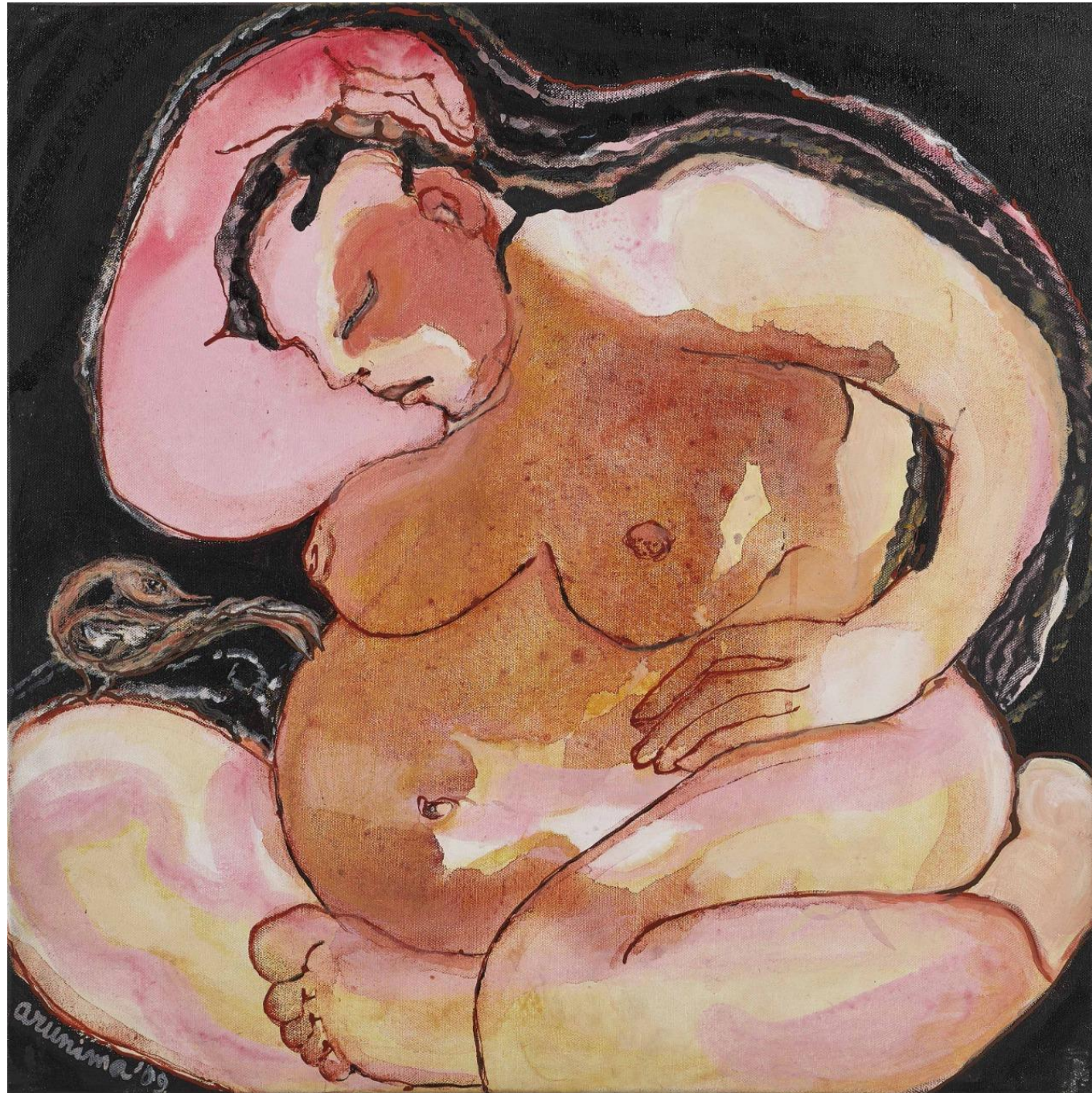


# EMAMI ART

**Arunima Choudhury**  
Portfolio of selected works

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*The Woman and the Bird II*  
Acrylic on canvas  
24 x 24 in. (61 x 61 cm.)  
2009  
Kolkata





## Brief Description

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Arunima Choudhury is one of the celebrated woman artists in India who works with a wide range of mediums, combining nature with femininity. Growing up in the abundance of nature in the hills of Dooars and Darjeeling, nature has become her lifelong source of inspiration. However, the relationship between nature and the world of her feminine sensibilities is complex, and she explores it in connection to human desire, society and the ecological crises of our times.

A graduate of the Indian College of Arts and Draftsmanship, Kolkata, where she was trained in academic realism under the guidance of Bikash Bhattacharya, Arunima Choudhury, however, was inspired by the Santiniketan artists—their love for nature and experiments with indigenous mediums and styles. She follows their alternative artistic philosophy, in which art and craft, tradition and modernity are closely integrated. Her recent eco-prints and enamel paintings show her interest in exploring medium-specific crafts in mainstream modern art practices.

Woman recurs in her paintings throughout her career. It is connected to the feminist discourse, the recognition and celebration of femininity beyond the patriarchal imagination, and the artist's psychic life marked by trauma, memory and desire. There is the boldness of expression and, simultaneously, an effort to conceal the wounds beneath the grace of beauty, which makes the meaning of her paintings layered and complex. She has long been working with botanic colours on handmade papers. She makes the colours from flowers, vegetables and seeds, giving her work freshness and a rare organic feel. Many of her works show her intimate association with the rich literary culture of Bengal.





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*Landscape II*  
Vegetable colour on handmade paper  
43 x 29 in. (109 x 74.5 cm.)  
2021  
Kolkata



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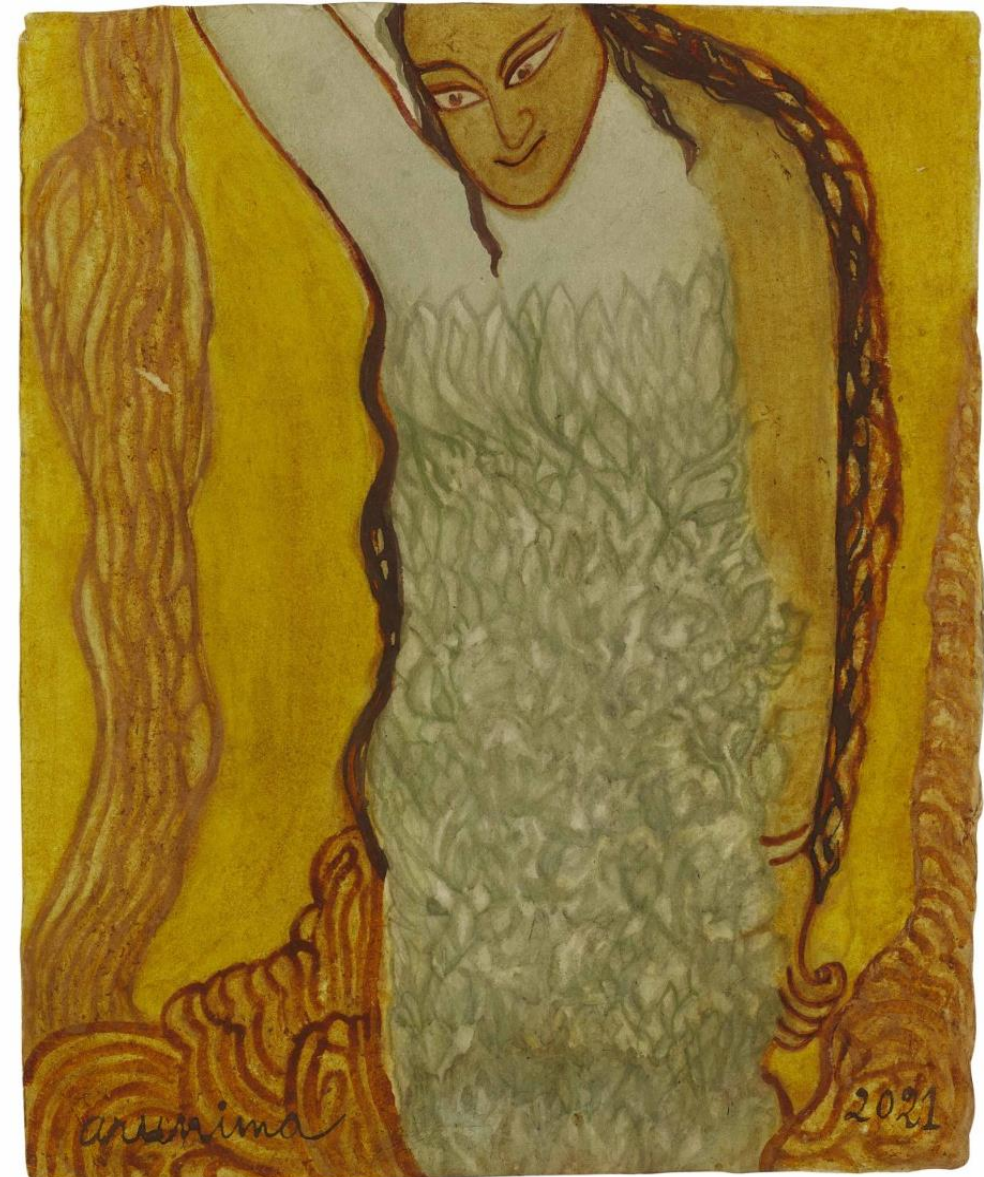
*Landscape III*  
Vegetable colour on handmade paper  
43 x 30 in. (109.5 x 75 cm.)  
2022  
Kolkata





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*Waiting*  
Vegetable colour on handmade paper  
27.5 x 22 in. (70 x 56 cm.)  
2021  
Kolkata





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*Cosmic Dancer & Night Sky*  
Vegetable colour on handmade paper  
27 x 21 in. (69.5 x 55 cm.) each  
2020  
Kolkata





*Nest*  
Vegetable colour on handmade paper  
30 x 22 in. (76 x 56.5 cm.)  
2020  
Kolkata





*Untitled*  
Eco print on rice paper  
29.5 x 21.5 in. (75 x 55 cm.) each  
2020, Kolkata





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*Untitled*  
Eco print on rice paper  
29.5 x 21.5 in. (75 x 55 cm.) each  
2020  
Kolkata





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*Untitled*  
Eco print on rice paper  
29.5 x 21.5 in. (75 x 55 cm.) each  
2020  
Kolkata





*Life on Earth*  
Vegetable colour on handmade  
paper  
29.5 x 43 in. (75 x 109.5 cm.)  
2021  
Kolkata





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*Landscape*

Enamel painting on metal sheet

38 in. (95.5 cm.) dia.

36 in. (91 cm.) dia.

16 in. (41.5cm.) dia.

16 in. (41.5 cm.) dia.

16 in. (41.5 cm.) dia.

16 x 16 in. (40.5 x 40.5 cm.)

26 in. (66.5 cm.) dia.

clockwise full from the blue outlined work

2002 – 2015

Kolkata





Detail of *Landscape*





## Brief Bio

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Born in 1950 In Siliguri, West Bengal, Arunima Choudhury studied painting at the Indian College of Art and Draftsmanship and Design and Mass Communication at Chitrabani, Kolkata, between 1970 and 1978. Working primarily with vegetable colours on handmade papers, she is known for her works depicting the languid world of nature and human being, their intimacy and coexistence.

She has participated in several important group exhibitions such as *Kolkata: Run in the Alley* curated by Praneet Soi and Manuel Klappe at Marres (Netherlands, 2022), *Feminine Facets* at Emami Art (Kolkata, 2021), *Constellations*, Emami Art (Kolkata, 2021); Hart Gallery, Beijing, China; Chitrakoot Art Gallery, Kolkata; among others. She is the subject of the solo shows *The Dark Edge of Green*, curated by Ms. Nancy Adajania at Emami Art (Kolkata 2022), *Khela* at Seagull Foundation of the Arts and *Nature as I See* at Emami Art, both in Kolkata.

Arunima Choudhury lives and works in Kolkata.





# EMAMI ART

Kolkata, India

**Emami Art, Kolkata**, is a leading contemporary art gallery and space for cultural production. Based in Kolkata, India, the gallery focuses on a future-forward, complex, multi-dimensional approach. It is steadfast in advocating for emerging, mid-career and established artists and engaging with contemporary and historical material. The gallery also aims to create dynamic, wide-ranging registers of exhibition-making and viewing.

In addition to hosting exhibitions and participating in national and international events and fairs, Emami Art has diverse parallel programming. Emami Art has launched the **EA Locus in Focus** to provide a voice to local and regional communities through ongoing short and long-term projects. **EA Incubator & Learning** integrates both the physical and virtual interfaces. It helps the arts community free access to regular mentorship programs, workshops, residency opportunities and innovative educational activities that facilitate artistic development, help build collaborative networks and provides a supportive environment for emerging talent. As a centre of excellence, Emami Art identifies as a platform rather than just a facility.

Critical discourses, interactions, documentation and exchange are also essential to our mandate. Under the umbrella of **EA Discourse**, we develop and produce original writing, periodicals and catalogues that focus on artistic, creative and pedagogical materials. As part of our knowledge-making and archiving process, our regular lineup of talks, seminars, panel discussions and conversations with artists, curators and key partners is helping to establish a safe space for critical engagement.

Emami Art has adopted the inclusive, symbiotic framework, where profitability supports sustainable resource regeneration and public service. The gallery is a green building and strictly maintains free access to all policy. Deeply committed to promoting a regional, national and international agenda through innovative and alternative programming, emphasis on community and socially relevant engagements, institutional partnerships and more via a multi-year vision for the future, Emami Art is a catalyst of change, research, innovation and inclusivity.

