



BLUEPRINT OF A CITY  
SOLO PROJECT

Prasanta Sahu

KALAKRITI

ART GALLERY

Presents

SOLO PROJECT

PRASANTA SAHU

1st - 15th July 2015

Kalakriti Art Gallery, 468, Road No. 10,

Banjara Hills, Hyderabad - 500 034

Tel : +91-040-6656 4466 | info@kalakriti.in

www.kalakritiartgallery.com | www.facebook.com/kalakriti

**KALAKRITI ART GALLERY** has for nearly a decade and a half represented art in its most passionate form. A form that is devoid of commercial interests and contracts. Art that served as the outlet for the artists to express the vigorous thought processes churning in their very soul. We have carved a niche among galleries in India by our affinity towards artists with technical brilliance and non-commercial approach.

Over the years, Kalakriti Art Gallery has debuted many young artists, and has also hosted exhibitions of some of the leading and distinguished artists like Amit Ambalal, Anju Dodiya, A Rajeswara Rao, Jehangir Jani, Jogen Chowdhury, K G Subramanyam, S H Raza, Surya Prakash, T Vaikuntam, and other brilliant works by many other celebrated artists.

Art critics like Alka Pande, Jyotirmaya Sharma, Nancy Adajania, Ranjit Hoskote, Sujata Bajaj, sculptor & writer Radhakrishnan, and many more luminaries have held interactive sessions with the Hyderabad audience, which has helped the Hyderabad art scenario to mature over the past few years.

The gallery actively ventures into collaborative programs with Alliance Francaise, Goethe Zentrum, University of Hyderabad, etc. and has participated in few national art fairs, namely Art Expo, Mumbai, India Art Fair, New Delhi and The Luxury Expo, Hyderabad.

We are happy to present our latest venture - SOLO PROJECT by artist **Prasanta Sahu**. This artist has also been part of the recent Kalakriti Artists Residency programme in December to January 2015-16.

Prasanta's oeuvre is rooted in the fabric of social issues. Sahu studies the underbelly of the social structure, focusing on a macro / micro view of the parts that make up a whole. In his meticulously crafted paintings and drawings Sahu analyses, recognises and represents the contributions of those unsung heroes who help create our society but always remain hidden behind the proscenium.

With this exhibition, Kalakriti Art Gallery hopes to add to the plurality and complexity of contemporary cultural and art practice in the region.

PRASANTA SAHU

BLUEPRINT OF A CITY

Blueprint of a City-I | Acrylic on canvas | 4'-0" x 3'-0" | 2016



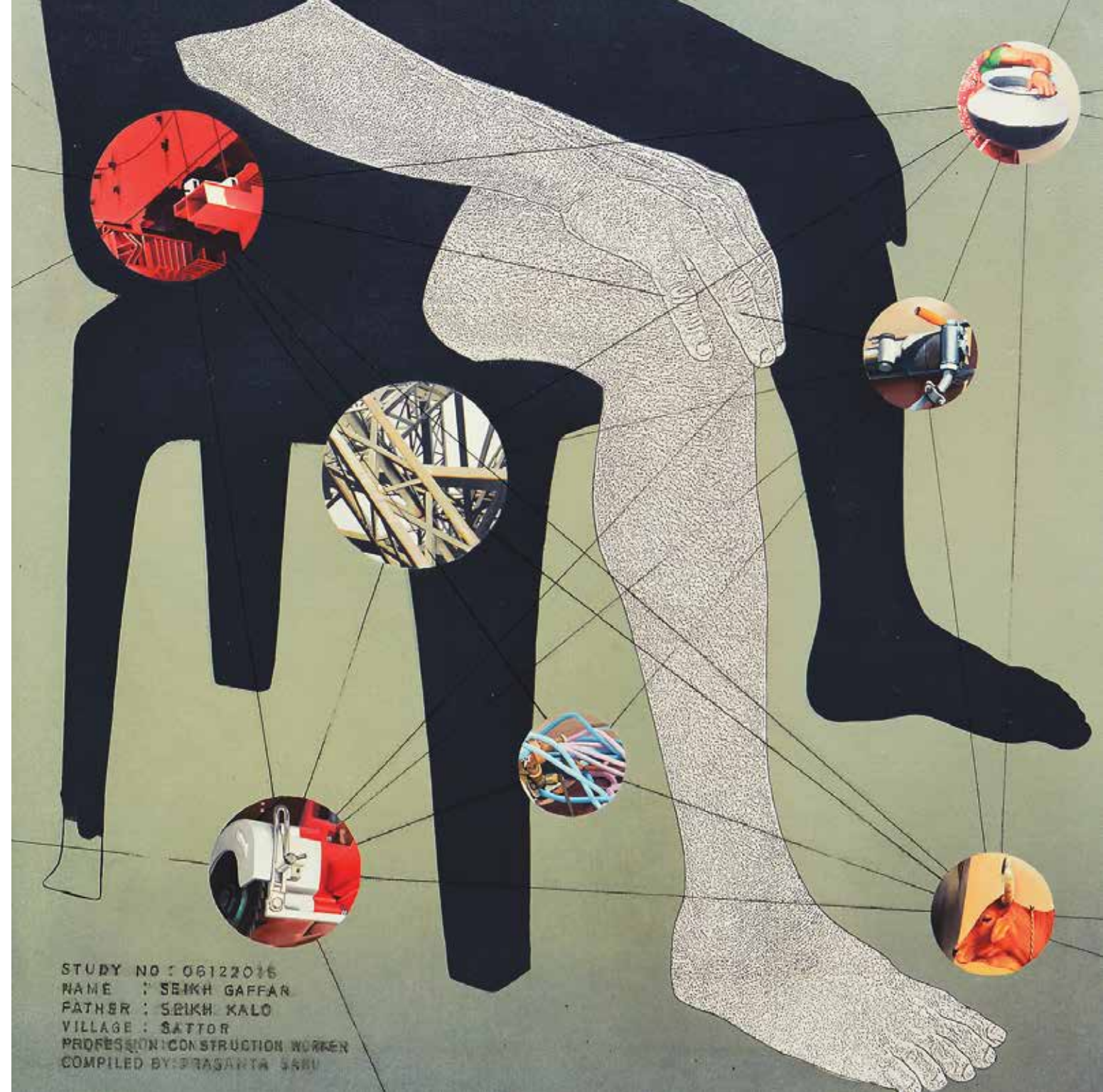
REFERENCE TABLE:  
PROJECT : METRO, HYDERABAD  
AREA : MADHAPUR (HITECH CITY)  
DETAILS OF THE WORKER :  
NAME : DHARANI VENKATA  
AGE : 44 YEARS; SEX : MALE  
VILLAGE : BARKATPURA  
PROFESSION : DAILY LABOURER  
COMPILED BY: PRASANTA SAHU  
YEAR : 2016

Blueprint of a City-II | Acrylic on canvas | 4'-0" x 3'-0" | 2016



STUDY : 01082016  
NAME : DHARANIMENKATA  
VILLAGE: BARKATPURA  
AGE/SEX: 44- MALE  
PROFESSION : DAILY LABOURER  
PROJECT: METRO/HYDERABAD  
COMPILED BY PRASANTA (A.U)

Study -06122016 | Acrylic on canvas | 3'-0" x 3'-0" | 2016



STUDY NO : 06122016  
NAME : SEIKH GAFFAR  
FATHER : SEIKH KALO  
VILLAGE : SATTOR  
PROFESSION : CONSTRUCTION WORKER  
COMPILED BY : PRASANTHA SAHU





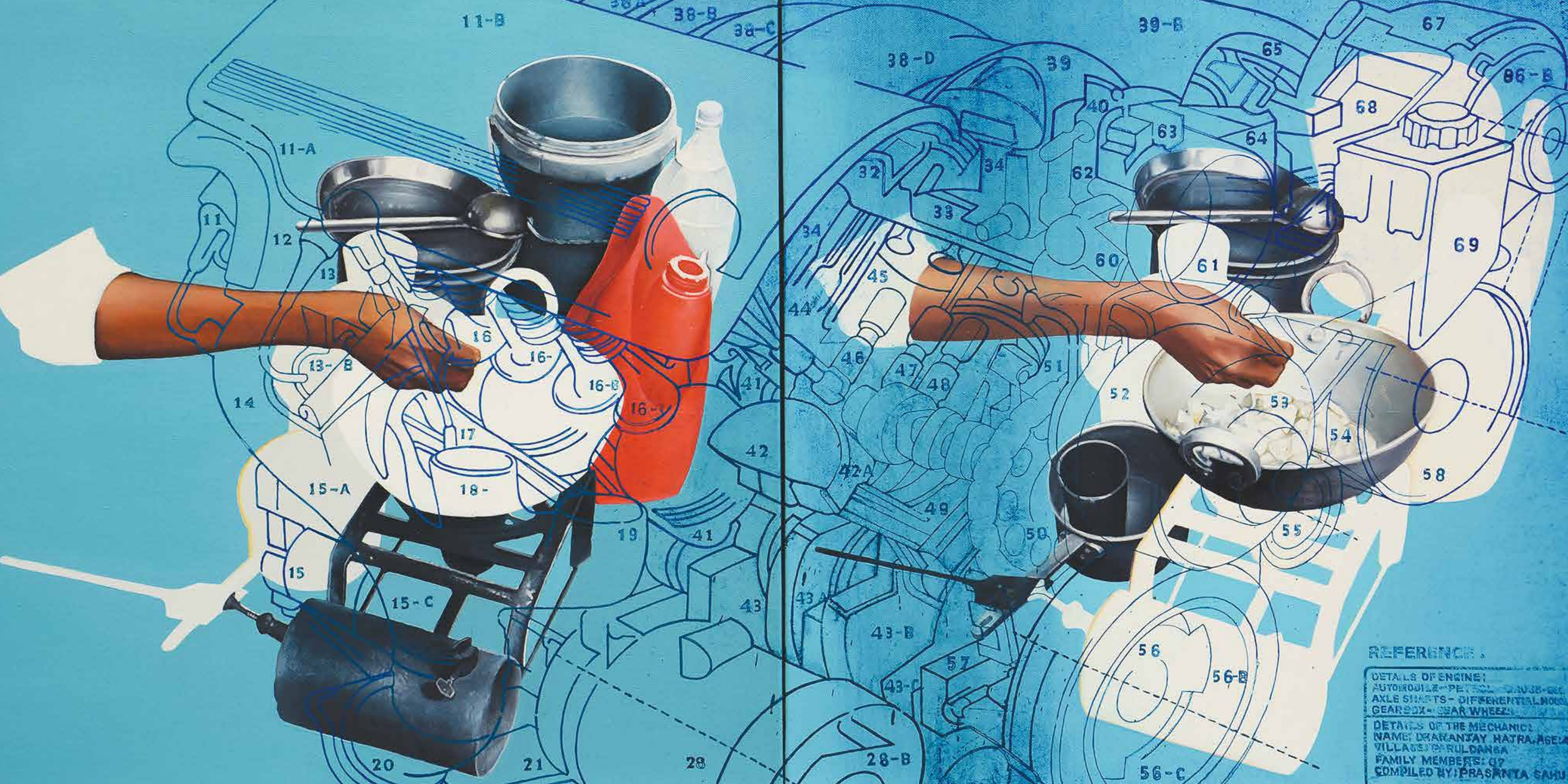


Blueprint of a City -III | 60" x 42"  
Acrylic & mixed media on acid free paper  
2016

N  
STUDY : 06262016  
NAME : GULAL SOREN  
VILLAGE : WOLDANGA  
AGE / SEX : 42 / MALE  
MARRIED (✓) YES  
NO OF CHILDREN : 03  
COMPILED BY: PRAKASH SAHU

Overleaf >

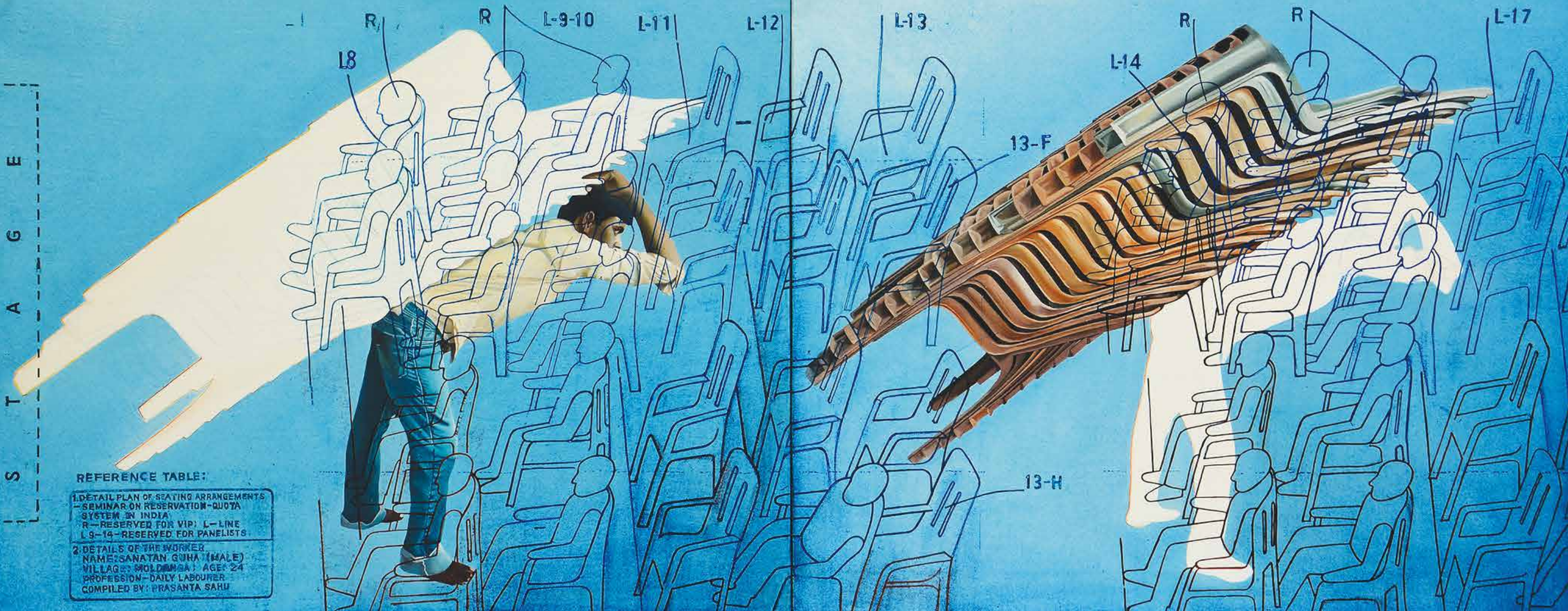
Blueprint of a situation-I Acrylic on canvas  
4'-0" x 2'-0" (2'-0" x 2'-0" x 2 canvas/Diptych) 2015



**REFERENCE .**

DETAILS OF ENGINE:  
AUTOMOBILE - PETERL - 1938-39  
AXLE SHAPTS - DIFFERENTIAL HOUSING  
GEARBOX - GEAR WHEELS

DETAILS OF THE MECHANICAL  
NAME: DEKANTJAY HATRA, AGE 14  
VILLAGE: PARULDANGA  
FAMILY MEMBERS: 07  
COMPILED BY: PRASANTA SAHU

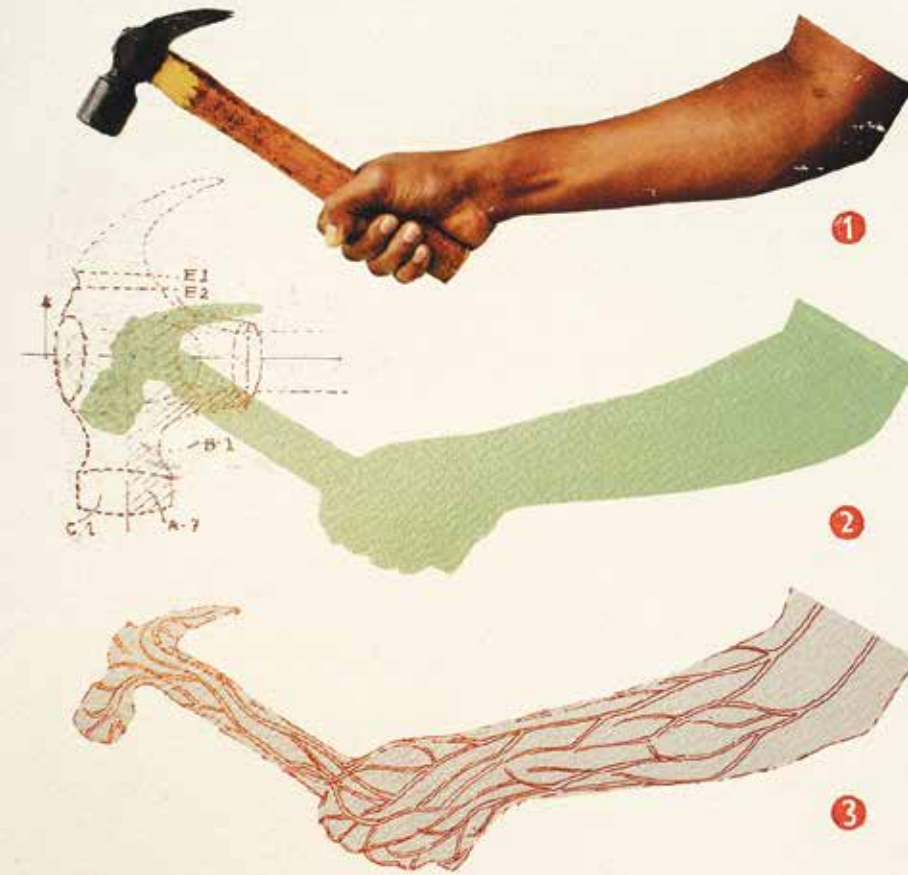


REFERENCE TABLE:

1. DETAIL PLAN OF SEATING ARRANGEMENTS  
- SEMINAR ON RESERVATION-QUOTA  
SYSTEM IN INDIA  
R - RESERVED FOR VIP; L - LINE  
L-9-14 - RESERVED FOR PANELISTS

2. DETAILS OF THE WORKER  
NAME: SANATAN GUHA (MALE)  
VILLAGE: MOLDAMBA; AGE: 24  
PROFESSION - DAILY LABOURER  
COMPILED BY: PRASANTA SARU

Blueprint of a Situation-II | Acrylic on canvas  
5'-0" 2'-0" ( 2'-6" x 2'-0" x 2 canvas/ Diptych) | 2015



STUDY NO : 18112015

NAME : MADANHANDA  
AGE : 53  
VILLAGE : MOSDANGA  
MOUZA : BALLAVPUR  
PROFESSION: DAILY LABOURER  
TOTAL FAMILY MEMBERS: 07  
TOTAL NO OF CHILDREN: 02  
BOYS : -- ; GIRLS : 02

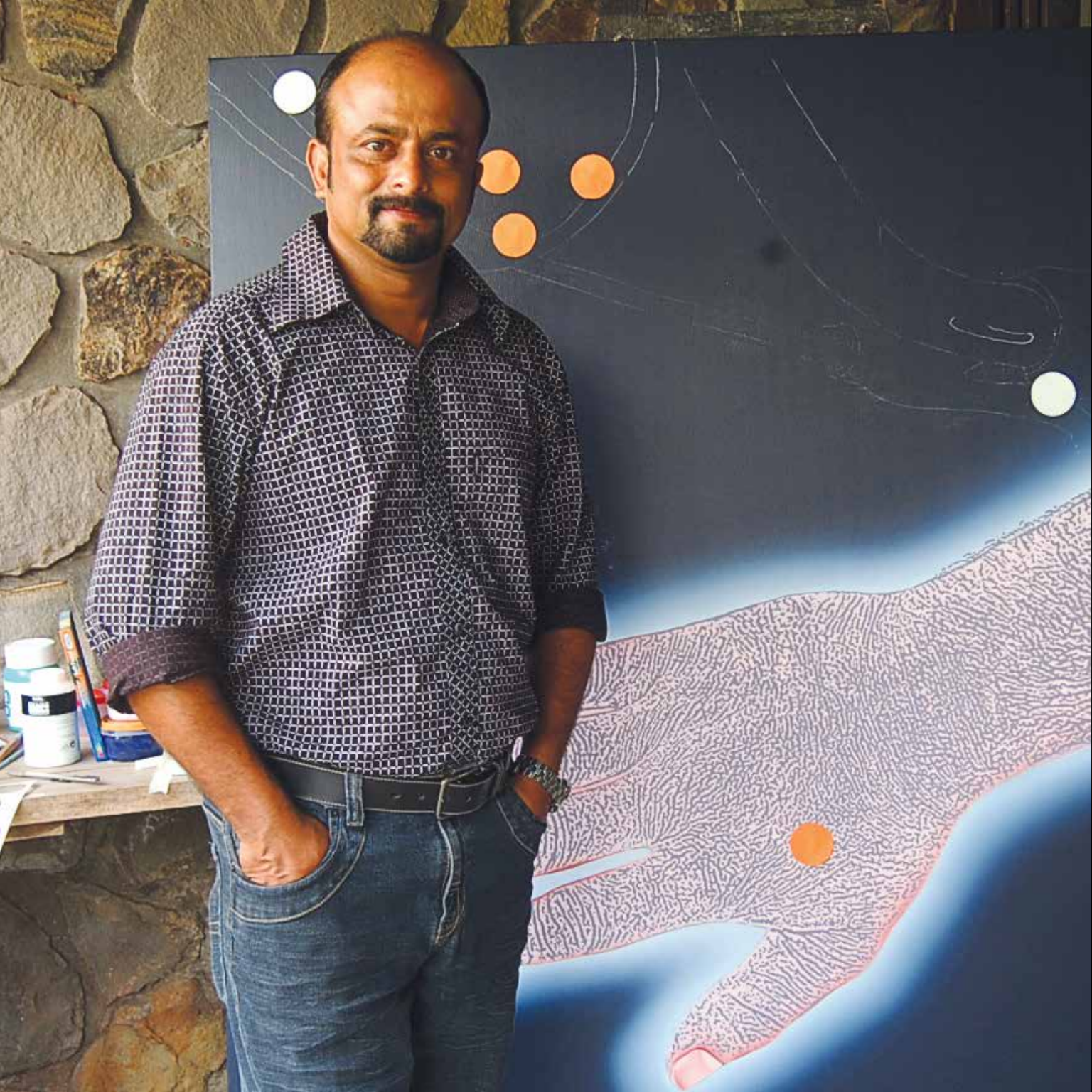
COMPILED BY: PRASANTA SAHU.  
YEAR : 2015

STUDY NO : 201512014  
NAME : SRI SURIL  
NICKNAME : SURIL  
DOB : 01/01/1991  
AGE : 24  
OCCUPATION : DAILY LABOURER  
TOTAL FAMILY MEMBER : 02  
NO OF CHILDREN : 01  
SON : 01  
DAUGHTER : 00



SURUL AREA  
COMPILED BY: JERRANYASU





**P**RASANTA SAHU tries to execute things as they appear in reality, and give them a different meaning altogether by juxtaposing images from dissimilar areas. His practice could be viewed as re-constructions and investigation of events. In his ongoing series Sahu examines the 'unknown multitudes' that serve the society in many different ways for the fulfilment of basic human needs and daily survival, but themselves are never recognised for their contribution. Sahu's works intervene into these areas and expose situations and faces which are unrecognised and marginalised yet are important for the fabrication of contemporary society. Sahu's process starts with photo documentation and interviews which later he reworks in his studio. The intention is not to repeat the reality rather to juxtapose these data in a contextual way; in his works, photographed and scanned images appear alongside re-created situations. Irrespective of the fact that Sahu works in several different medium, investigation into the human condition is the thread of commonality running through his métier.

Born 1968, Orissa, after completing his Diploma in Electrical Engineering from Orissa, Prasanta Sahu completed his BFA (Painting) from Kala Bhavana, Santiniketan (1998) and his MFA (Painting) from MSU, Baroda (2000). Sahu has participated in numerous national & International shows such as -India Fine Arts Exchange Exhibition, Daegu, South Korea-2015 / International art programme, Burapha University, Thailand 2014/ "India Today, Copenhagen Tomorrow", sculpture show at Denmark Embassy, New Delhi, 2013/"Global Peace"-a group show of Thai-Indian at Art Gallery, Silpakorn University, Bangkok, Thailand. 2009/ "The Promissory Maze", Dubai, 1x1 art gallery 2008 / "Art for freedom" exhibition cum auction, London, organized by Tehelka art and Aicon gallery, London /-"A MAZ ING" - Jehangir art gallery, Mumbai, organized by RPG Enterprises 2008/ - International Art Fair, Rome 2007 / "V I S (V) A" three person show at AICON art Gallery, New York, 2008. Prasanta Sahu lives and works in Santiniketan where he is also a faculty in the Department of Painting, Kala Bhavana, Visva Bharati University since 2001.

# KALAKRITI

ART GALLERY

468, Road No.10, Banjara Hills, Hyderabad - 500 034

Tel: +91-040-6656 4466 | [info@kalakriti.in](mailto:info@kalakriti.in)

[www.kalakritiartgallery.com](http://www.kalakritiartgallery.com) | [www.facebook.com/kalakriti](https://www.facebook.com/kalakriti)