the most unnoticeable things in delicate forms and colours in her ceramics.

Her ceramic works blend the fluidity and the mystery of terrestrial and aquatic worlds. They often have ontological curiosity and philosophical queries about natural forms of life. Ambiguity in form creates a particular dialogue between the visible and invisible. At a more generic level, her work is concerned with ecology, the fate of the earth in the time of global warming and climate change. She has spent the last few years observing and documenting nature patterns and using them in her work. There is anxiety about losing the subtle and sensitive organic forms due to collective indifference to nature and climatic disasters.

Inspired



Modern Mutation

Stoneware

10 x 16 in. (25 x 41 cm.) overall

Variable depths

Suite of 4 works

2022

Santiniketan



Surface of Life

Stoneware

9.5 x 47.5 in.(24 x 121 cm.) overall

Variable depths

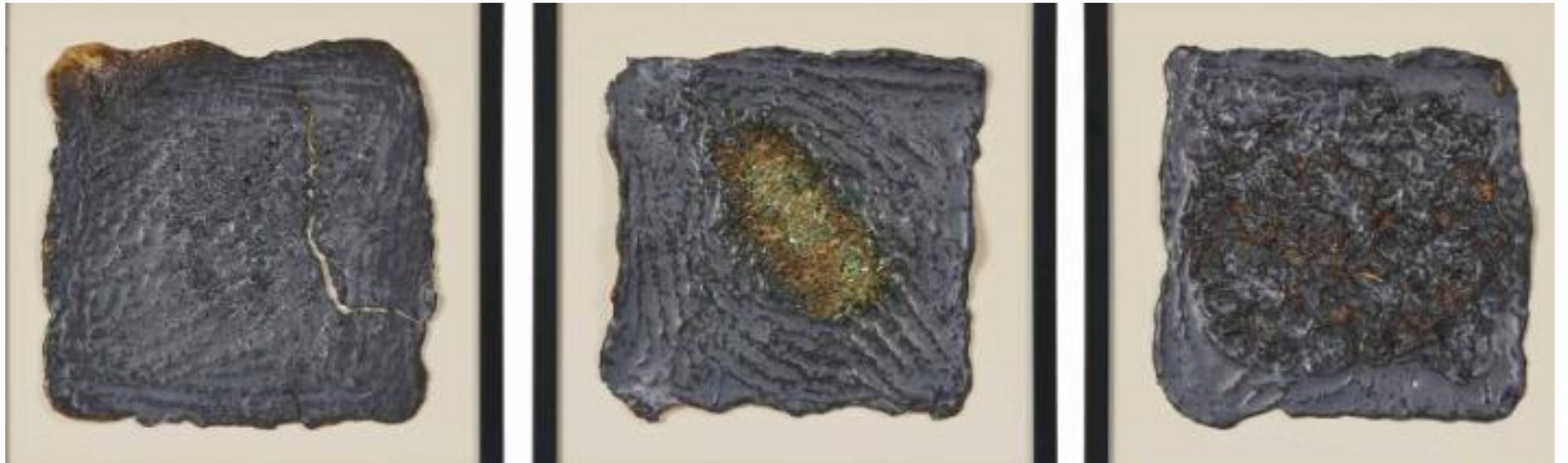
Suite of 5 works

2022

Santiniketan



Detail of *Surface of Life*



Secluded Beauty

Natural pulp clay, stoneware body,
metal effect glaze

20 in. (51 cm.) dia.

6 in. (16 cm.) depth.

4.40 Kg. without stand

2022

Santiniketan



Detail of *Secluded Beauty*





SHILPI SHARMA

I Am Creation

Natural pulp clay, stoneware and metal glaze

17.2 in. (44 cm.) dia. X 5.5 in. (14 cm.) depth

3.380 Kg.

2023, Santiniketan

Unsigned

AB1212

INR 50,000 + taxes and logistics



SHILPI SHARMA

The Nurturing World

Natural pulp clay, stoneware and metal glaze

19 in. (48 cm.) dia. X 2.7 in. (7 cm.) depth)

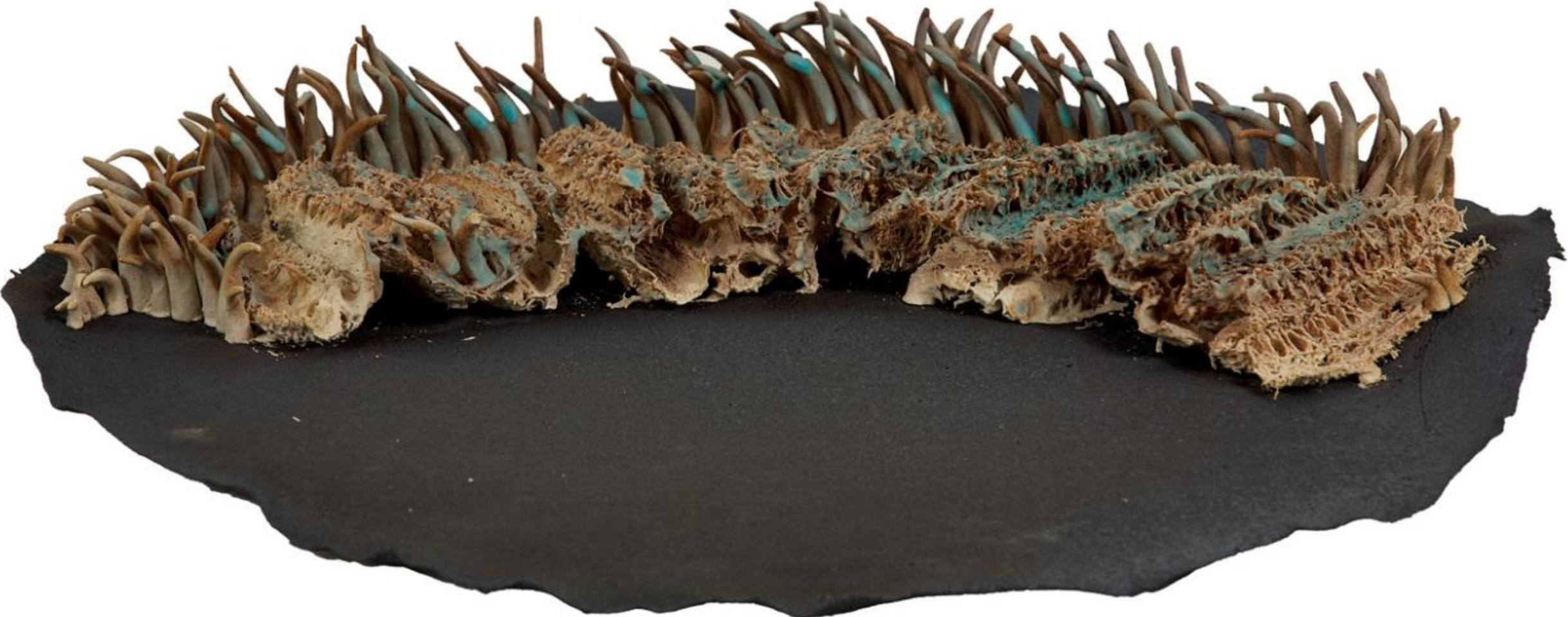
3.410 Kg.

2023, Santiniketan

Unsigned

AB1213

INR 50,000 + taxes and logistics



Alternate view of *Secluded Beauty*

Lustrous Grasp

Stoneware metallic matt glaze and natural
fibre pulp

A – 3 x 21.5 x 4 in.(7 x 55 x 10.5 cm.) without
stand

B- 3.5 x 22.5 x 4 in.(8.5 x 64.5 x 10.5 cm.)
without stand

C- 4.5 x 25 x 3.5 in.(12 x 64 x 9.5 cm.) without
stand Suite of 3 works

2020,

Santiniketan



Lustrous Grasp from another view



Detail of *Lustrous Grasp*



Lustrous Folds

Natural pulp clay, stoneware body,
metal effect glaze

28 x 35 x 5 in. (72 x 90 x 13 cm.) overall

Suite of 4 works

7.8 Kg. overall

2022

Santiniketan



Detail of *Lustrous Folds*



BRIEF BIO

Born in Murarai, a village in West Bengal, Shilpi Sharma is a contemporary artist recently completed her masters in fine arts from Kala Bhavana, Visva Bharati University. She has her bachelor's in design, specialising in ceramic and glass which she pursued from Shilpa – Sadana, Visva Bharati University. She has participated in the India Art Fair, New Delhi, 2023; Exhibition at the Italian Consulate for the 700th Death anniversary of Dante Alighieri (2022); 1st international ceramics exhibition of silpakorn students and International University Students (Thailand, 2021); “Bhū” – Emami Art, Ceramics Exhibition (2021). Shilpi has participated in various workshops across the country. She is a recipient of the Merit scholarship from Shilpa sadna, Visva Bharati University (2018-2019).

She is currently located and work from Santiniketan, West Bengal.



CV and Personal details

Address

Date of Birth: 4.11.1997

Current Address: South Gurupalli, Santinektan,
Bolpur 731235, West Bengal.

Contact No: 7063442240,9064647435

Email: shilpisharma959@gmail.com

Workshops:

Bhumi Kriya, outdoor sculpture workshop organized by Hidden Artist
Possibility, Santiniketan, 2020.

Japanese Calligraphy workshop organized by Silpa Sadana, 2019.

Glass Design workshop organized by MSME-Technology Development Centre,
Firozabad, 2018.

Internship at Studio Boner Pukur Danga, under artist Lipi Biswas, Santiniketan,
2018.

Glassblowing workshop organized by MSME-Technology Development Centre,
Firozabad, 2018.

Ceramics Jewellery Design workshop organized by Silpa Sadana, 2017.

Educational Qualifications:

Masters in Fine Arts (MFA), Kala Bhavana, Visva Bharati University. 2021.

Bachelor in Design (B.Des.), Specialization in ceramic and glass (CG), Silpa – Sadana,
Visva Bharati University 2016-2020.

Kabi Nazrul college(H.S) Higher Secondary, 2015-2016.

Selected Exhibitions:

New Delhi, Lalit Kala Academy, A season of conviviality: Kala Bhavana after hundred
years, 2022

Santiniketan, Nandan Gallery Kala Bhavana, Exhibition commemorating the 700th
Death Anniversary of Dante Alighieri, 2022

Kolkata, Emami Art, “ॠ” / “ॡ” / “Bhū”, 2021

decorate.su.ac.th, The 1st International Ceramic Exhibition of Silpakorn Students and
International University Students, 2021

Scholarships:

Merit Scholarship, Silpa Sadana, Visva Bharati University, 2018 & 2019.

Merit Scholarship, Kala Bhavana, Visva Bharati University, 2020 & 2021.

EMAMI ART

About

Emami Art is a contemporary art gallery based in the green purpose built Kolkata Centre for Creativity building in Kolkata, India. Promoting emerging, mid-career and established artists and engaging with contemporary and historical material, the gallery produces exhibitions of modern, contemporary and cutting-edge art as well as commissioning artists to create site-specific pieces.

The gallery programme includes a regular lineup of talks, seminars, panel discussions and conversations with artists, curators and key partners. The gallery delivers its commitment to providing a long-term supportive environment for emerging talent through free access to mentorship programs, workshops, residency opportunities and innovative educational activities that facilitate artistic development. It also stages events across the cultural spectrum, such as concerts, performances, symposiums, publications, collaborative projects, film screenings, and learning-orientated incubator programmes.

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