

EMAMI ART

Sibaprasad Karchaudhuri
Portfolio of selected works

- Painting
- Tapestry
- Drawing

Sun and moon with green space
hemp, wool and cotton.
59x 39 In
1995 – 2000
Santiniketan



Brief Description

Sibaprasad Karchaudhuri is a painter, designer, printmaker and weaver, and in his work, the different qualities of the disciplines intermesh. Since graduating from art school, Sibaprasad has shown his fascination for abstract art, exploring the basic geometric forms and the dynamics of positive and negative space. Rich in colours and bold in the planer and linear constructions, his works are by no means an avant-gardist search for the pure form, banishing everything that connects art with life or society. On the contrary, his works in the different phases of his career, which spans over five decades, are closely linked to the various places he lived and worked in India and abroad. The places, with their unique characteristics and environs, had an impact on his work, leading to the change of pictorial elements and moods, even mediums.

Painting is Sibaprasad's preferred medium. However, in the late 1980s, as he joined Kala Bhavana in Santiniketan as a faculty, he started his well-known tapestry works, such as the *Diamond and Other Elements* series, which he calls "Drawings on the Loom." Given his long experience working with professional designers and weavers in Calico Mills or NID, he knew the craft of textiles and tapestry very well but explored it as a prime medium of his creative expression only in Santiniketan. Observing the uniqueness of his tapestry works, KG Subramanyan points to the ambivalence that lies at the heart of his artistic imagination. The broken lines, abstract geometric forms, and colour fields often suggest a landscape or a scene with atmospheric nuances.

Sensitive to the country's cosmopolitan and multicultural heritage, he draws inspiration from diverse sources, from American Abstract art to local folk pottery. In his recent works, the diamond appears as the central motif, which he found painted on a local earthen pot and was deeply inspired by its unique shape. For him, it is a remarkable discovery of a form, both new and abstract, modern and primitive.



Tapestry

L

Sun and moon with dotted space

Tapestry

39.5 x 33.5 in

1995 - 2000

Santiniketan



R

Steps in black and natural brown

Tapestry

39 x 33 in

1995 - 2000

Santiniketan



Tapestry

Sun and moon with dotted space

Tapestry
(Detail)



Tapestry

A square and other elements

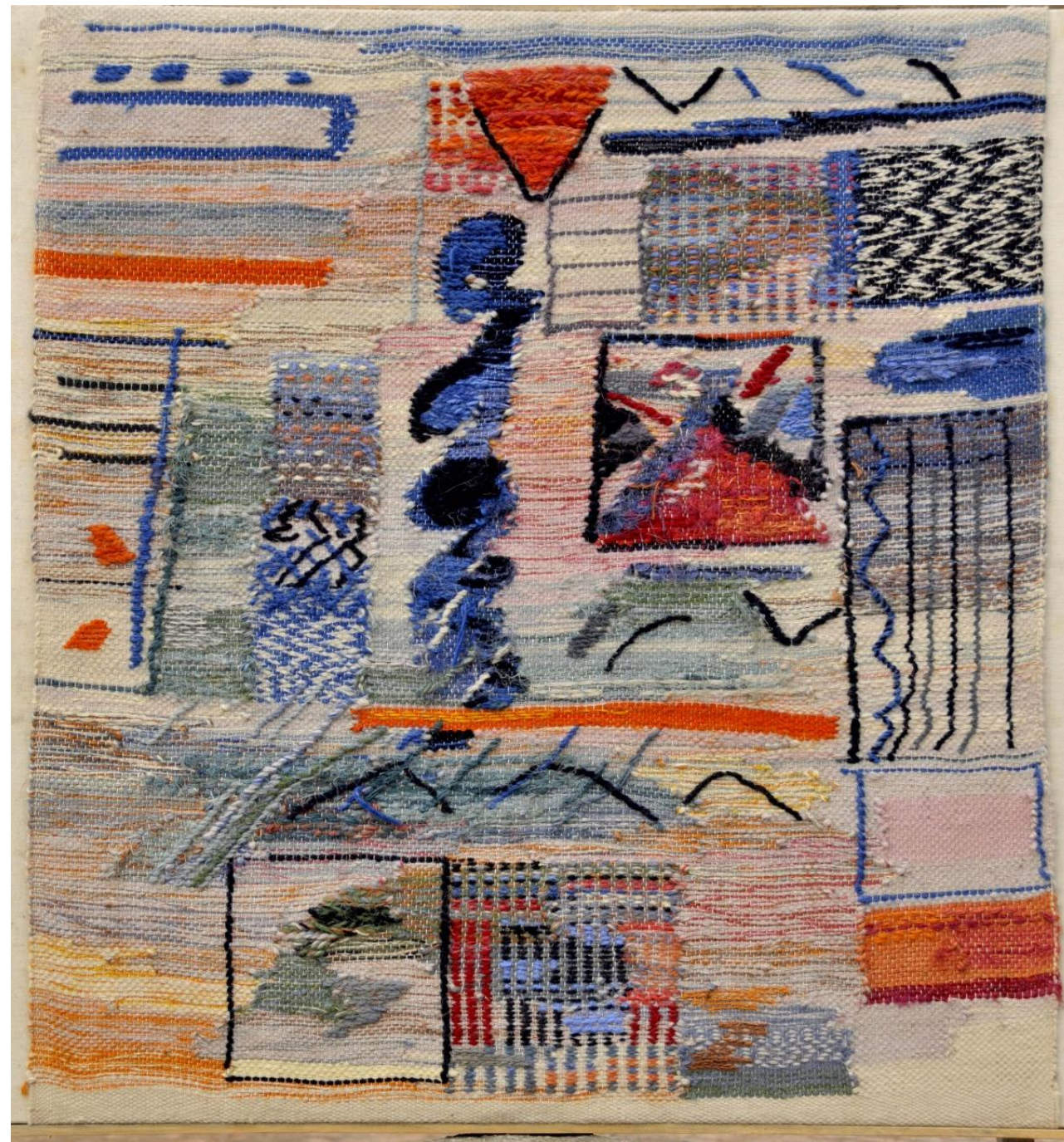
Hemp, wool and cotton

33x30 In

1995 – 2000

Santiniketan

Sibaprasad Karchaudhuri's notable works are characterised by his subtle experiment with elementary forms and the use of vibrant colours. He has not entirely abandoned the visible world, but it appears in his work as reduced abstract forms combined with the sense of place and memory.



Tapestry

Composition with cross and other elements

Hemp, wool and cotton

67x40 In

1995 - 2000

Santiniketan

(Below Details)



Tapestry

Butterfly and other elements

Tapestry

39 x 33.5 in

1995 - 2000

Santiniketan

(Below detail)



Tapestry

Sun and moon with Oher elements

Hemp wool and cotton

57x40 In

1995 – 2000

Santiniketan

Detail



Tapestry

*Sun and moon with
Oher elements*
Hemp wool and cotton
(Detail)



Tapestry

Black square and other elements

Wool, Hemp and cotton

33x30 In

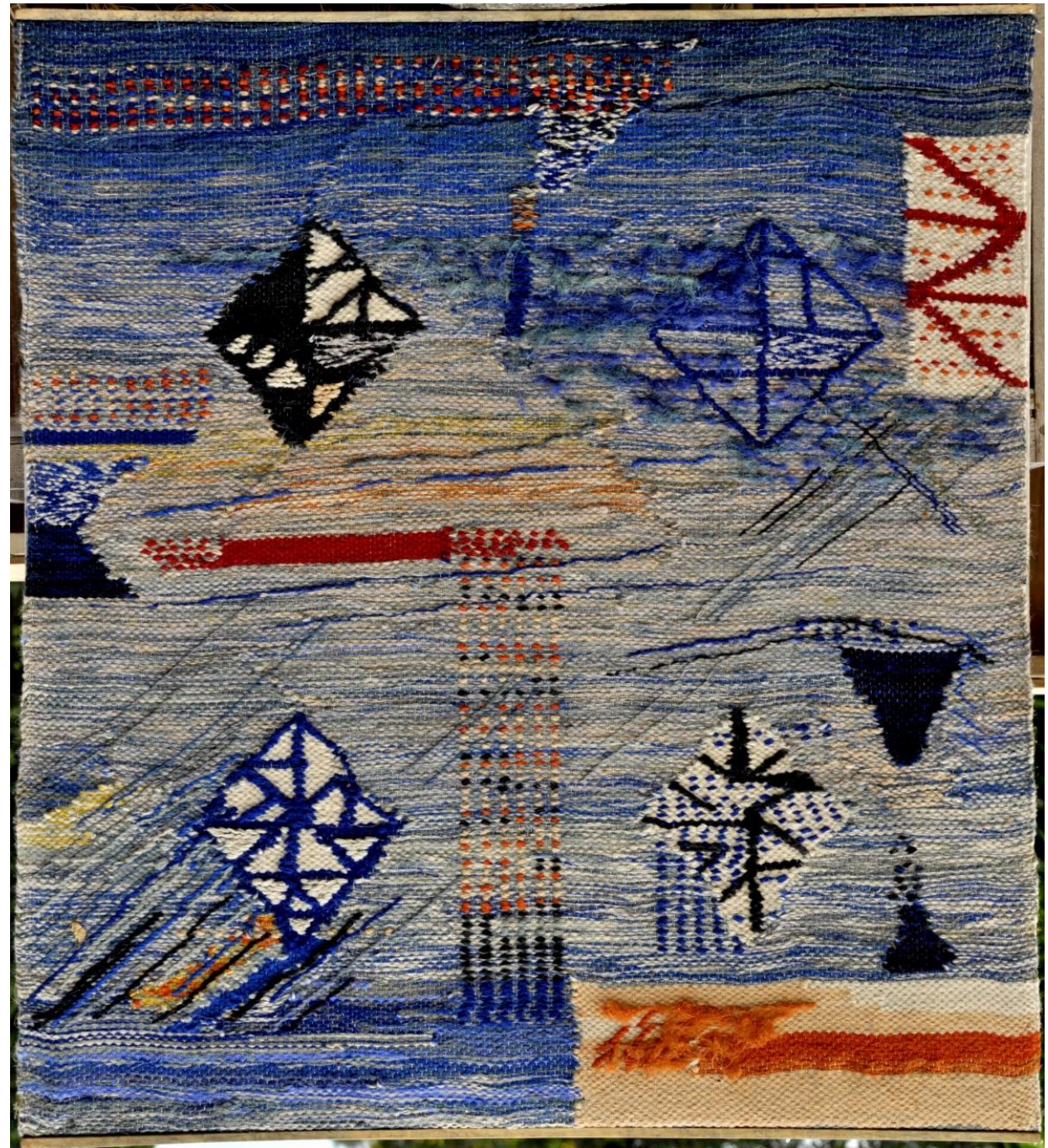
1995 – 2000

Santiniketan



Tapestry

Diamonds
wool and cotton
38x34 In
1995 - 2000
Santiniketan



Painting

The Dream of an Idiot

Acrylic on canvas

60 x 42 in. (152.4 x 106.6 cm.) each

60 x 84 in. (152.4 x 213.3 cm.) overall

Diptych

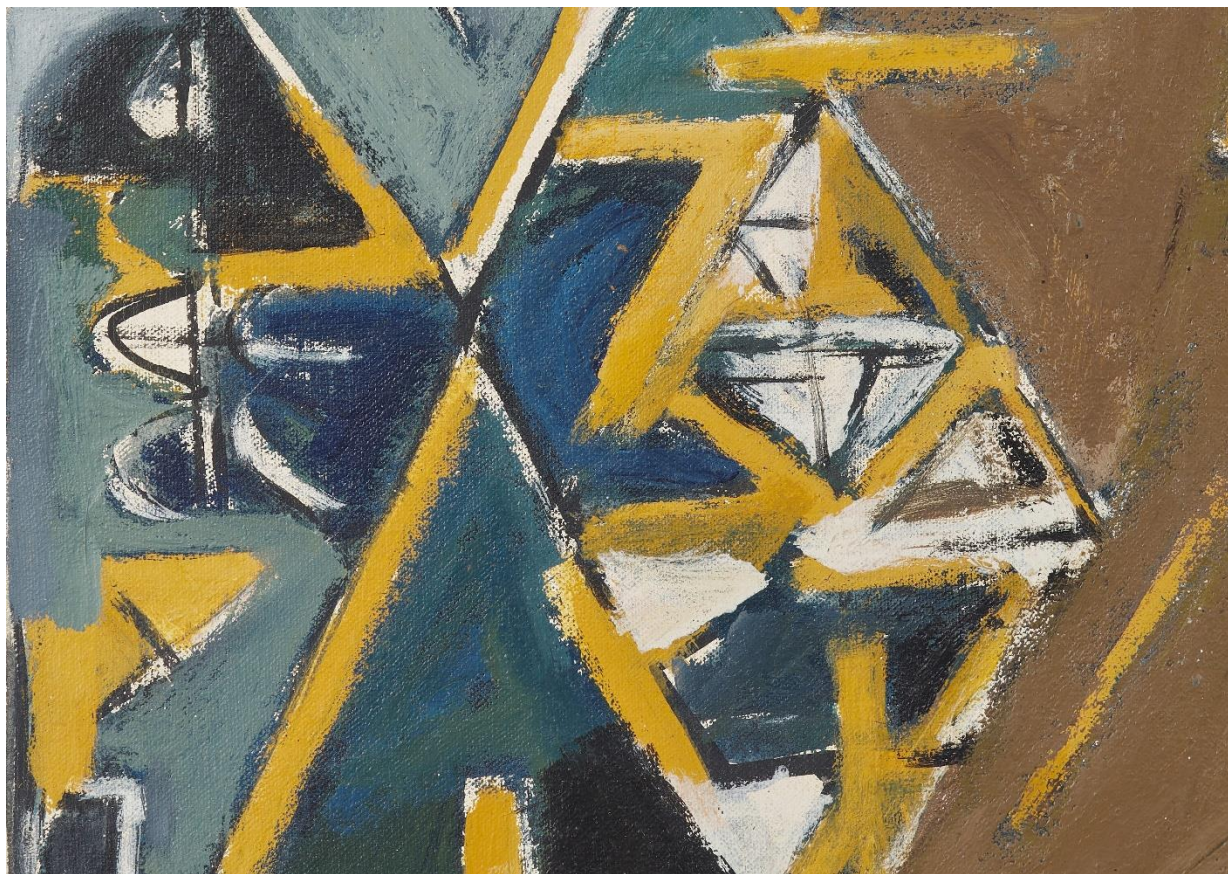
2009

Santiniketan



Painting

Untitled
Acrylic on canvas
15 x 13 in
2015
Santiniketan



Painting

L

Diamond and Elements
Acrylic on canvas
11 x 11 in
2002
Santiniketan



R

Basic Elements
Acrylic on canvas
12 x 12 in
2002
Santiniketan



Painting

L

Untitled
Watercolour on paper
10 x 7 in
2001
Santiniketan



R

Untitled
Watercolour on paper
10 x 7 in
2001
Santiniketan



Painting

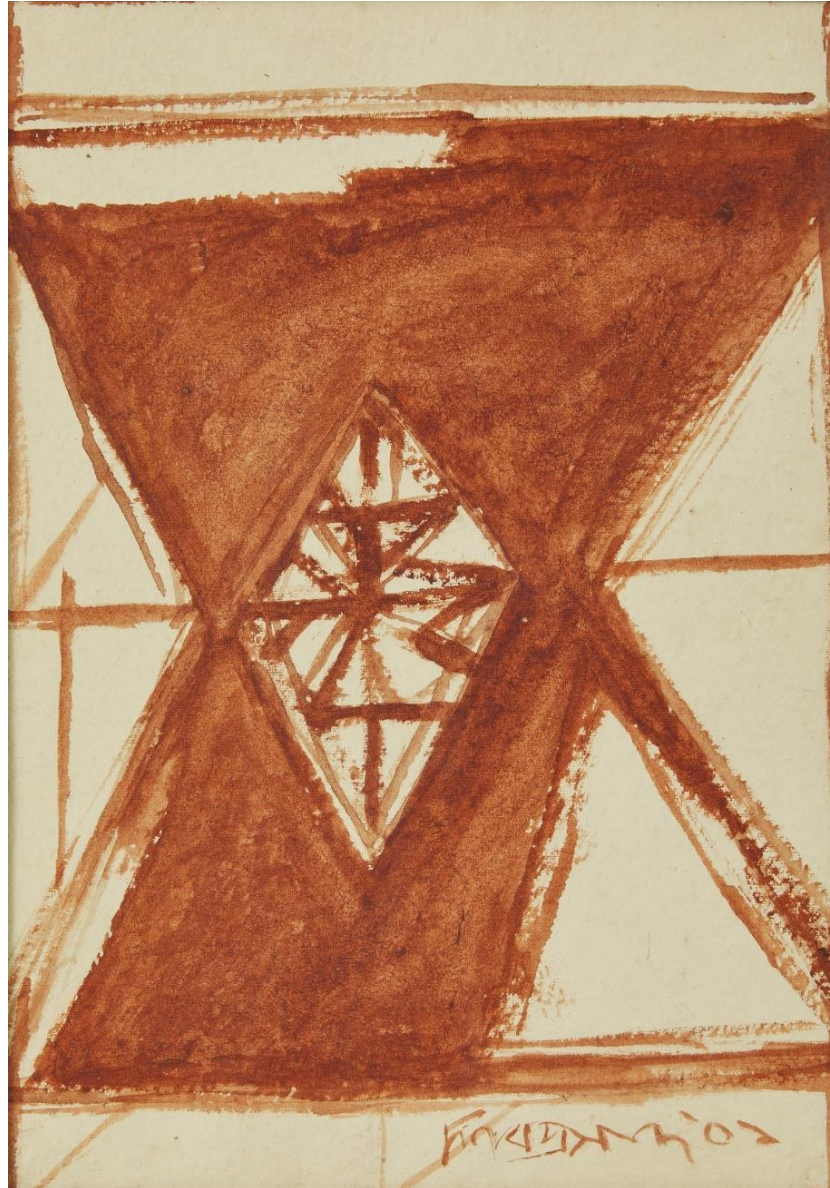
Untitled
Acrylic on canvas
36 x 42 in



Painting

L

Untitled
Watercolour on paper
10 x 7 in
2001
Santiniketan



R

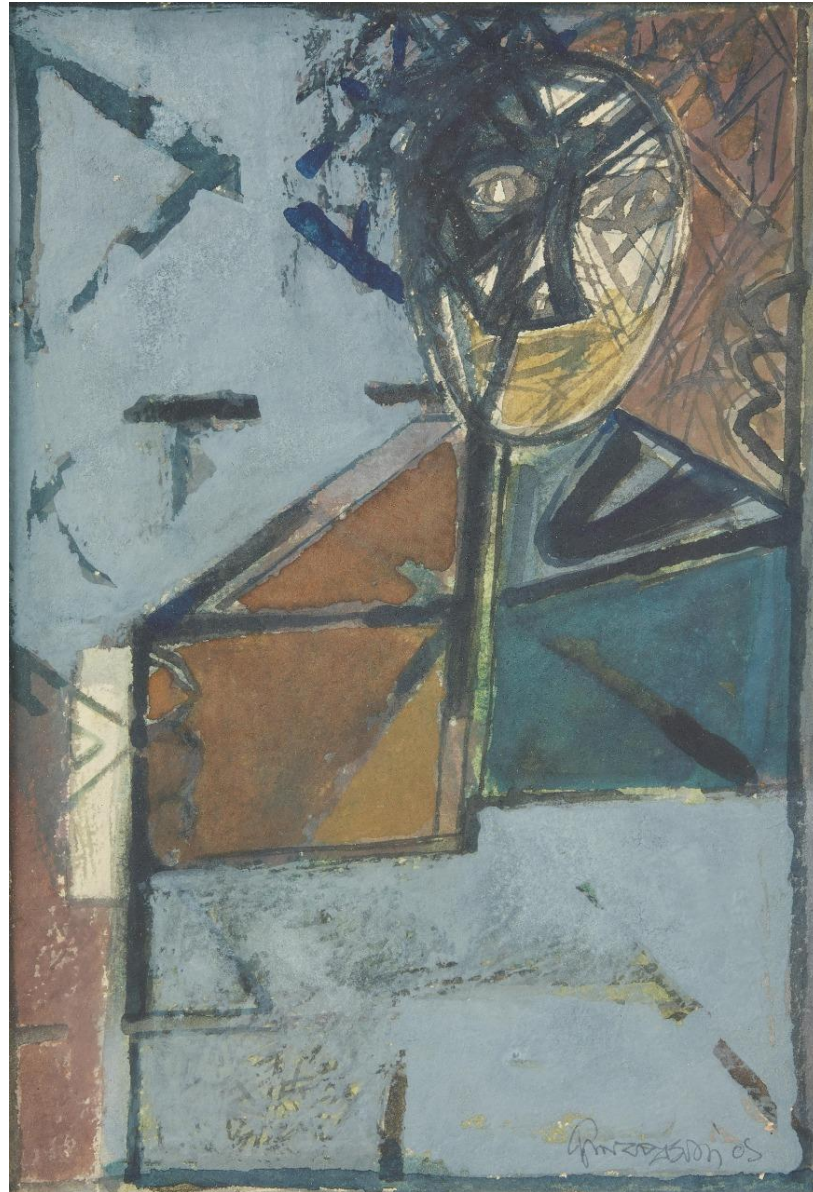
Untitled
Acrylic on paper
10 x 7 in
2001
Santiniketan



Painting

L

Untitled
Acrylic on paper
10 x 7 in
2001
Santiniketan



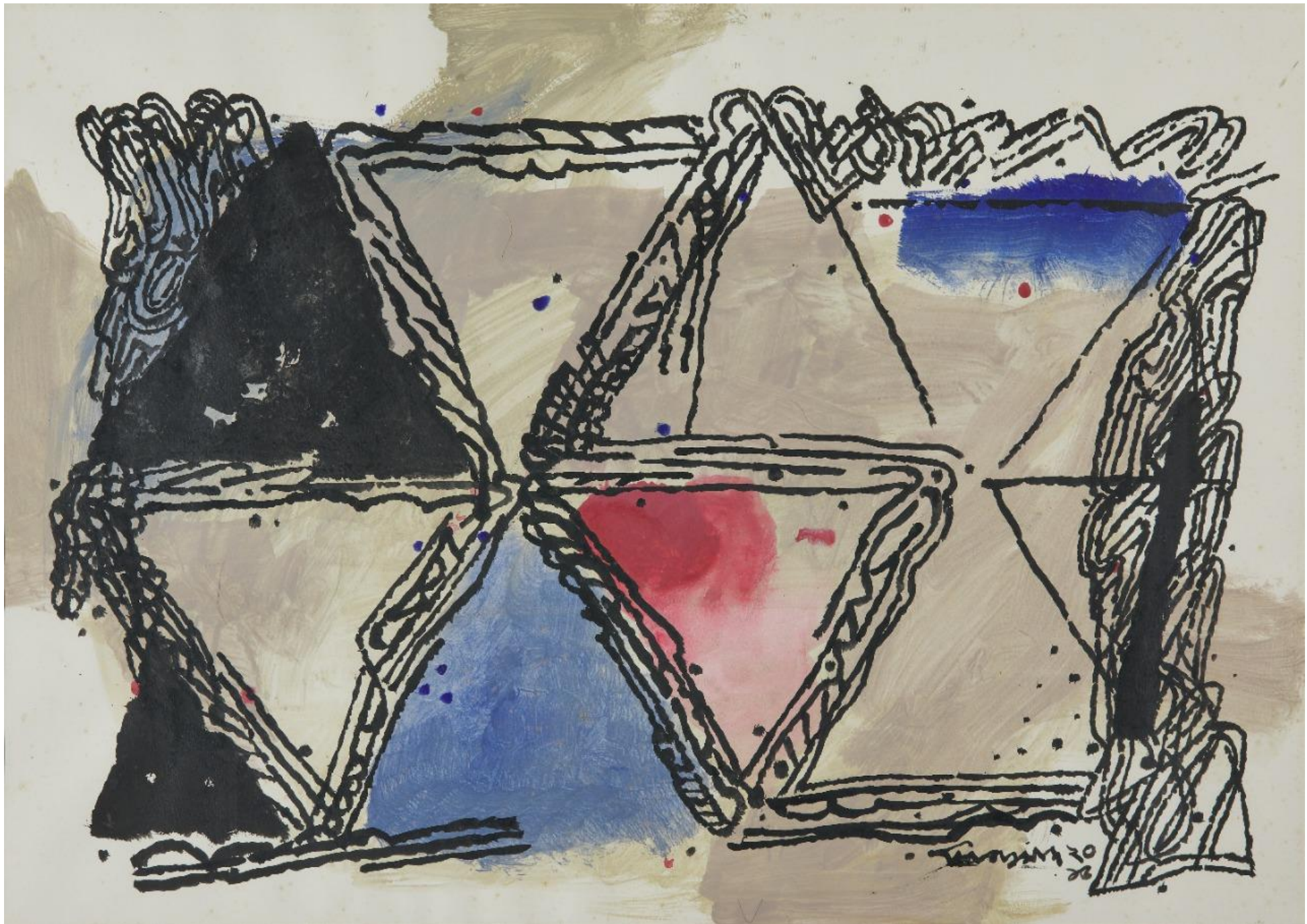
R

Untitled
Acrylic on paper
10 x 7 in
2001
Santiniketan



Painting

Untitled
Acrylic on paper
21 x 29 in
2015



Painting

Untitled
Watercolor and pastel on paper
21 x 28 in
1982



Drawing

Untitled
Ink on paper
21 x 28 in
1980



Painting

Untitled
Watercolour, ink and dry pastel on paper
21.5 x 29.5 in. (54.6 x 74.9 cm.)
1982
Santiniketan



Painting

*Diamond and Other
Elements*
Oil and acrylic on canvas
18 x 24 in
2004
Santiniketan

Concept Diamond
Oil and acrylic on canvas
16 x 20 in
2004
Santiniketan



Untitled
Acrylic on paper
21 x 29 in
2012

And Floating Elements
Acrylic and ink on paper
21 x 29 in
2013
Santiniketan



Artist in Studio



Brief Bio

Born in 1944 in West Bengal, Sibaprasad Karchaudhuri studied Applied Arts at the Government College of Art & Craft, Calcutta, graduating in 1966. He took training in design under Helena Perheentupa, a Finnish Designer at NID, Ahmedabad during 1968-69 and Graphic Art under Geoffrey Bowman at San Jose State University, California during 1984-85.

He has been the subject of several solo shows at Academy of Fine Arts, Kolkata (1968, 1973), San Jose State University Gallery, California, USA (1985), Jehangir Art Gallery, Bombay (1998); Shajahan Art Gallery, New Delhi (1998); 'Tapestry, Drawing and Painting', at Nandan, Kala Bhavan, Santiniketan (2016) and 'Nymphs and Other Ethereal Images' at Gallery Charubasona, Kolkata (2023).

His work has been featured in several group exhibitions, including Four Artists Group Show, sponsored by American University Centre (1974); Five Artists Group Show at Academy of Fine Arts, Kolkata (1978); 'Selected painters of Kolkata', organized by TATA centre, Kolkata (1979), Sixth Bharat Bhavana Biennial of Contemporary Indian Art, Bhopal, M.P. (1997); 'Artists from Santiniketan' organized by La-Maier Art Gallery, Kolkata (1998), Selected Teachers works of Four Major Art Colleges of Bengal organized by Birla Academy of Art & Culture, Kolkata/Delhi (2001), 'Art of Santiniketan Masters and Emerging Artists', presented by SA Fine Arts, London (2002), 'The Art of Santiniketan: Masters and Emerging Artists at the Royal College of Art', London (2008), 43rd Annual Exhibition, Birla Academy of Art and Culture, Kolkata (2010) and many more.

He has been selected for the upcoming British Textile Biennial 2023.

Sibaprasad Karchaudhuri lives and works in Santiniketan.



CV and Personal details

Born: 1944

1966 – Graduation from Govt. College of Art & Craft, Kolkata

1968-69 – Studied Design under Ms. Helena Parhintupa (a Scandinavian designer at NID)

1984-85 – Studied Graphic Art under Prof. Geffry Bowman at San Jose State University, California

Awards:

Mohakoushal Kala Parishad, M. P. for the Painting.

SOLO SHOWS

1968 – Academy of Fine Arts, Kolkata

1973 – Academy of Fine Arts, Kolkata

1985 – San Jose State University, Gallery, California, USA

1989 – Jehangir Art Gallery, Bombay

1993 – Exhibition sponsored by Art Age gallery at Ambro Bank, Kolkata

1998 – Shahjahan Art Gallery, New Delhi

2016 – Tapestry, Drawing and Painting, Nandan, Kala Bhavan, Bolpur

2023 - ‘Nymphs and Other Ethereal Images’ at Gallery Charubasona, Kolkata

GROUP SHOWS

1970 – 80 – All India Exhibition organized by Academy of Fine Art, Kolkata

1970-2001 - All India Exhibition organized by Birla Academy of Art & Culture, Kolkata

1974 – Four Artists Group Show, Sponsored by American University Centre

1978 – Five Artists Group Show with Drawings at Academy of Fine Arts, Kolkata

1979- ‘Selected painters of Kolkata’, organized by TATA centre, Kolkata with M.F.Husain

1987 – Group show of Six Painters

1996 – Sixth Bharat Bhavana Biennial of Contemporary Indian Art, Bhopal, M.P.

1997 – Artists from Santiniketan organized by La-Maier Art Gallery, Kolkata

1998 – Group show organized by La-Maier Art Gallery, Kolkata

2000 – Participated in the millennium Art Show organized by Calcutta Metropolitan Art Organization, Kolkata

2000 – Kala Bhavan Teacher’s Work at Nandan Art Gallery, Santiniketan, organized by Kala Bhavan

2001 – Kala Bhavan Teachers Show organized by HABITAT, at Genesis Art Gallery, Kolkata

2001 – Delhi Selected Teachers works of Four Major Art Colleges of Bengal organized by Birla Academy of Art & Culture, at Kolkata/Delhi

2002 – Art of Santiniketan Masters and Emerging Artist. Presented by SA Fine Arts, London

2006 – Group show in an exchange program at Dhaka, Bangladesh

2008 – The Art of Santiniketan, Masters and Emerging Artist, Curated by Sangeeta Ahuja, J. Chowdhury, at the Royal College of Art, Kensington Gore, London

2010 – Group Exhibition of Calcutta Painters, Bengal Gallery of Fine Arts, Bangladesh, Dhaka

2010 – 43rd Annual Exhibition, Birla Academy of Art and Culture

2015 – 8th Annual Exhibition

EMAMI ART

KOLKATA, INDIA

Emami Art, Kolkata, is one of India's most significant art galleries and a critical space for cultural production. The gallery focuses on a future-forward, complex, multi-dimensional approach. It is steadfast in advocating for emerging, mid-career and established artists and engaging with contemporary and historical material. The gallery also aims to create dynamic, wide-ranging registers of exhibition-making and viewing.

In addition to hosting exhibitions and participating in national and international events and fairs, Emami Art has diverse parallel programming. Emami Art has launched the **EA Locus in Focus** to provide a voice to local and regional communities through ongoing short and long-term projects. **EA Incubator & Learning** integrates both the physical and virtual interfaces. It helps the arts community free access to regular mentorship programs, workshops, residency opportunities and innovative educational activities that facilitate artistic development, help build collaborative networks and provides a supportive environment for emerging talent. As a centre of excellence, Emami Art identifies as a platform rather than just a facility.

Critical discourses, interactions, documentation and exchange are also essential to our mandate. Under the umbrella of **EA Discourse**, we develop and produce original writing, periodicals and catalogues that focus on artistic, creative and pedagogical materials. As part of our knowledge-making and archiving process, our regular lineup of talks, seminars, panel discussions and conversations with artists, curators and key partners is helping to establish a safe space for critical engagement.

Emami Art has adopted the inclusive, symbiotic framework, where profitability supports sustainable resource regeneration and public service. The gallery is a green building and strictly maintains free access to all policy.

Deeply committed to promoting a regional, national and international agenda through innovative and alternative programming, emphasis on community and socially relevant engagements, institutional partnerships and more via a multi-year vision for the future, Emami Art is a catalyst of change, research, innovation and inclusivity.

