



Improvisations

‘you can’t repeat the class in summer:

this course is only offered once’

Szyborska, *Nothing Twice*

2 May 2026 | 3:00 – 6:00 PM | Emami Art

Facilitated by Marchbaari

This workshop explores the concept of impermanence through the physical form of an improvised paper zine. It emphasizes ‘imperfection as method’, inviting participants to integrate material play with analytical looking, focusing on themes like feminine labor, family archives, and the female body as a political site of remembrance. Participants use mixed media to construct narratives around memory, loss, and preservation, ultimately sharing their work in a process-oriented pop-up display.

Participants are required to bring

1. Scissors, pencil, eraser, ruler, black marker, paper and fabric scraps of their choice
2. A few printed photographs (of themselves, their mothers, female friends, and their home)
3. Their favourite poems (could be carried digitally or in printed form too if they want to paste)
4. Anything else in printed form that reminds them of change

Workshop structure

- A rose? A rose? What could that be?
Is it a flower or a rock?

Looking & Thinking (30 mins)

Or, how to look, where to look, what to see: looking at the art in silence patiently, taking it in, and introducing selected practices from the exhibition viz. Arieno Kera, Moumita Basak, Riti Sengupta, Shilpi Sharma.

- we arrive here improvised
and leave without the chance to practice

Material play (30 mins)

Understanding materials and their tactility, how skin feels while using them, focusing on imperfection as method.

- Why do we treat the fleeting day
with so much needless fear and sorrow?

Constructing the zine (60 minutes)

Participants construct zines using prompts for each page of the zine.

- although we're different (we concur)
just as two drops of water are.

Sharing (15 minutes)

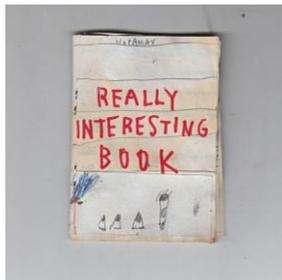
Participants present their zines:

Read a line / show a page

Talk about one material choice

Focus: process, not polish

Results:



- It's in its nature not to stay:
Today is always gone tomorrow.

Pop-up display/reading (15 minutes)

The finished zines are laid out for display and participants read one another's works.