

**Suman Dey**

Portfolio of selected works

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Paintings

***Composition***  
Acrylic and dry pastel on canvas  
72.00 X 72.00 in.  
2019



## Artist Statement

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Suman Dey is a self-taught artist, who works in the language of abstract art. He had started his career painting pictures on mythological subjects, which he abandoned around 2014. Although inspired by the non-representational paintings of Prabhakar Kolte and Ganesh Haloi, he, instead of using the bright chromatic palette like them, explores the abstract shapes painted in dark, greyish monochrome, which adds solidity to the shapes. He follows a slow and contemplative method, distilling the visible forms – be it a butterfly or a handbag – into abstract motifs and colours. However, he does not simply exclude the references of the external world to attain the pure forms, cutting at the root of the idea of artistic imitation, rather wishes to create an entirely imaginative equivalent of the moods and memories provoked by the world. In other words, Suman Dey explores the state of mind without going beyond it.

His early semi-abstract painting represents the formative stage of his artistic process. Later, he disengages painting from the visible world, building compositions based on the traces that the world has left in the mind. His recent work is characterized by an intense preoccupation with large and bold shapes concerning the play of imagination and the subconscious mind. Mixing formal approaches with elements of surrealism, he creates an expressive, non-representational language to capture a wide range of thoughts, sentiments, and values. For the low-intensity colour scheme, his paintings' mood is rather sad. The dilapidated structures and stains on the abstract shapes in the paintings indicate our polluted and toxic environment, speaking of the apocalypse of our modern civilization in the age of global warming.





***Long journey***

Acrylic on Canvas

48 x 84 in.

2022

Kolkata

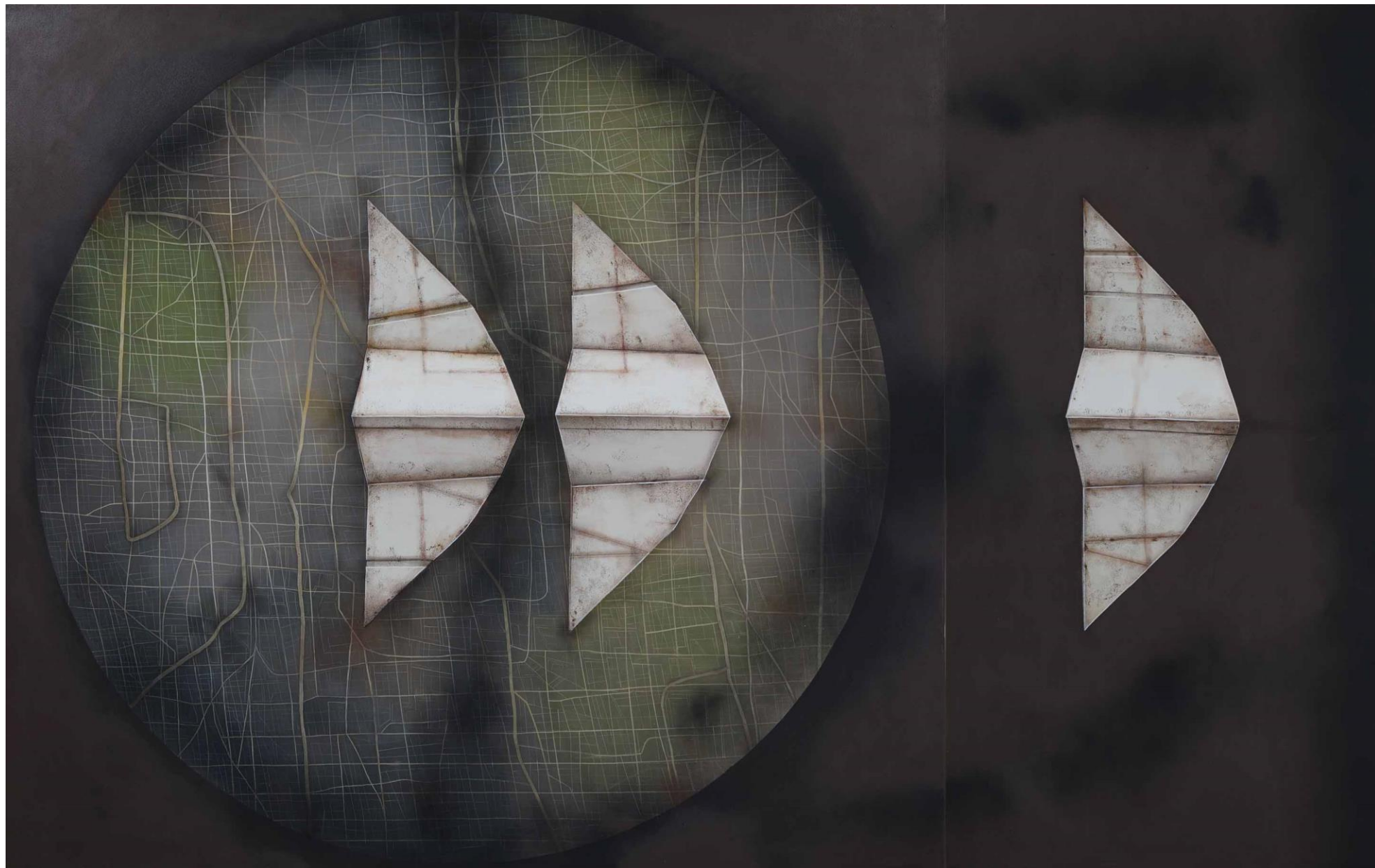


***Journey II***

Acrylic and charcoal on canvas

72 x 114 inches

2020





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L

***Untitled***

Acrylic, charcoal, dry pastel  
on canvas

48.03 x 48.03 in.

2022

Kolkata



R

***Untitled***

Acrylic on canvas  
30 x 30 in.

2021

Kolkata



***Landscape II***

Mixed media on board  
(Acrylic, pastel and  
charcoal)

24 x 40 inches

2018

Kolkata





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***Landscape I***

Mixed media on board

29.5 x 29.5 inches

(each 9 x 9 inches)

2017

Kolkata



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L

**Form 3**

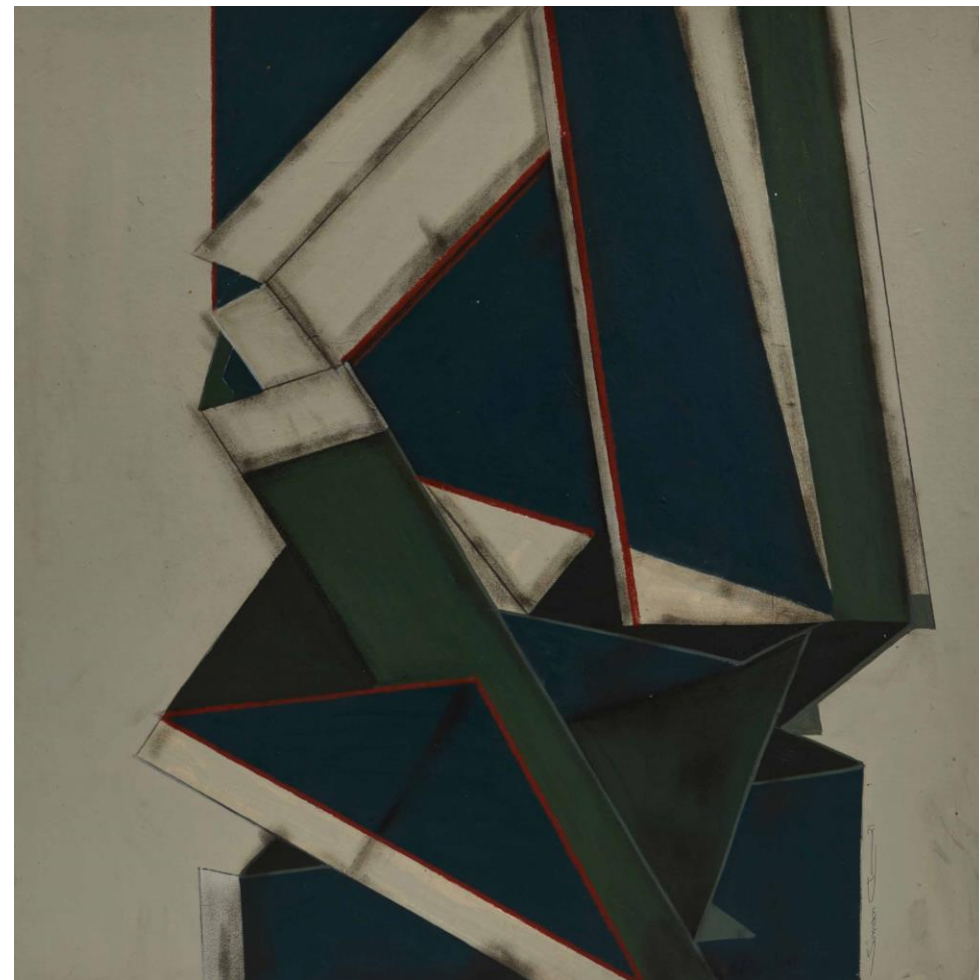
Acrylic, charcoal and pencil on  
Nepali handmade paper pasted  
on board  
24.80 x 25 in.  
(63 x 63.5 cm.)  
2021  
Kolkata



R

**Form 3**

Acrylic, charcoal and pencil on  
Nepali handmade paper pasted  
on board  
24.80 x 25 in.  
(63 x 63.5 cm.)  
2021  
Kolkata





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**Down the Memory Lane I**

Acrylic, charcoal and pencil on Nepali handmade paper pasted on the board

20.07 x 99.21 in. overall

Suite of 5 works

2021



L

***Form***

Acrylic, charcoal, pencil, Nepali handmade paper  
pasted on board  
128 x 60 in. overall  
2022  
Kolkata



R

***Down the Memory Lane***

Acrylic, charcoal, watercolour, brown  
board, magazine paper, cloth and  
handmade paper on board  
72 x 24 in.  
2021  
Kolkata





Exhibition Image  
*Fluid Boundaries*, November 6 – December 15, 2020

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## Brief bio

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Suman Dey is a young contemporary artist based in Kolkata. Largely self-taught, he works in the language of abstract art, distilling the visible form to an abstract motif. His work, which usually tells no story, shows his intense contemplation and careful formal exercises. *Composition* and *Form* are two recent series of paintings that show his complex handling of the non-representation language of art oscillating between the purity of form and emotions and memories of the world.

Suman Dey has exhibited widely in India. He participated in the solo shows at Taj Bengal, Kolkata (2011, 2014); ECA Art Walk, Kolkata (2011) and Chemould Art Gallery, Kolkata (2008). His works have also been shown in many duet and group exhibitions in Academy of Fine Arts, Kolkata (2009, 2015, 2017); Shilpi Art Gallery (2008); in the Birla Annual Exhibition at Birla Academy of Art & Culture, Kolkata (2018, 2016); in the Annual Exhibition at Academy of Fine Arts, Kolkata (2017), in the All India Exhibition at Emami Art (2016, 2017) and in the Annual exhibition organized by the Rajya Charukala Parisad (2016); among others.

He was awarded the Certificate of Merit for his work in the All Indian Exhibition at Emami Art, 2017. Suman lives and works in Kolkata, India.



Photo Courtesy : Shankharupa Bose, Emami Art



## CV and Personal details

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**Date of Birth:** 31<sup>st</sup> October 1981

**Education:** Self-taught

**Solo Exhibition:** 2014 at **ACADEMY OF FINE ARTS.** (Kolkata)  
2014 at **TAJ BENGAL.** (Kolkata)  
2011 at **ECA ART WALK .** (Kolkata)  
2011 at **TAJ BENGAL.** (Kolkata)  
2008 at **CHEMOULD ART GALLERY.** (Kolkata)

**Dual Exhibition** 2009 & 2015 **ACADEMY OF FINE ARTS.** (Kolkata)  
2008 at **SILPI ART GALLERY.** (Kolkata)

**Group Exhibition:** 2020 at **EMAMI ART.** (Kolkata)  
2018 at **INDIA HABITED CENTRE,** (New Delhi)  
2017 at **STATE GALLERY OF ART,** (Hydrabad)  
2016 at **LALIT KALA ACADEY.** (Bhubaneswar)  
Many more exhibition various part of India.

**Participation:** 2022 at **BIRLA ANNUAL.** (Kolkata)  
2018 at **BIRLA ANNUAL.** (Kolkata)  
2017 at **ACADEMY ANNUAL.** (Kolkata)  
2017 at **EMAMI CHISEL ART ALL INDIA EXHIBITION.** (Kolkata)  
2017 at **RAJYA CHARU KARU KALA UTSAV.** (Kolkata)  
2017 at **BIRLA ANNUAL.** (Kolkata)  
2016 at **ACADEMY ANNUAL.** (Kolkata)  
2016 at **BIRLA ANNUAL.** (Kolkata)  
2016 at **RAJYA CHARUKALA UTSAV** (Kolkata)  
2016 at **EMAMI CHISEL ART ALL INDIA EXHIBITION.** (Kolkata)

### **Achievement:**

2022 **JURIES SPECIAL MENTION AWARD** by Birla  
Academy of Art and Culture, Kolkata

2017 **CERTIFICATE OF MERRITE** by EMAMI CHISEL ART. Kolkata

# EMAMI ART

## About

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**Emami Art** is a contemporary art gallery based in the green purpose built Kolkata Centre for Creativity building in Kolkata, India. Promoting emerging, mid-career and established artists and engaging with contemporary and historical material, the gallery produces exhibitions of modern, contemporary and cutting-edge art as well as commissioning artists to create site-specific pieces.

The gallery programme includes a regular lineup of talks, seminars, panel discussions and conversations with artists, curators and key partners. The gallery delivers its commitment to providing a long-term supportive environment for emerging talent through free access to mentorship programs, workshops, residency opportunities and innovative educational activities that facilitate artistic development. It also stages events across the cultural spectrum, such as concerts, performances, symposiums, publications, collaborative projects, film screenings, and learning-orientated incubator programmes.

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Kolkata Centre for Creativity  
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Kolkata – 700 107, West Bengal, India  
[www.emamiart.com](http://www.emamiart.com)

